
7
板垣恵介
BAKIDOU
バキ道
SHŌNEN CHAMPION COMICS


地上最強決別戦、
佳境突入!!
緊迫センターカラー!!
バキ道
第56話
達人の底力
板垣恵介
【いたがきぐみ】浦秀光　渋谷とおるR
浜崎あゆみJAPAN　乙丸駄無夜露死苦
館秀昭　細谷奈緒　長谷幸憲　洗切直樹
山下武彦　TOYO　塗り絵師：Q-Gaku
最新刊5巻
大好評
発売中!!
詳細は次ページにて!!
アニメ「バキ」鋭意制作中!!

アニメ

バキ

BAKI

大擂台賽編

ネットフリックス

Netflixにて

2020年6月4日(木)

全世界全話一挙配信決定!!

最凶死刑囚VS地下闘技場戦士たちの激闘を描いた前作に続き、

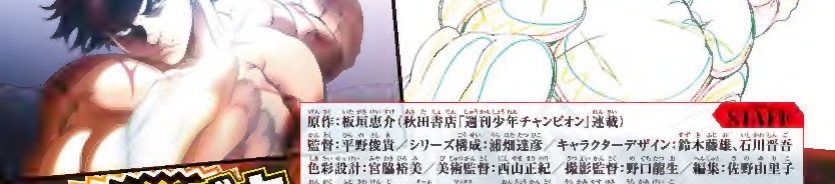
今作の舞台は大擂台賽!!



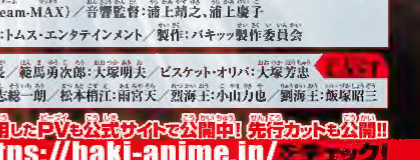
OPの制作工程をお届けッ!!



貴重な線画に刮目せよッ!







STAFF

原作:板垣恵介(秋田書店「週刊少年チャンピオン」連載)

監督:平野俊貴/シリーズ構成:浦畑達彦/キャラクターデザイン:鈴木藤雄、石川晋吾

色彩設計:宮脇裕美/美術監督:西山正紀/撮影監督:野口龍生/編集:佐野由里子

音楽:藤澤健至(Team-MAX)/音響監督:浦上靖之、浦上慶子

アニメーション制作:トムス・エンタテインメント/製作:バキッッ製作委員会

CAST

範馬刃牙:島崎信長/範馬勇次郎:大塚明夫/ピスケット・オリバ:大塚芳忠

マホメド・アライJr.:保志総一朗/松本梢江:雨宮天/烈海王:小山力也/劉海王:飯塚昭三

等身大バキ 製作中!!

その様子は95Pの大擂台賽通信局にてッ!!

最新映像を使用したPVも公式サイトで公開中! 先行カットも公開!!

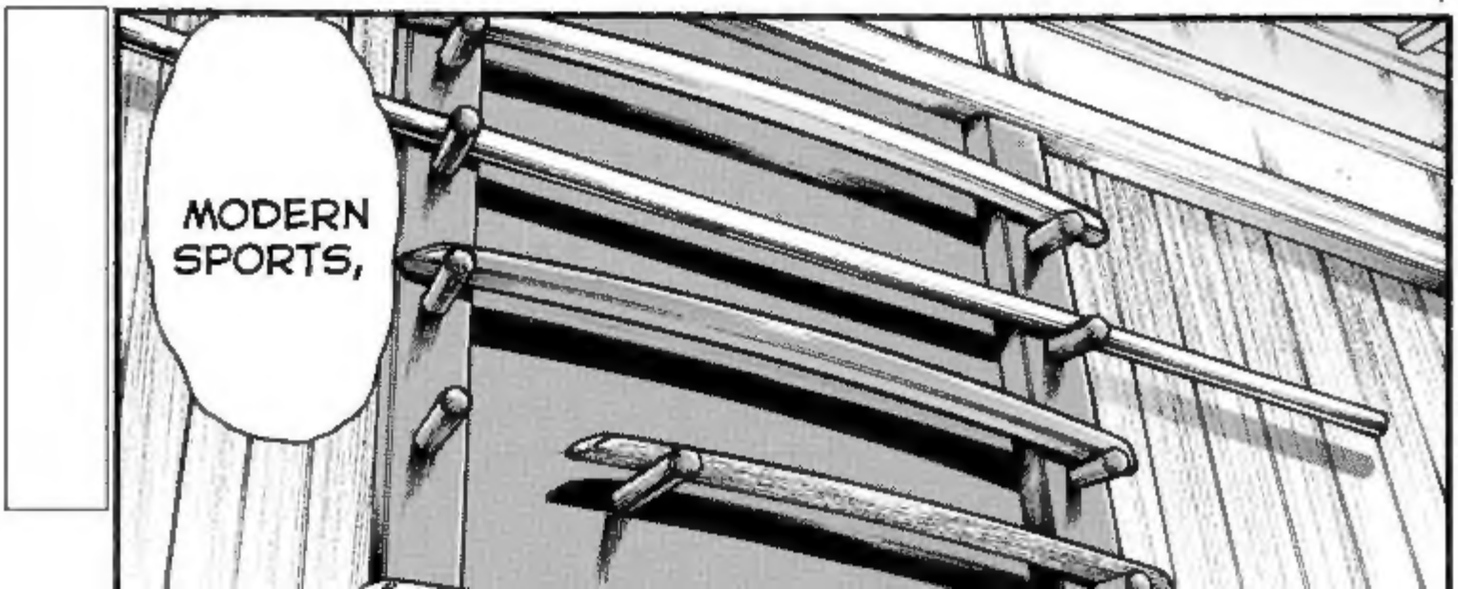
公式サイト→https://baki-anime.jp/をチェック!

official Twitter : @baki_anime

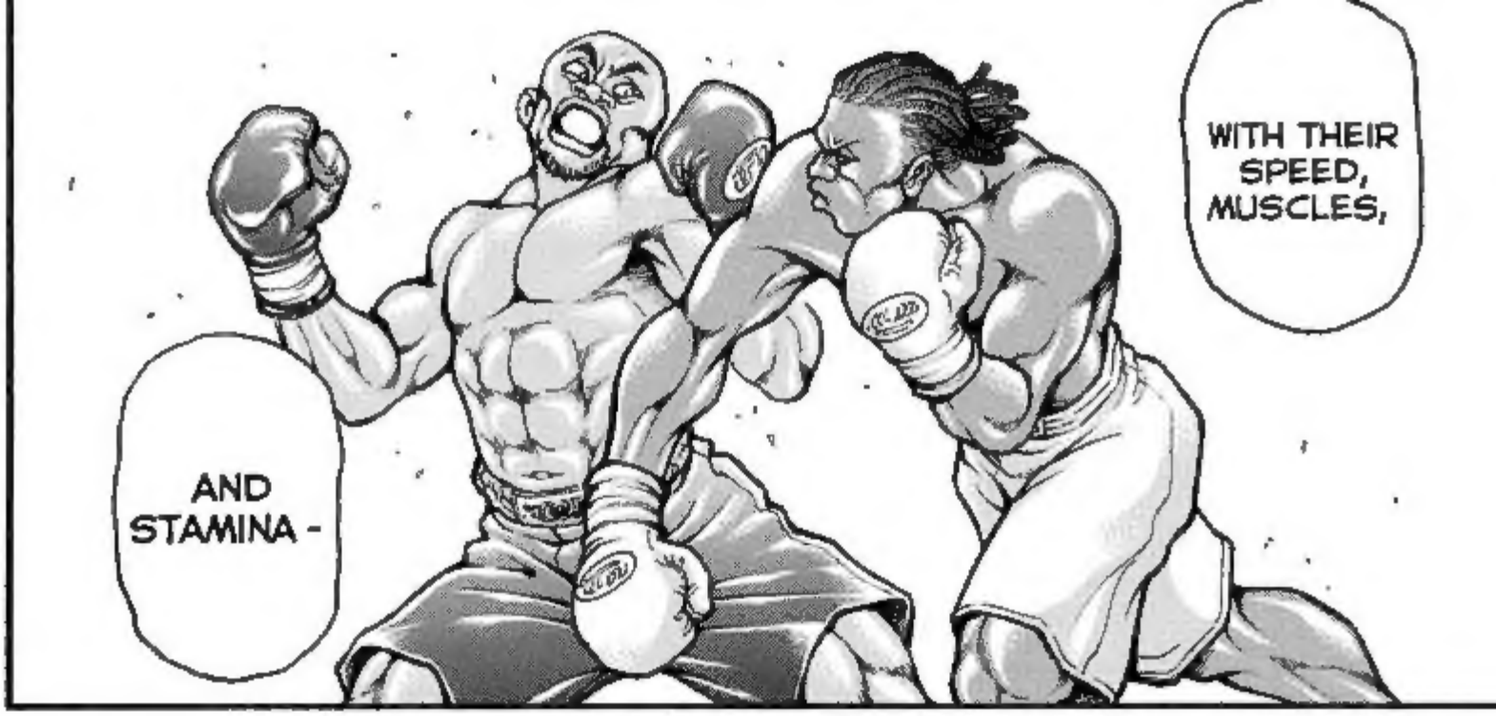
©板垣恵介(秋田書店)/バキッッ製作委員会

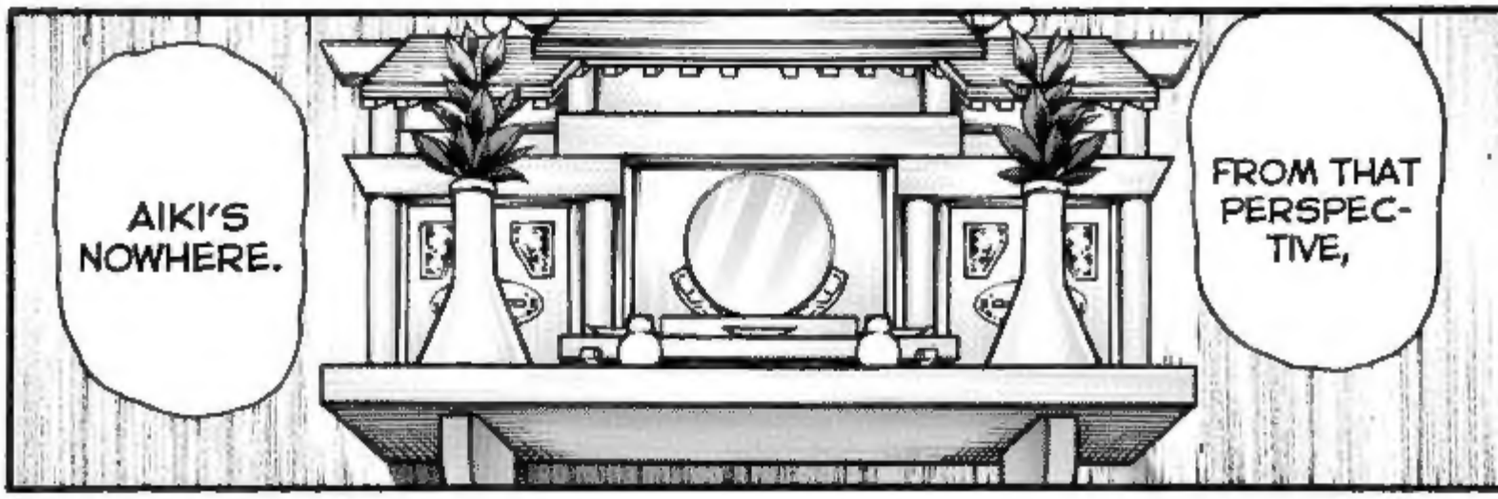






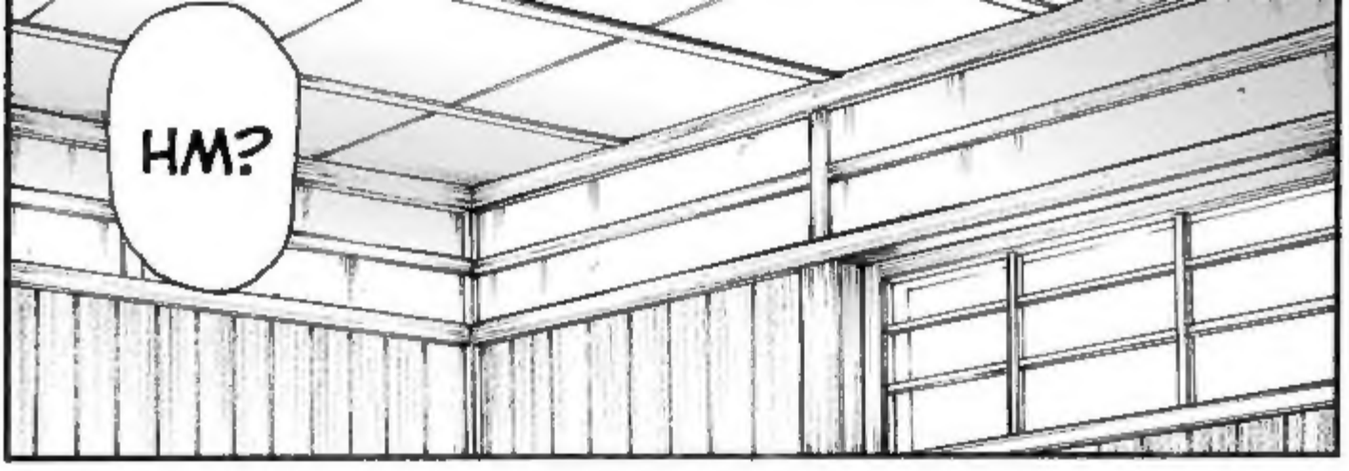
ITAGAKIGEMU: ERA HIDEMITSU, SHIBUYA TOORU R, HAMASAKI AYUMI JAPAN.
OTSUGAMBAMI YOROSHIKU. TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI.
ARAIKIBI NAOKI, YAMASHITA TAKEHIKO, TOYO, G-GAKU


WITH THEIR SPEED, MUSCLES,
AND STAMINA -


AIKI'S NOWHERE.
FROM THAT PERSPEC-TIVE,

2


IT HAS NOTHING NEAR ANY SUB-STANCE.
TO THE EYES OF MODERN SPORTS,


HM?


WHEN I FIRST SAW THAT AIKI HAD SUB-STANCE?
ME?


3
RIGHT AT THE GET-GO.


A LITTLE OLD MAN, SHRIMPIER THAN EVEN MYSELF!
SLAMMED ME HARD AS HE DAMN WELL COULD.

4


SO HARD, I PISSED MYSELF.


IT JUST HIT ME, LIKE...


'I NEVER KNEW THERE WAS AN ART LIKE THIS...'
'AHH...

5


A PHYSICALLY IMPOSSIBLE ART...?
HM?


WHAT WOULD YOU KNOW ABOUT THE HUMAN BODY?
I COULD JUST THROW YOU BUT, REALLY -

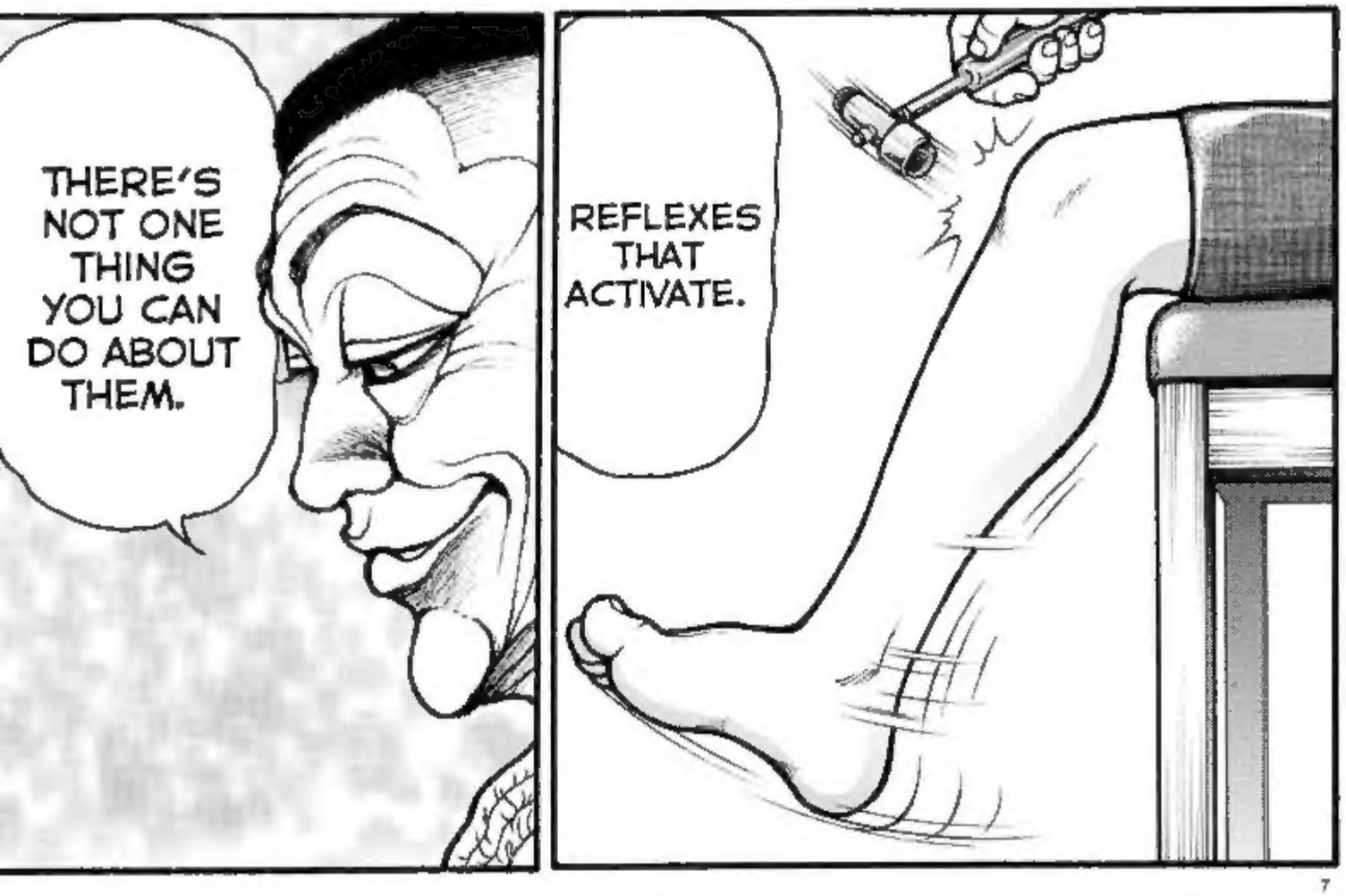

NOT THAT ANYONE KNOWS A THING ABOUT IT, ANYHOW!
Kah- kah- kah- kah!

6


BUT...


NOT DOCTORS, AND NOT MYSELF.


THE HUMAN BODY HAS CERTAIN INEVITABLE RESPONSES.


THERE'S NOT ONE THING YOU CAN DO ABOUT THEM.
REFLEXES THAT ACTIVATE.


IT'S THE SAME FOR EVERYONE, GIANT OR SHRIMP.





a

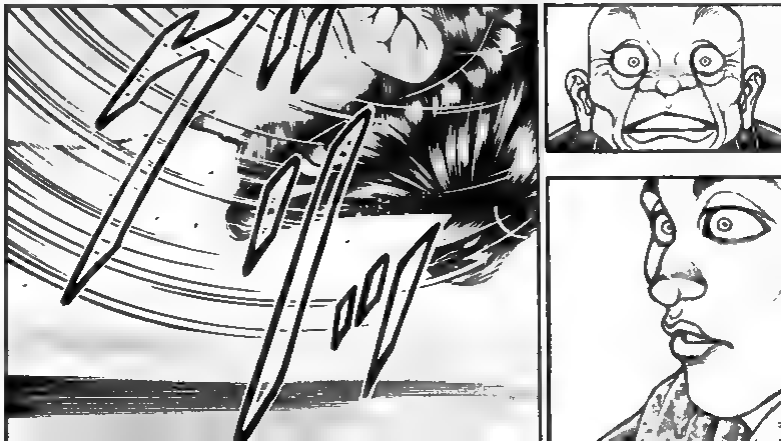



HE PULLS A THROW!!

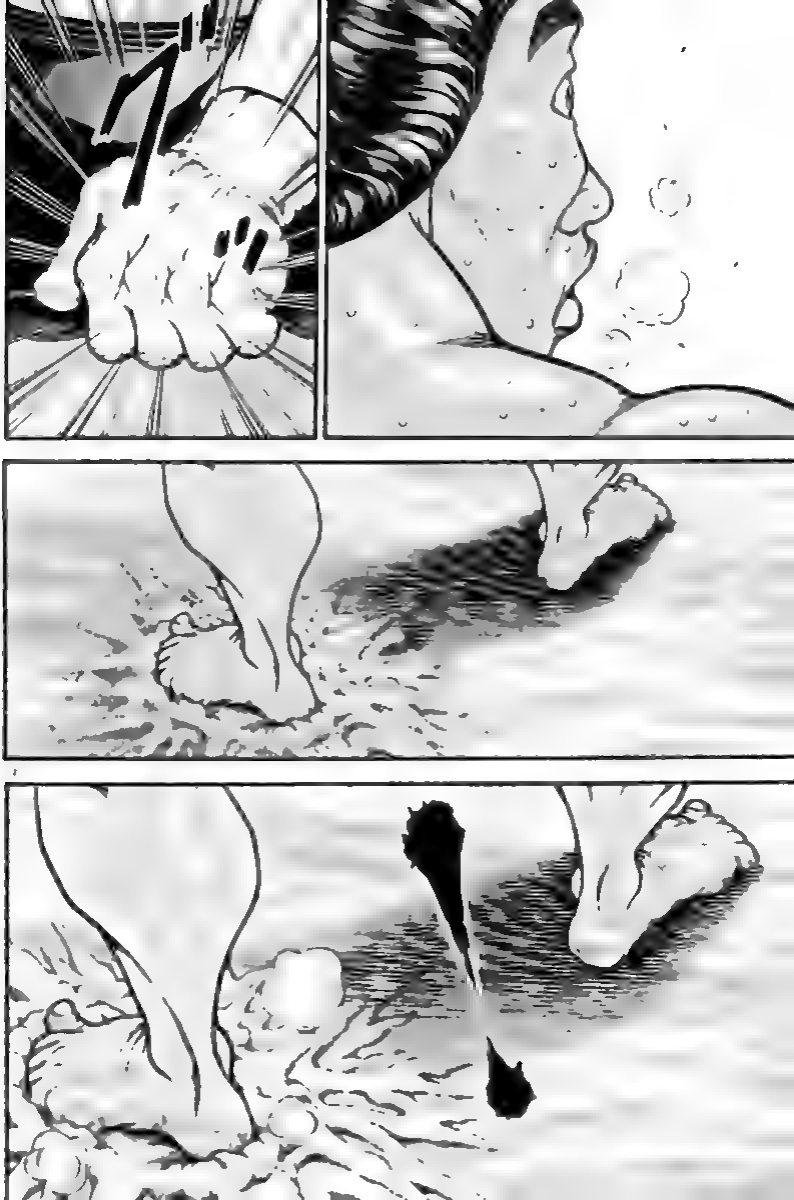




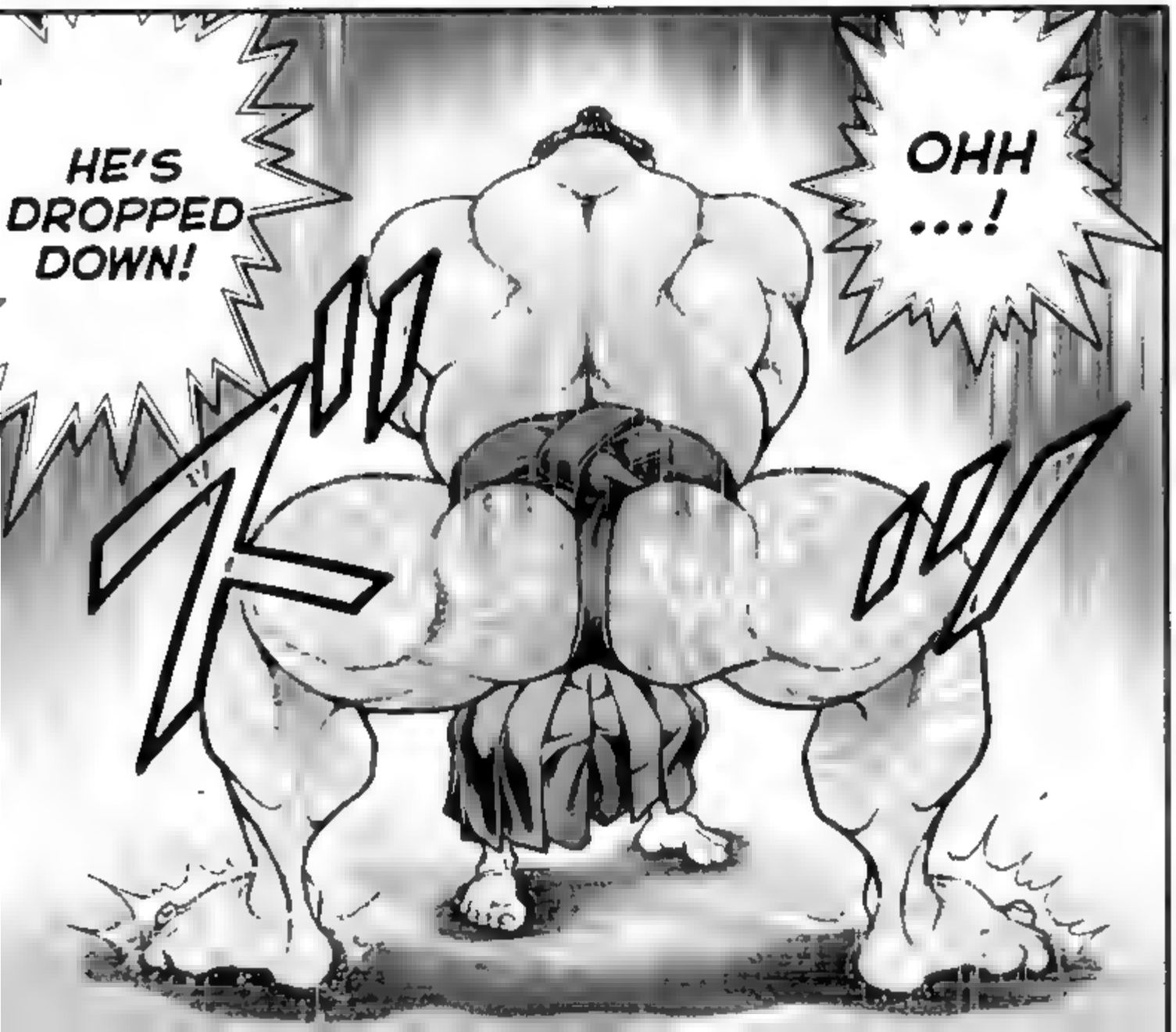
10










HE'S DROPPED DOWN!
OHH ...!

HIS "POWER SUMO" IS UNDAUNTED!

IN THE FACE OF THE FEARSOME "AIKI SUMO"!



15

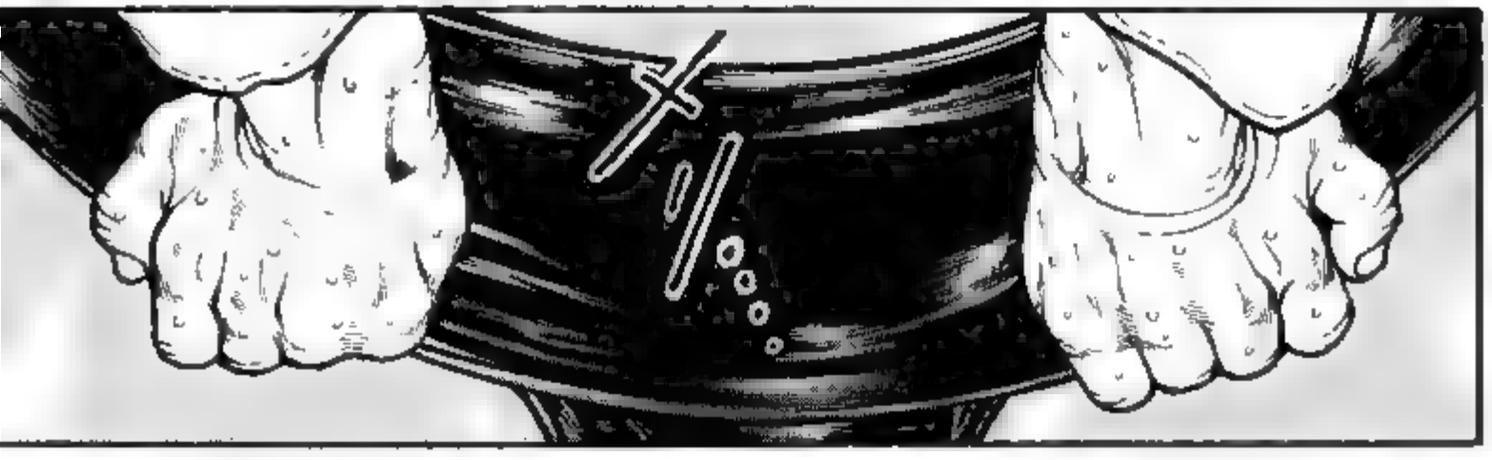


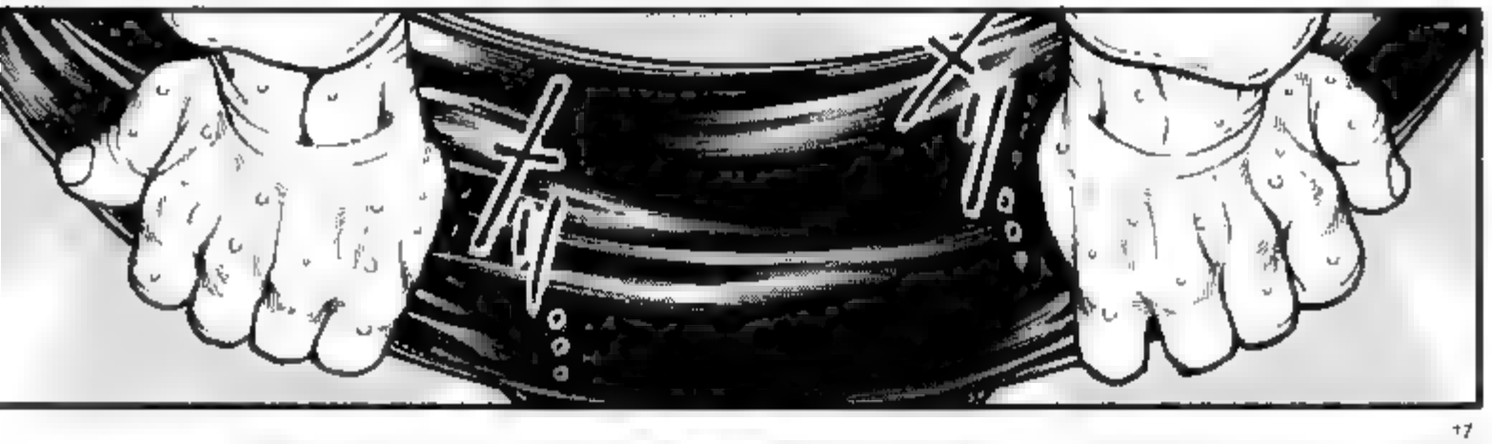


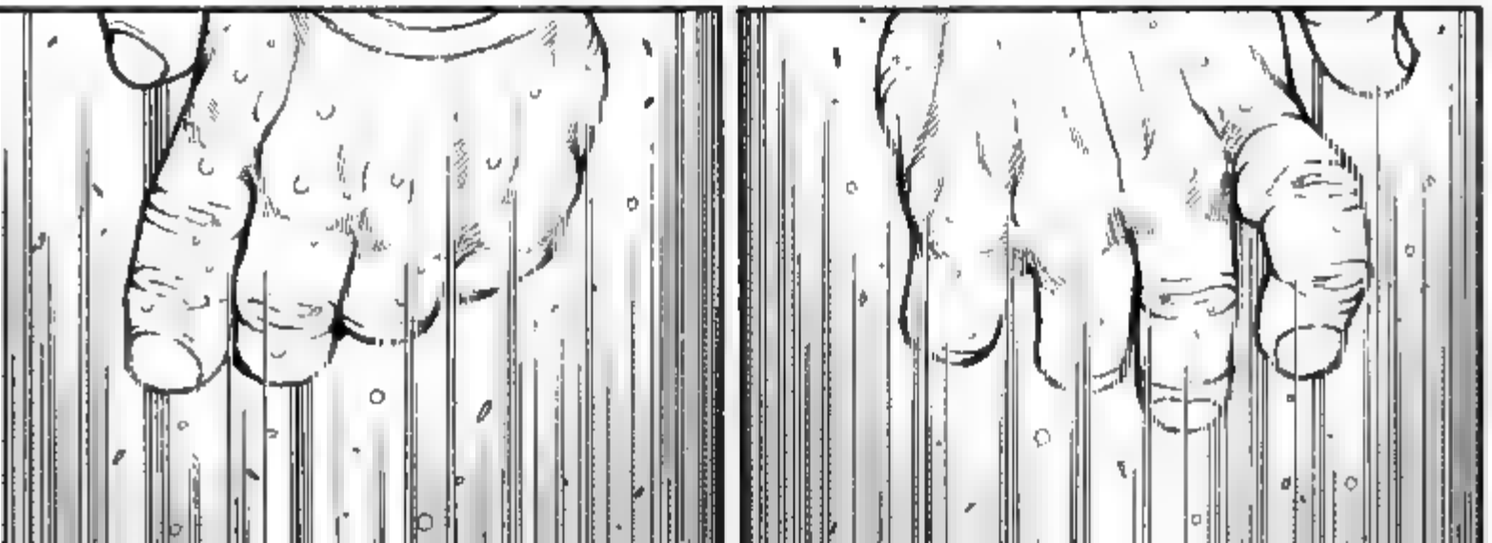
TN: "Sumo" written as 'kakuriki'




A SHARP BELLOW!








HE'S PULLED HIM FROM THE GROUND!!!


HE'S UPROOTED HIS OPPONENT WITH UNRIVALED STRENGTH!
FOR THE SECOND TIME WHILE UNDER AIKI'S SPELL,




A SMACK SENDS HIM SOARING!!!

Volume 5 on sale now!!

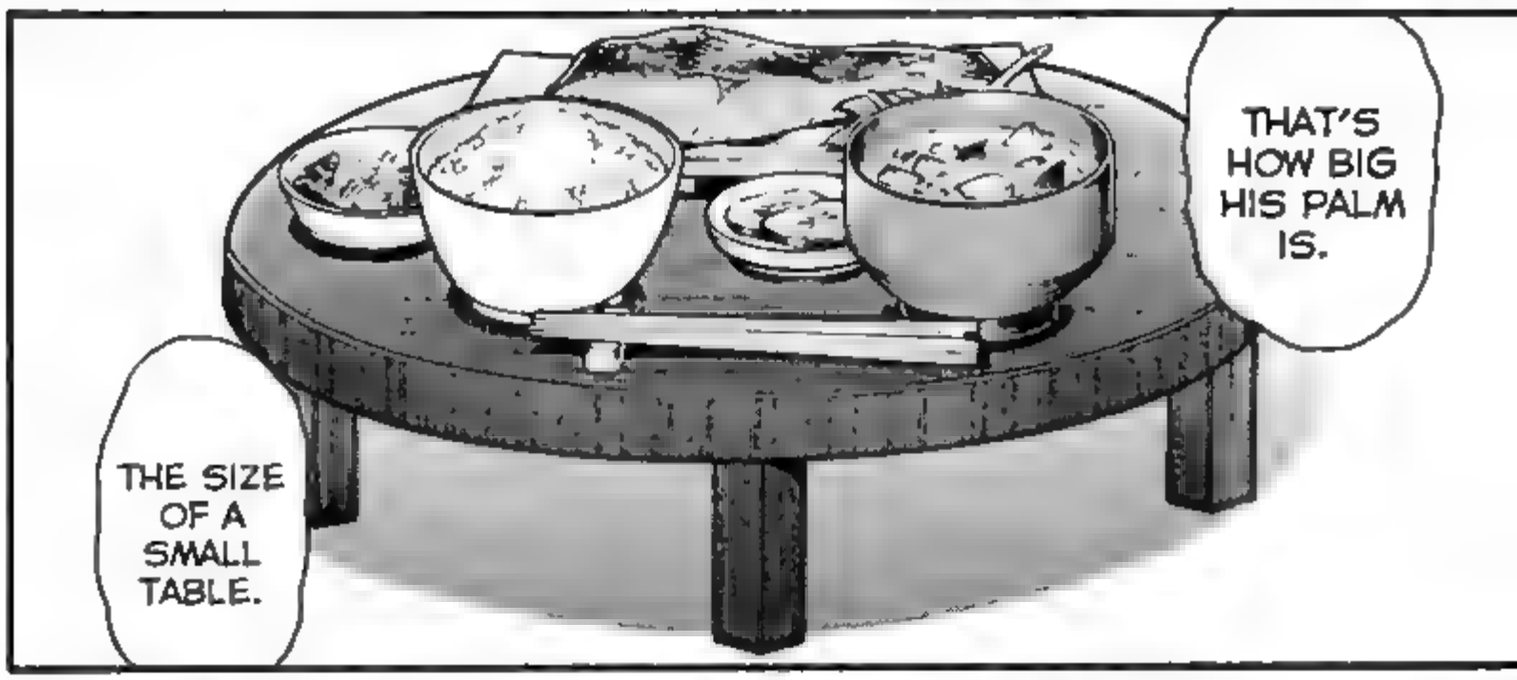


板垣恵介

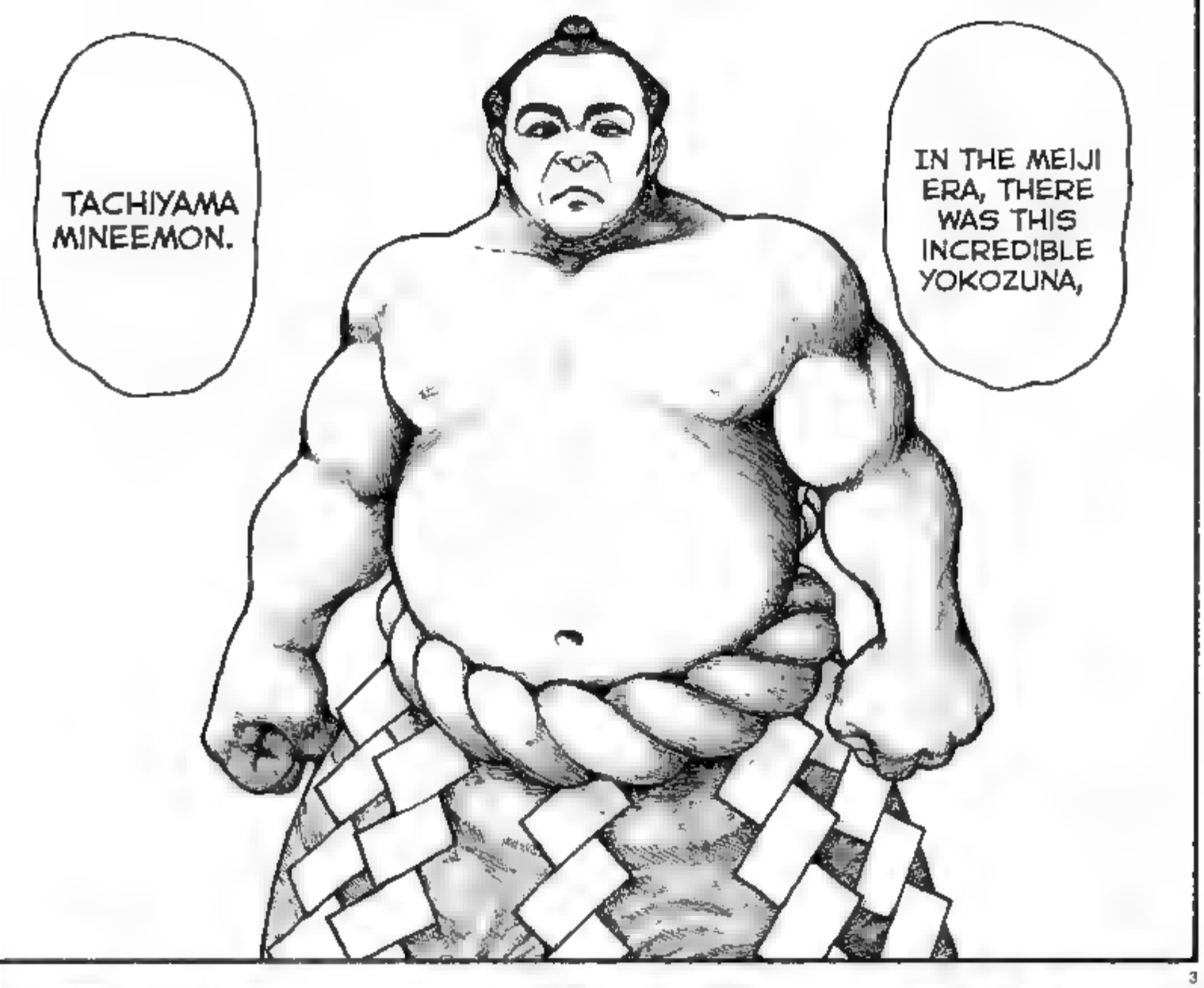
ITAGAKIGUMI: URA HIDEMITSU, SHIBUYA TOORU R, HAMASAKI AYUMI JAPAN, OTSUGANDAME YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO, TOYO

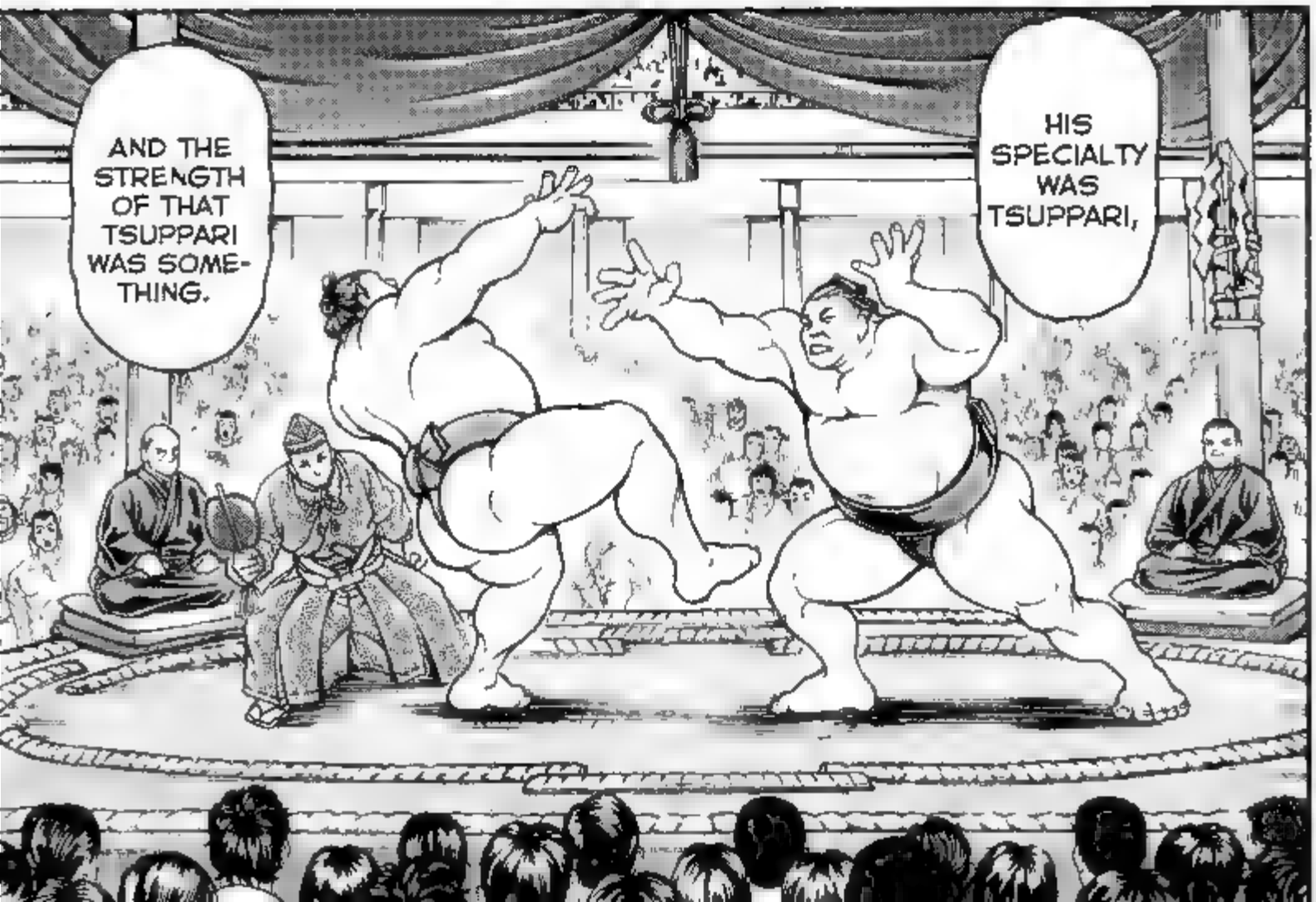
Chapter 57: Further

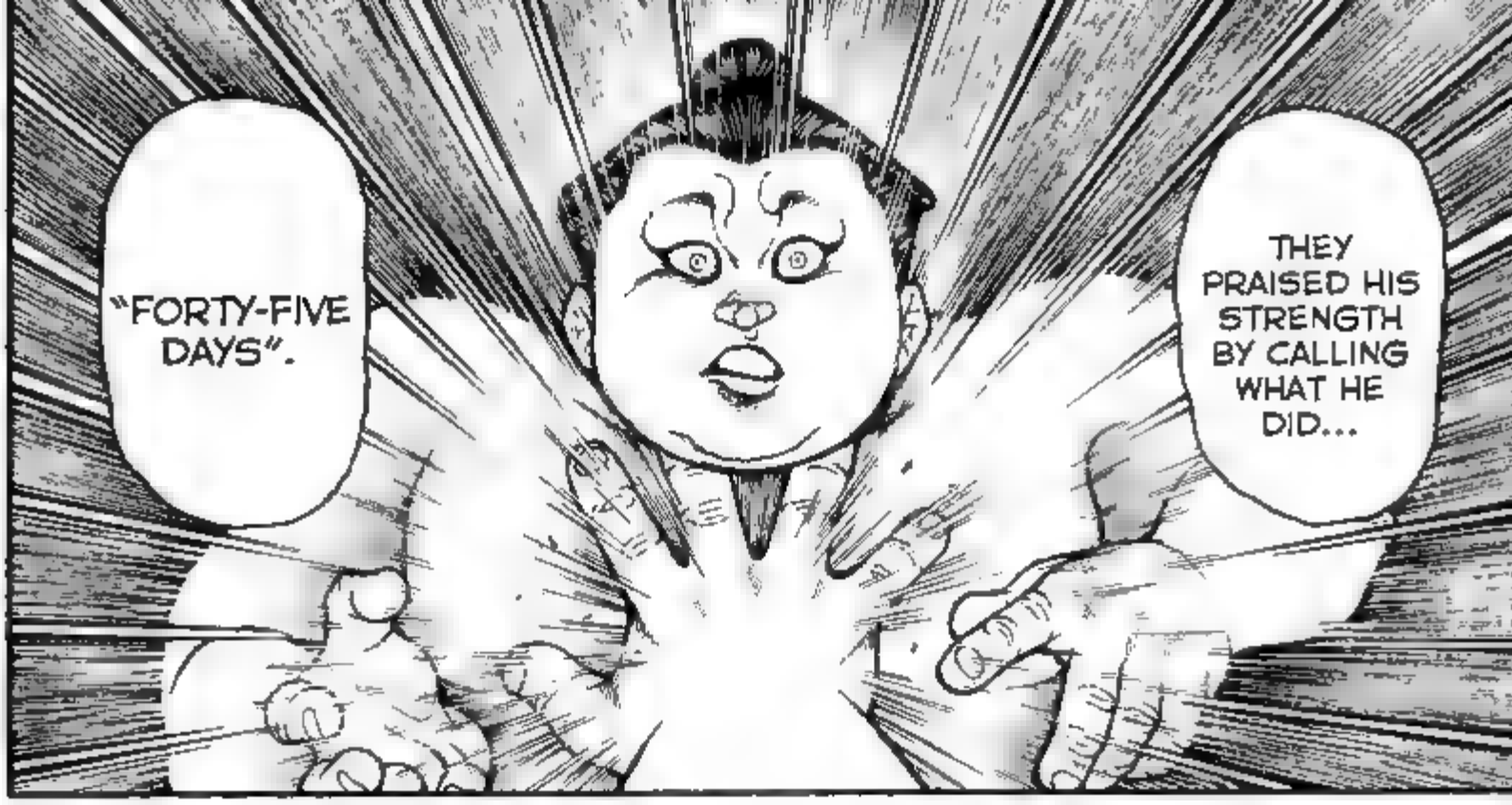

MAYBE AROUND THIS BIG...?


THAT'S HOW BIG HIS PALM IS.
THE SIZE OF A SMALL TABLE.


HE SLAMMED ME WITH THAT THING.
WITH ALL HIS POWER,

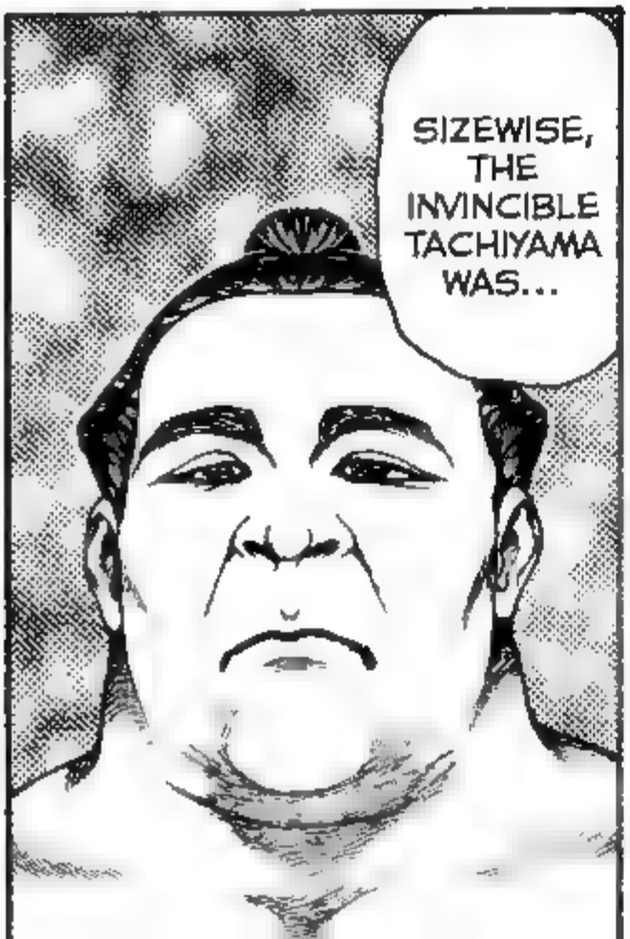

TACHIYAMA MINEEMON.
IN THE MEIJI ERA, THERE WAS THIS INCREDIBLE YOKOZUNA,


AND THE STRENGTH OF THAT TSUPPARI WAS SOME-THING.
HIS SPECIALTY WAS TSUPPARI,





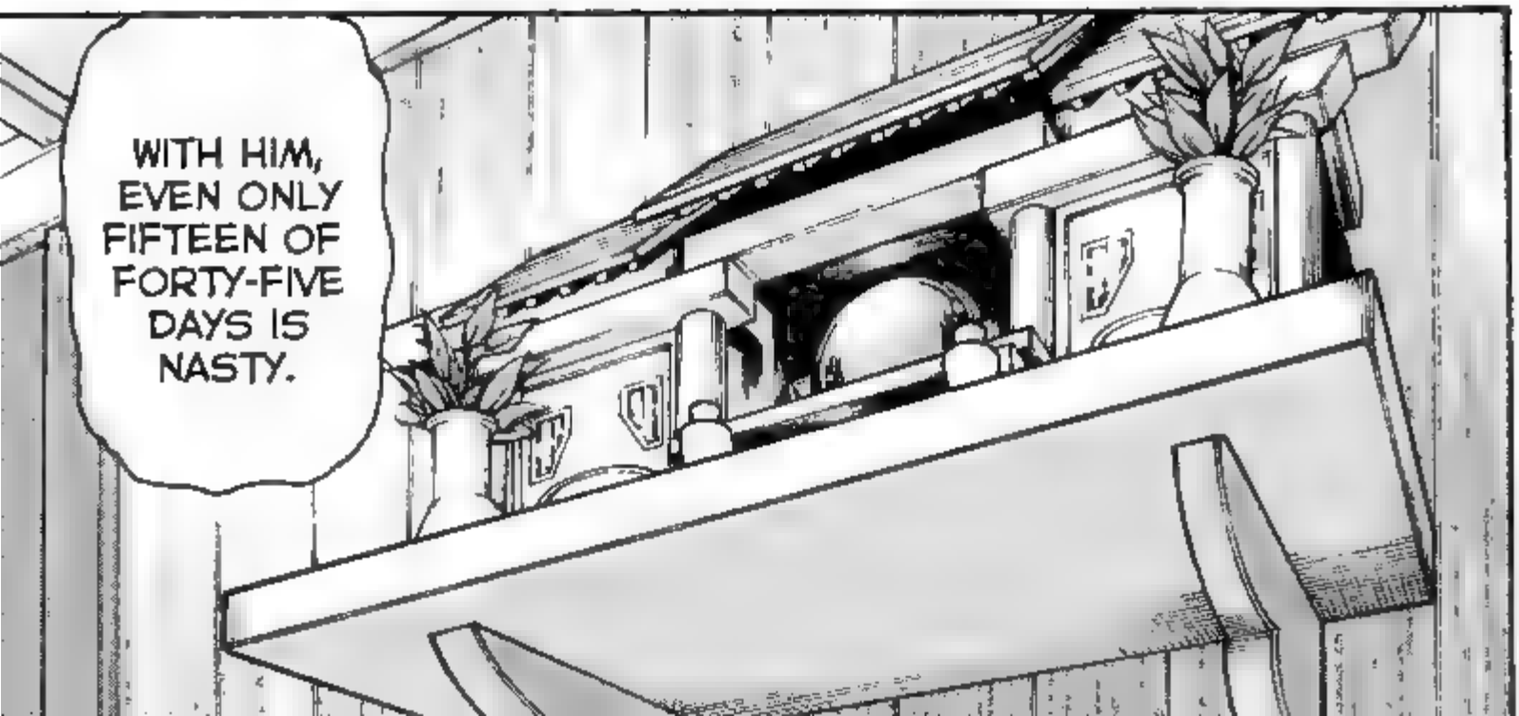
4

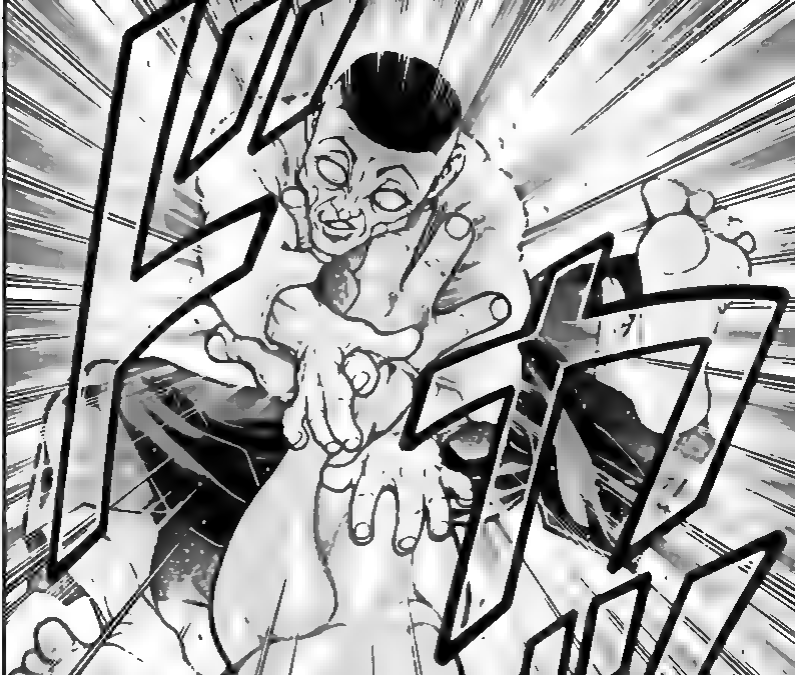


TACHIYAMA, WITH FORTY-FIVE DAYS (A MONTH AND A HALF = A THRUST AND A HALF), WINS AGAIN TODAY.


IN THOSE DAYS,
THAT WAS AN ANOMALOUS BUILD, BUT, WELL...
6 SHAKU AND 1 SUN (185 CM), AND 37 KAN (139 KG).


HE WEIGHED LESS THAN HALF WHAT KYOGEI WEIGHS.


WITH HIM, EVEN ONLY FIFTEEN OF FORTY-FIVE DAYS IS NASTY.





A
A
A CLEAN HIT!!!







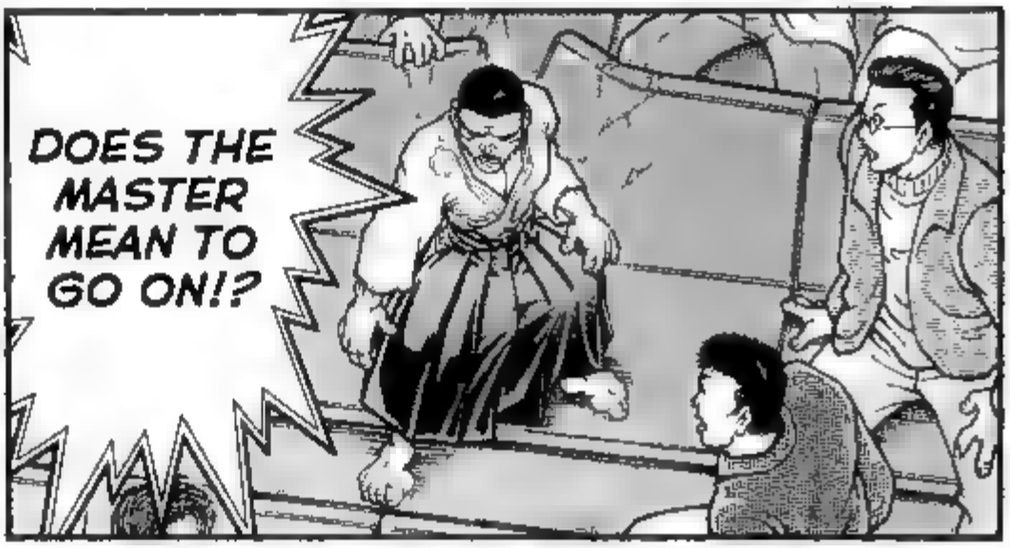

HE CRASHES OUTSIDE THE ARENA WITHOUT SOFTENING HIS LANDING!






...!
WUH!
AH...


YEAH...
WAS THAT...
DID YOU...


DOES THE MASTER MEAN TO GO ON!?


HE STRIDES FORTH!



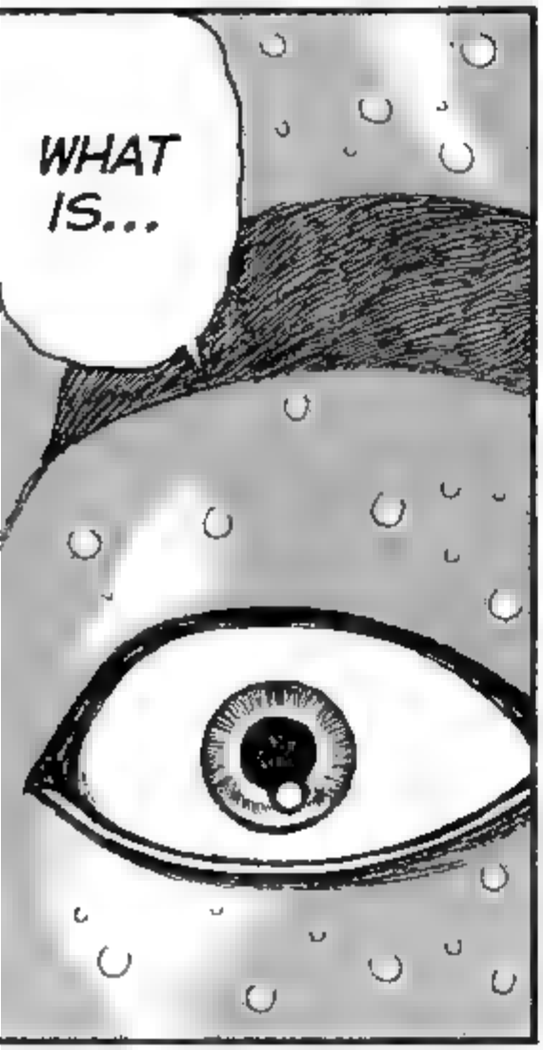


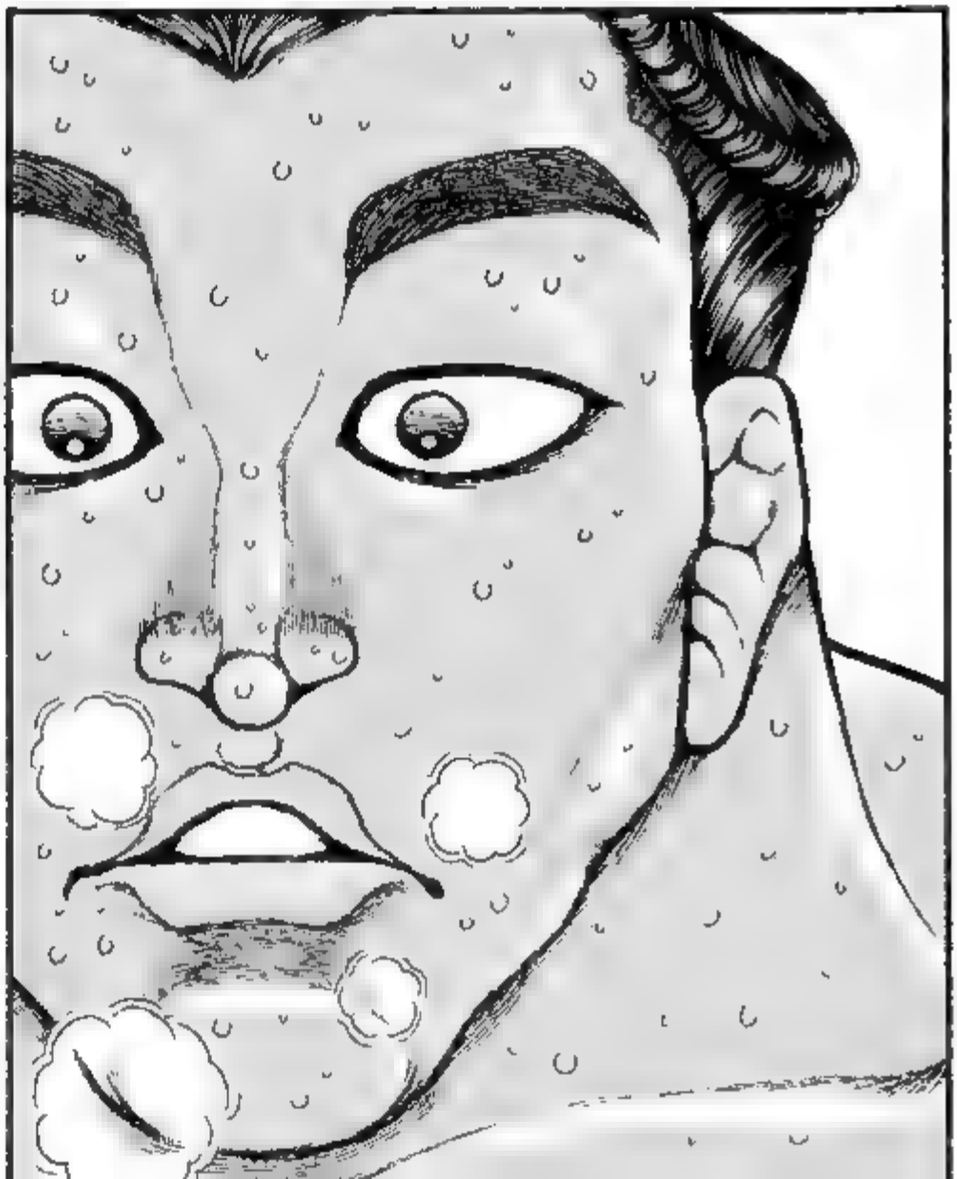
10






SORRY FOR THE HOLDUP, OOZEKI.


WHAT IS...



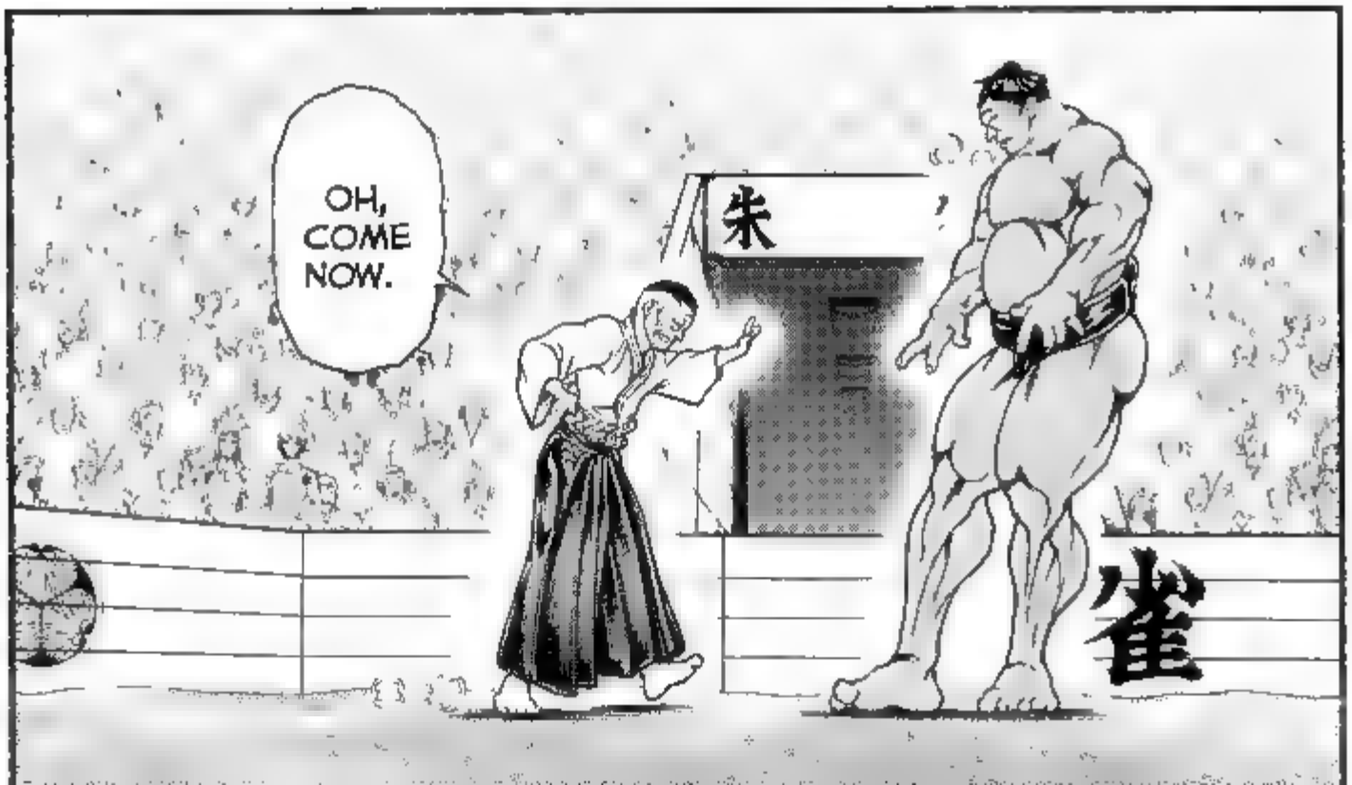

IT'S A GLASS EYE...

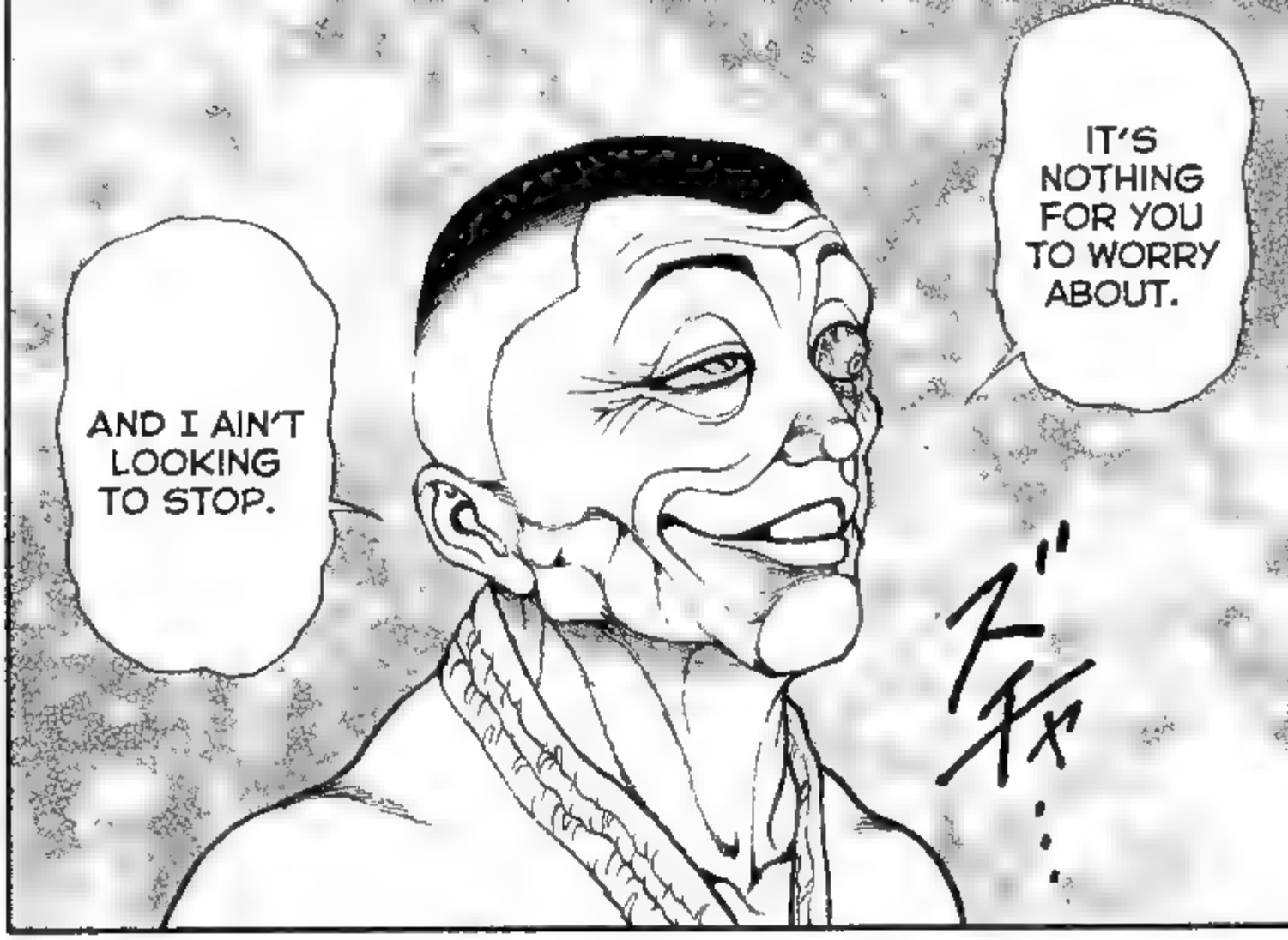

SO, WHEN IT GETS ROUGHED UP...
TAP-TAP





13




IT'S NOTHING FOR YOU TO WORRY ABOUT.
AND I AIN'T LOOKING TO STOP.
ズイ
14


THIS AIN'T AN ABOVE-GROUND SPORT.


BUT...

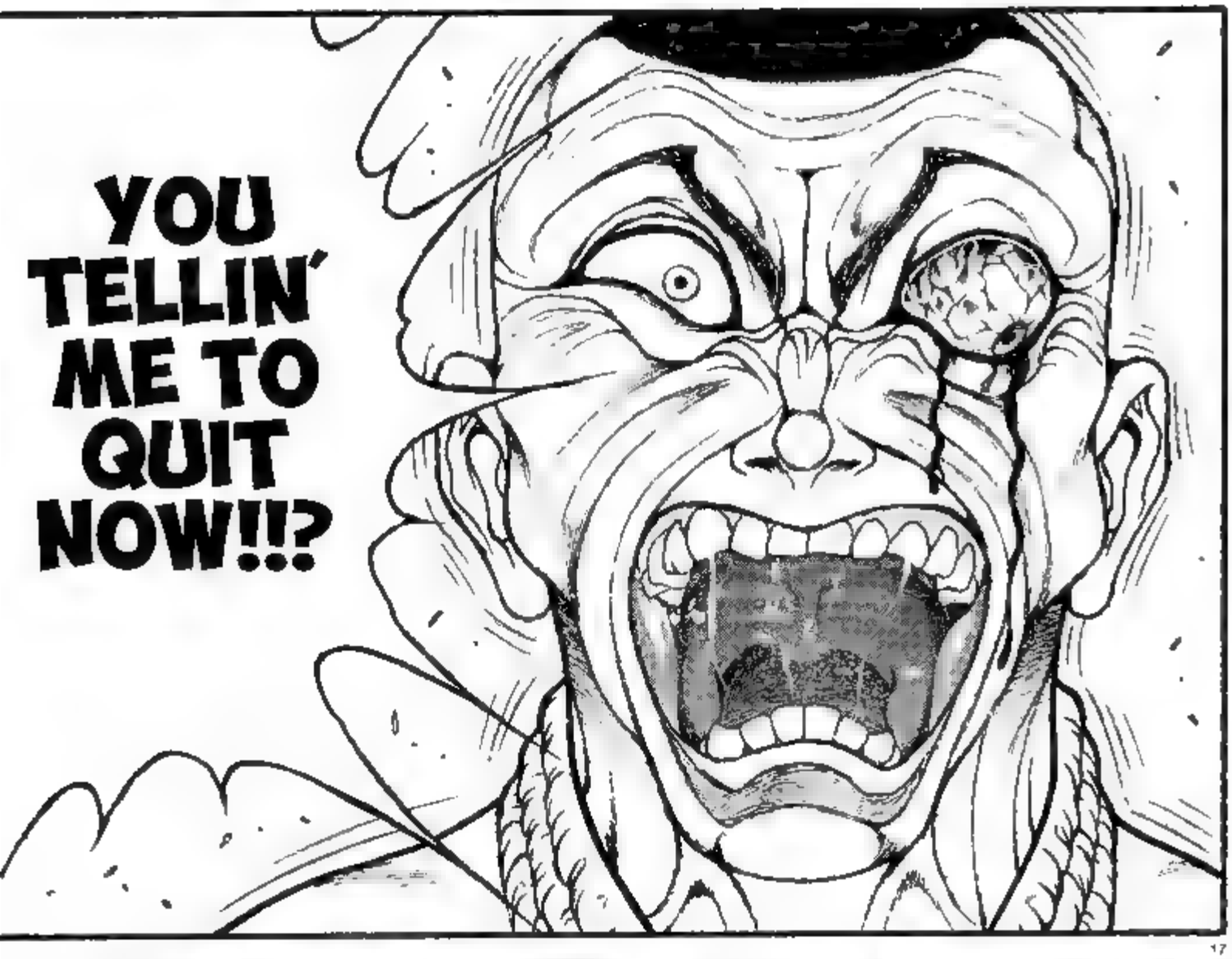

NOBODY CAN STOP THIS.
LONG'S THE TWO OF US DON'T SAY IT'S OVER,

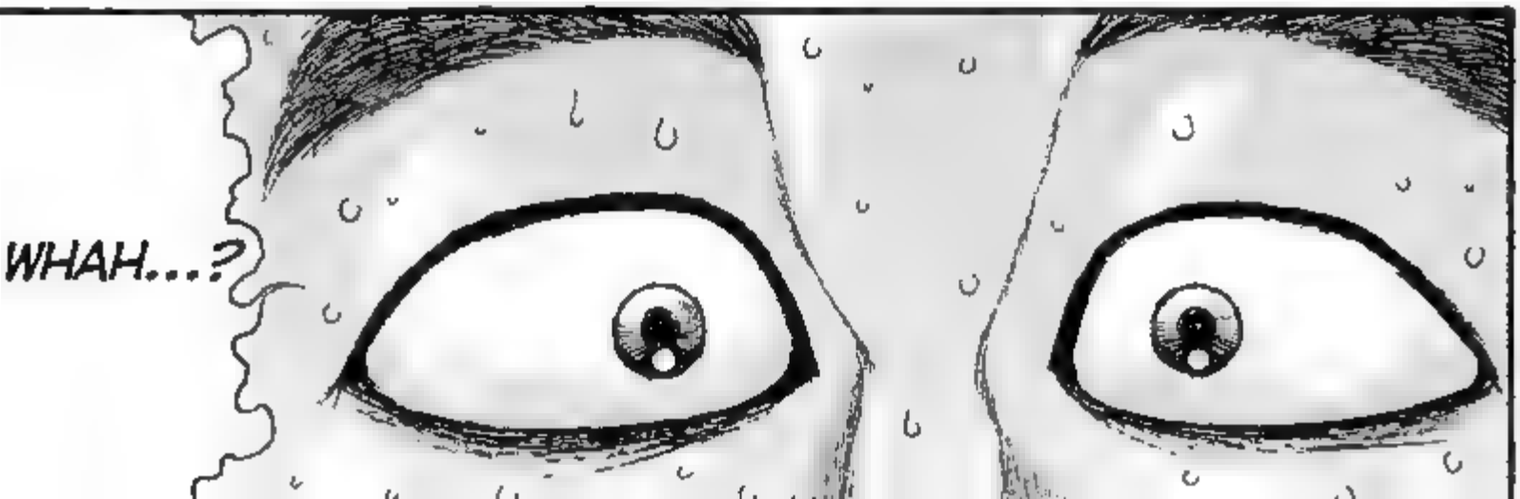

IF WE'RE TO STOP...
SHIBU-KAWA-SAN...


IF THIS GOES ANY FURTHER ...
IT'LL BE WHEN ONE OF US...


FUCKING WHAT IF IT GOES ANY FURTHER!!?




YOU TELLIN' ME TO QUIT NOW!!?


WHAH...?


DUDE, SHIBUKAWA!!!
NO WAY!

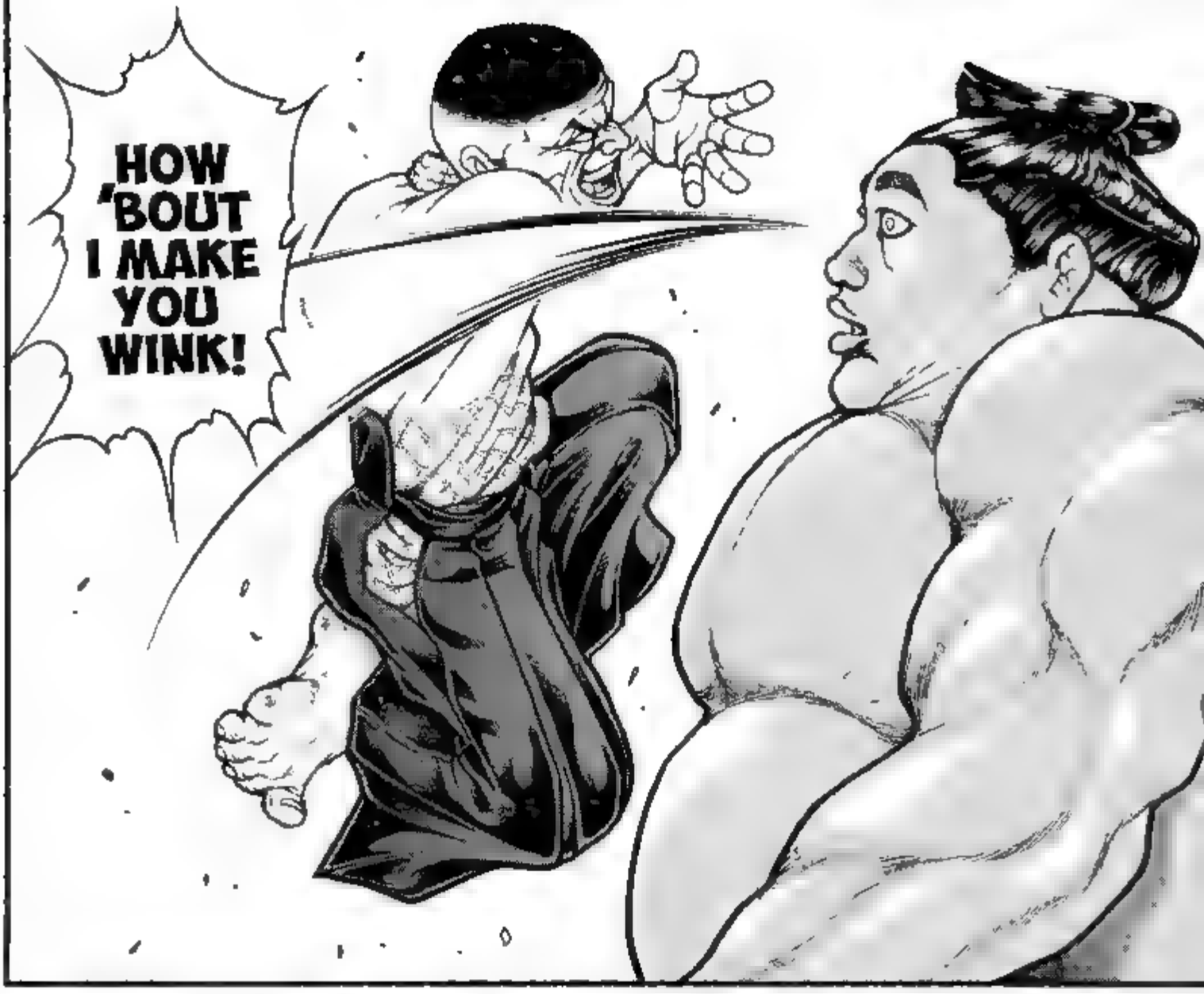

C'MON!

18


YOU'RE GONNA TELL ME TO GIVE UP!!?
THIS OLD MAN IS STILL GOING!


TH...
THIS
IS...


THEN, WHY DON'T WE EVEN THIS OUT!?


HOW 'BOUT I MAKE YOU WINK!


Squelch

Volumes 1-5 on sale now!

ITAGAKIKEISUKE: ORA HIDEMITSU, SHIBUYA TOORU & HAMASAKI AYUMI (JAPAN) OTAKUDANDAME YOROSHIKU.
TACHO HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAKIBE NAOKI, YAMASHITA TAKEHIKO, TOKYO



Chapter 58: Where Weight Difference Is Blind

バキ道

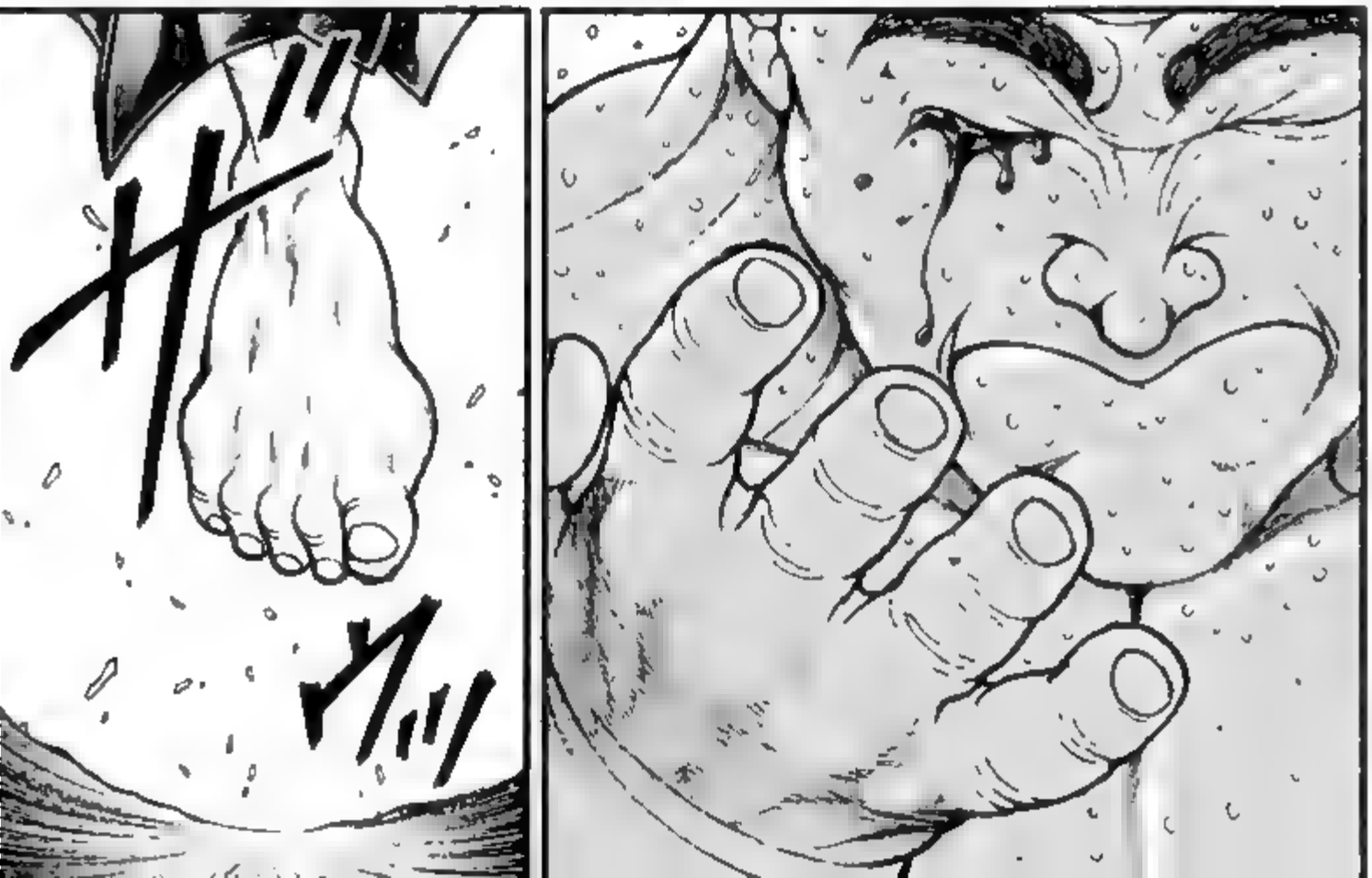


板垣恵介
(いたがきけいすけ)

2



3




THAT'S NOT AGAINST THE RULES, THOUGH!


THE MASTER SOARS UP!
OHH!


AND PLUNGES RIGHT DOWN!




NOT IN HERE, NOT IN ANCIENT SUMO.
THAT ISN'T AGAINST THE RULES



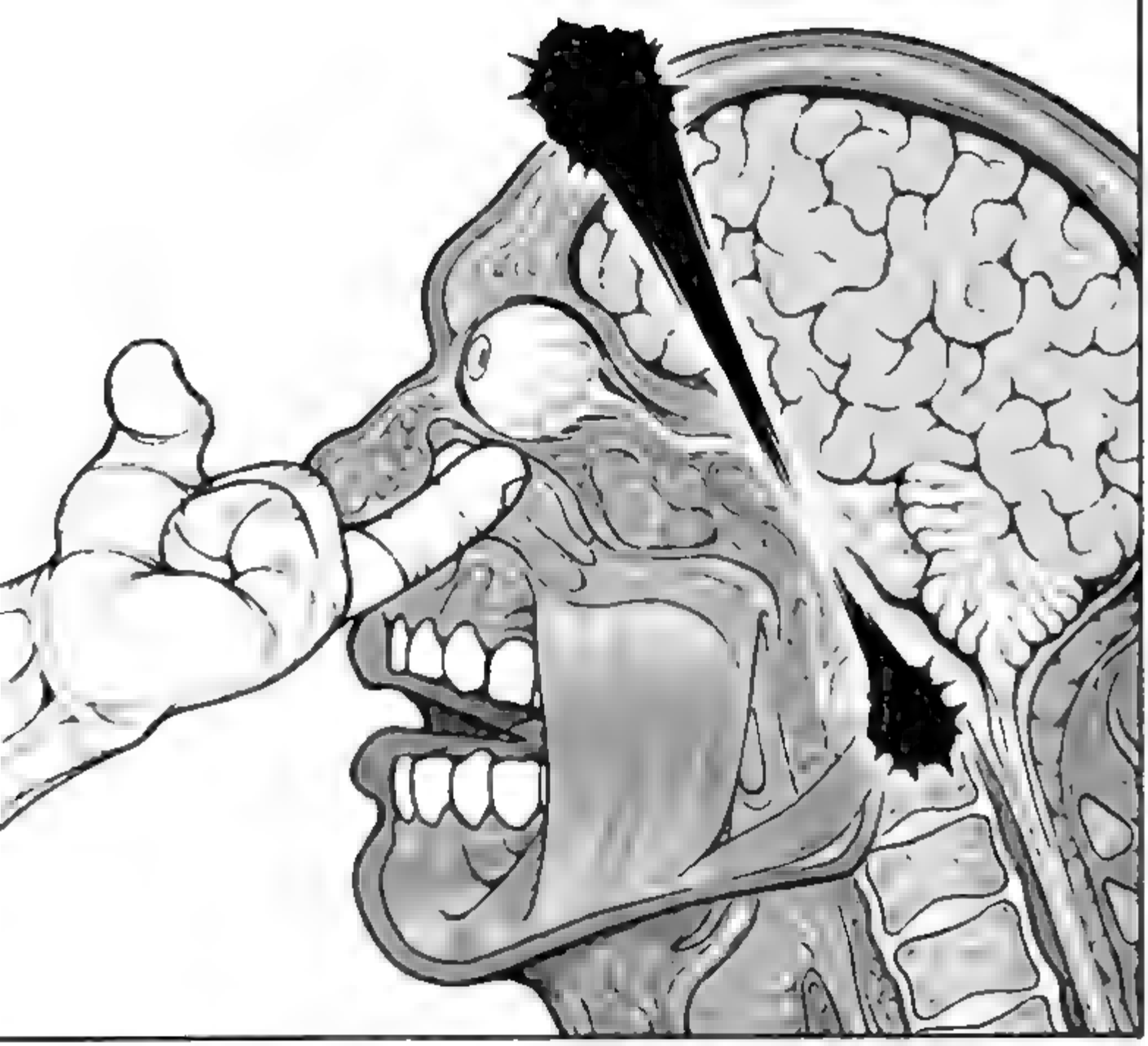

GREAT OOZEK..
SO, WHAT DO YOU SEE...?
朱
朱


DON'T GET THIS IN SUMO, DO YOU?
!!!



8






HOH-
RYAHH!

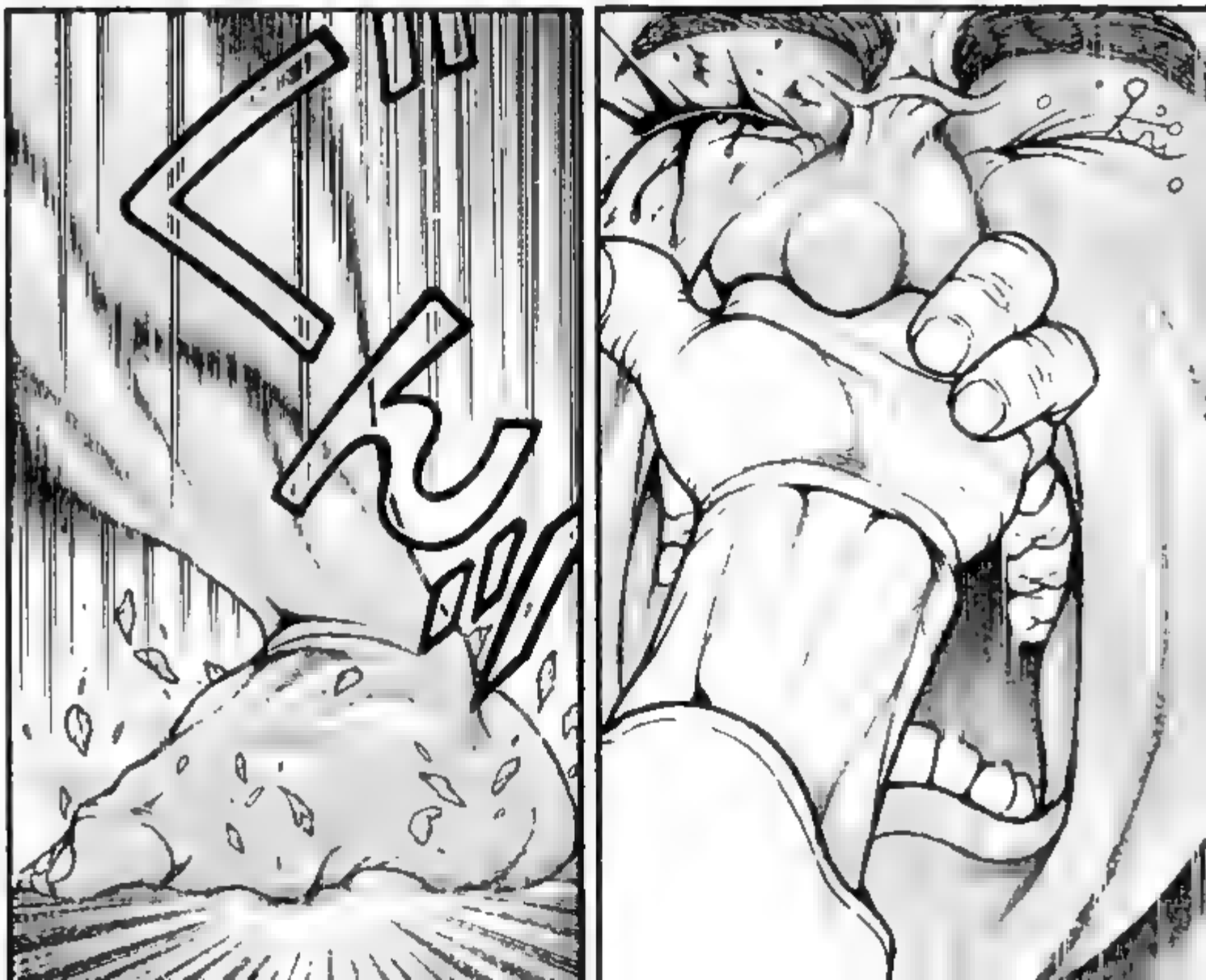
THIS IS...!

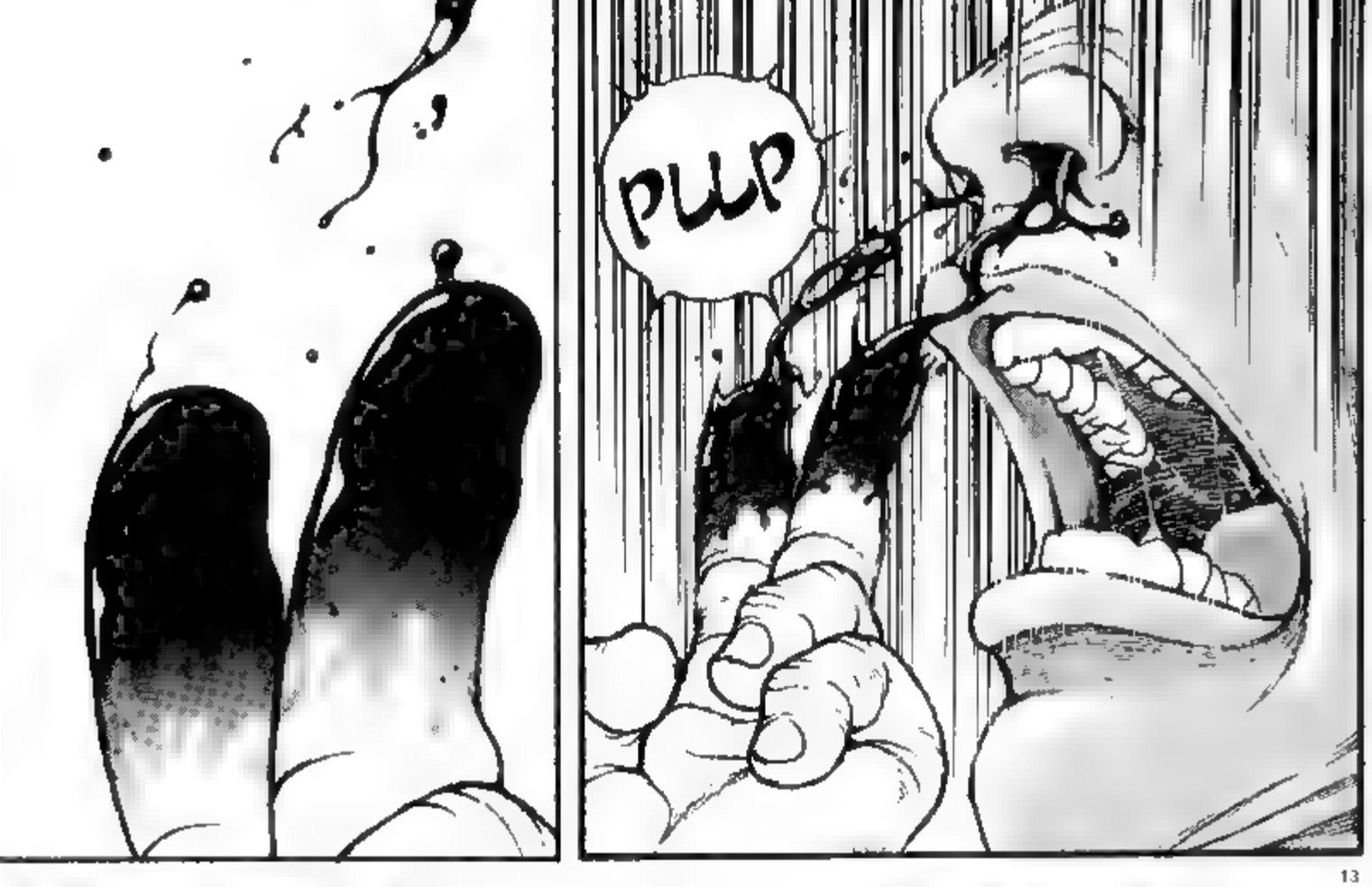
THIS,


THAT'S DASHI-NAGE!
TH-
A DASHINAGE USING THE TRIGGER POINTS IN HIS NASAL CAVITY AS A 'MAWASHI'!!


ABSO-LUTELY PAINFUL!
THAT'S PAINFUL,

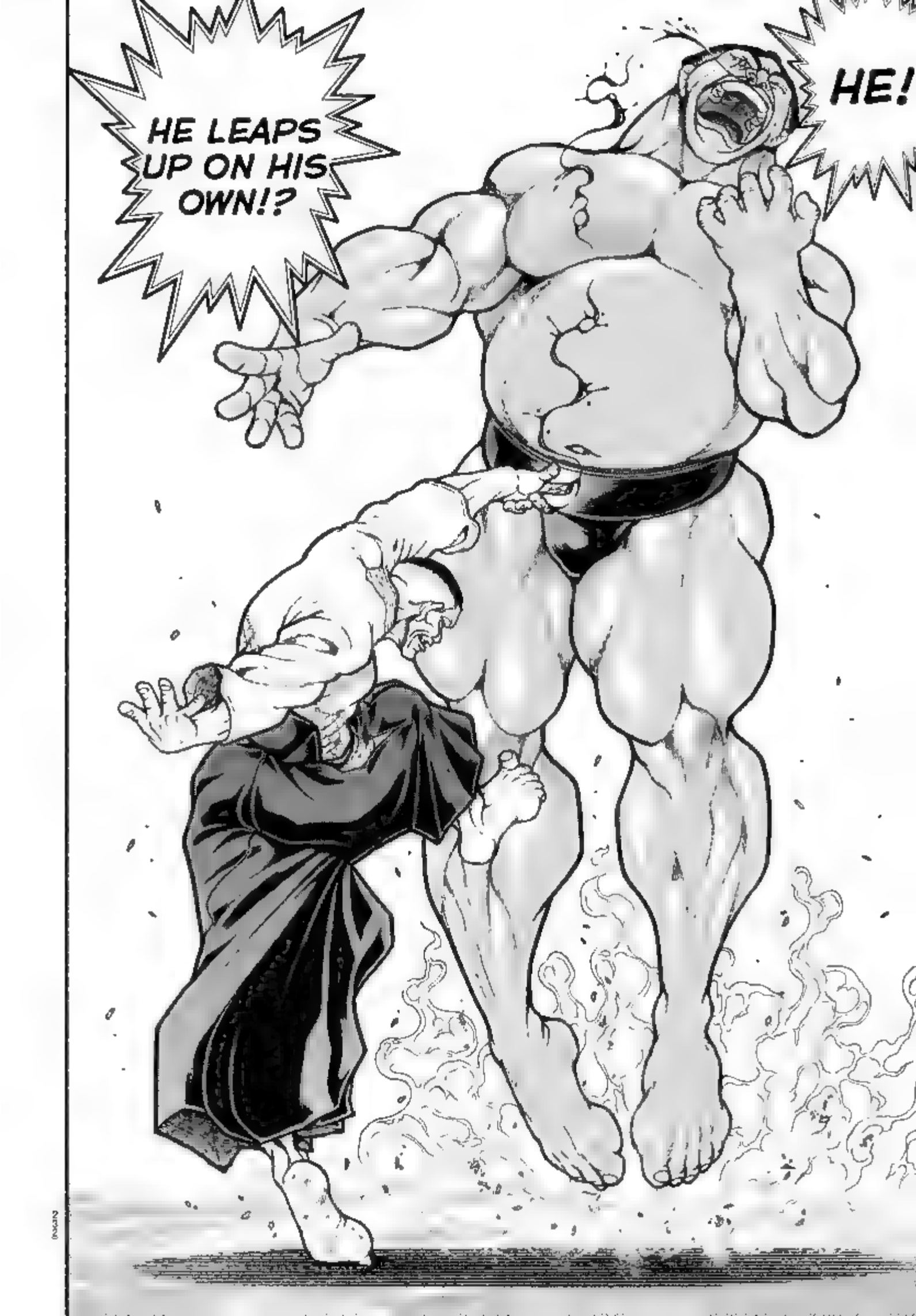

SHHRR
HOH-
RYAHH!!



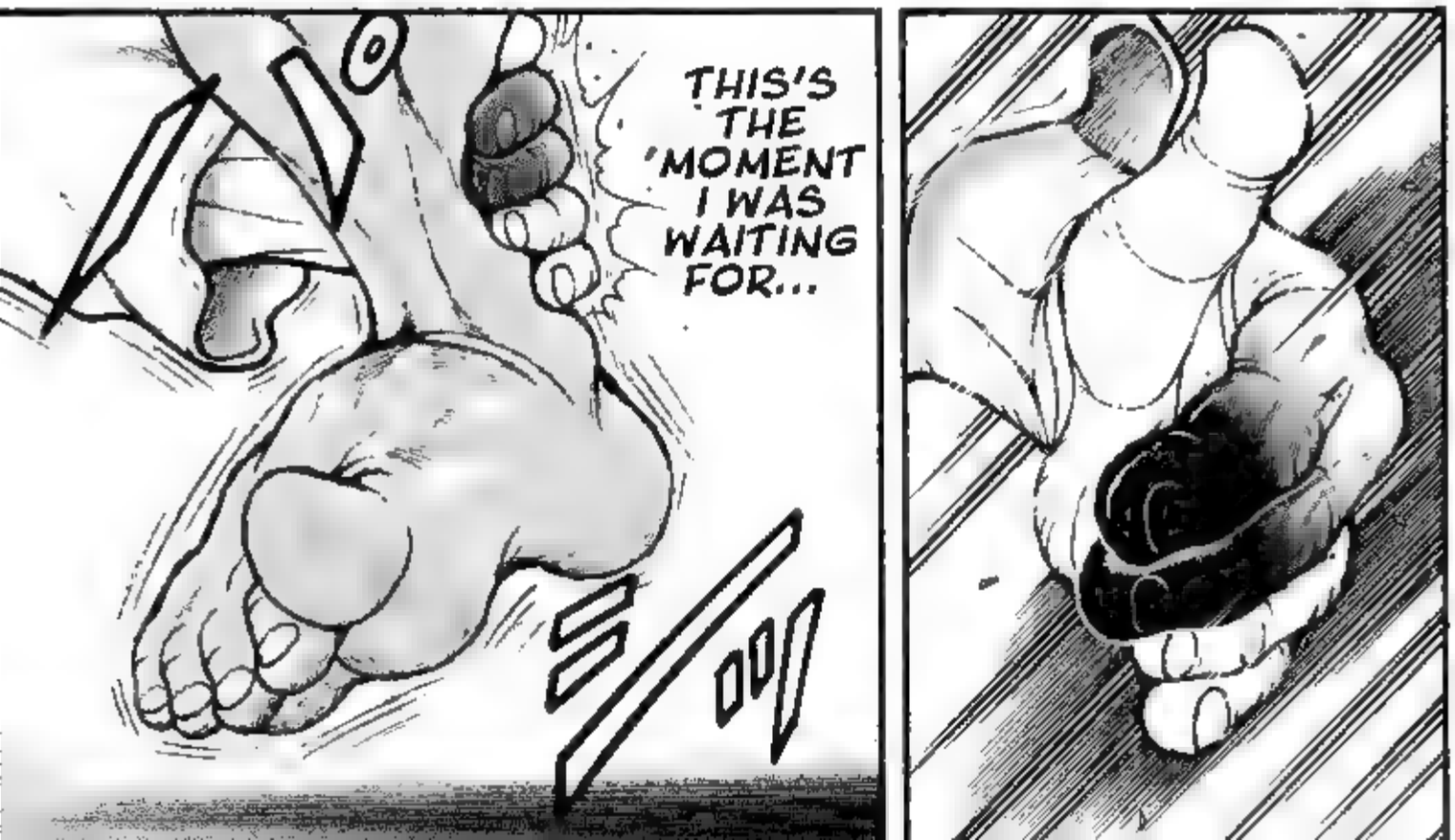


13




HE LEAPS UP ON HIS OWN!?
HE!


THANK YOU,
OO-ZEKI...


THIS'S THE 'MOMENT I WAS WAITING FOR...
OO!


THAT'S ONLY WITH YOUR FEET ON THE GROUND!
YOU'RE SIX TIMES MY WEIGHT...?
DON'T BE A DOPE...

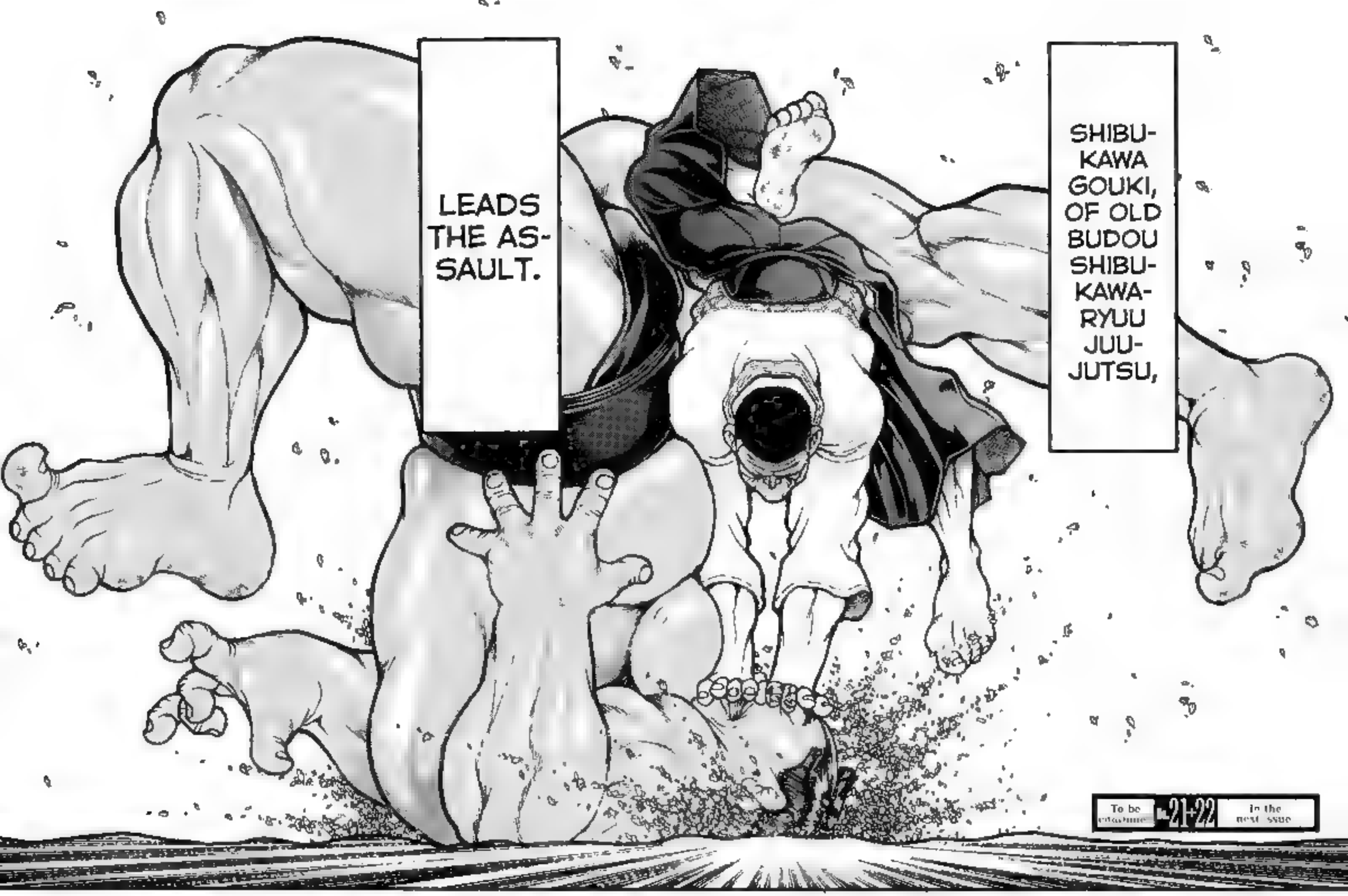




(CRUNCH)


SHFF

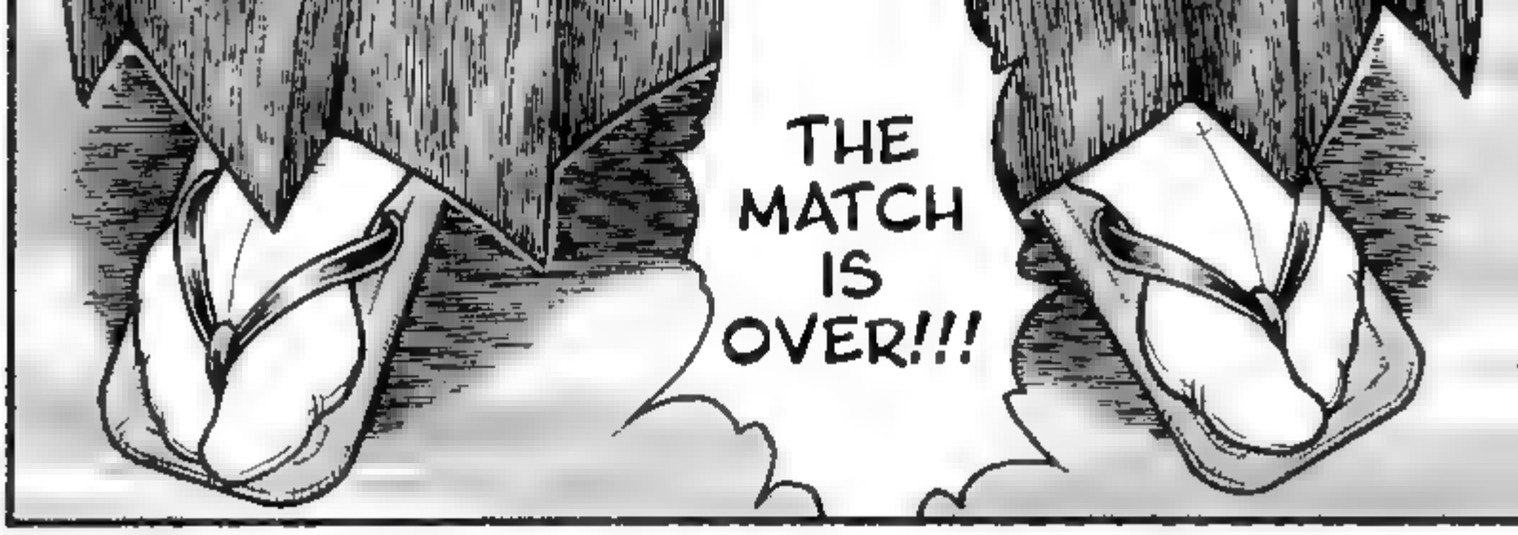

YOU DON'T WEIGH A DAMNED THING!

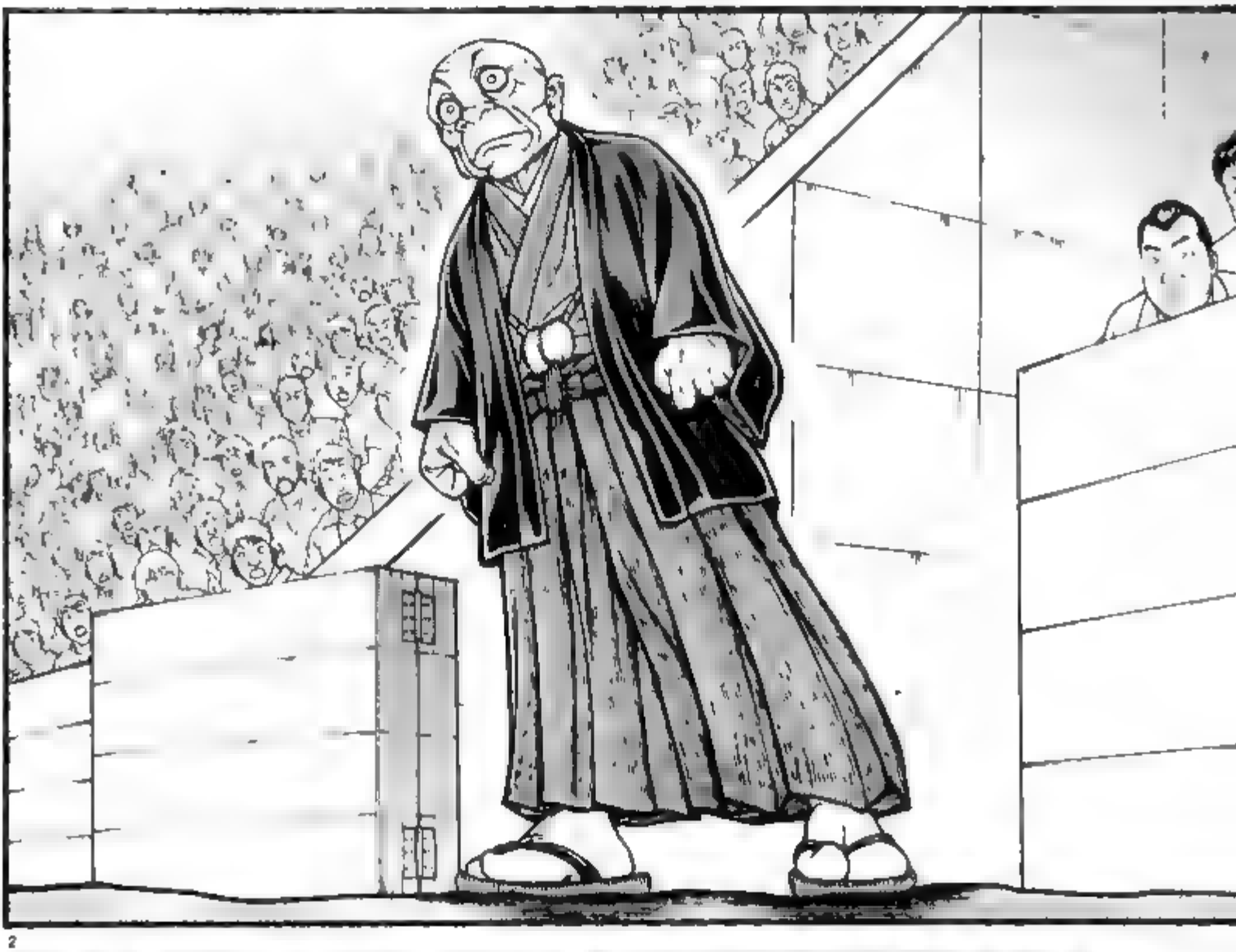

LEADS THE AS-SAULT.
SHIBU-KAWA GOUKI, OF OLD BUDOU SHIBU-KAWA-RYUU JUU-JUTSU,
To be continued
21+22
In the next issue

(over)

HE'S...!
IS THIS ...!?
IS IT ALREADY ...!?
バキ道
板垣恵介

ITAGAKIGUMI: ORA HIDEMITSU. SHIBUYA TOORU. KAMISAKI AYUMI (JAPAN. OTSUGANDAME YOROSHIKU.
TAICHI HIDEAKI, HOSOYA KAO, NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO TOYO



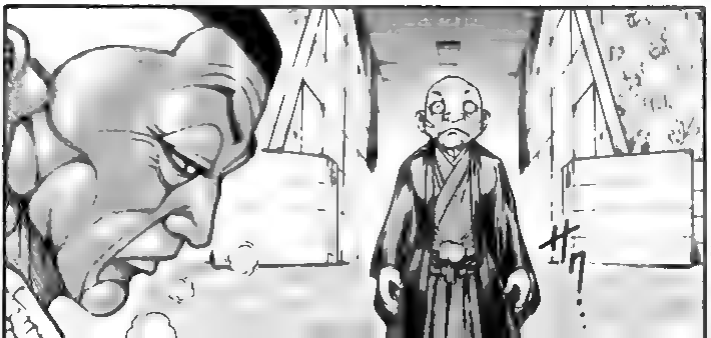


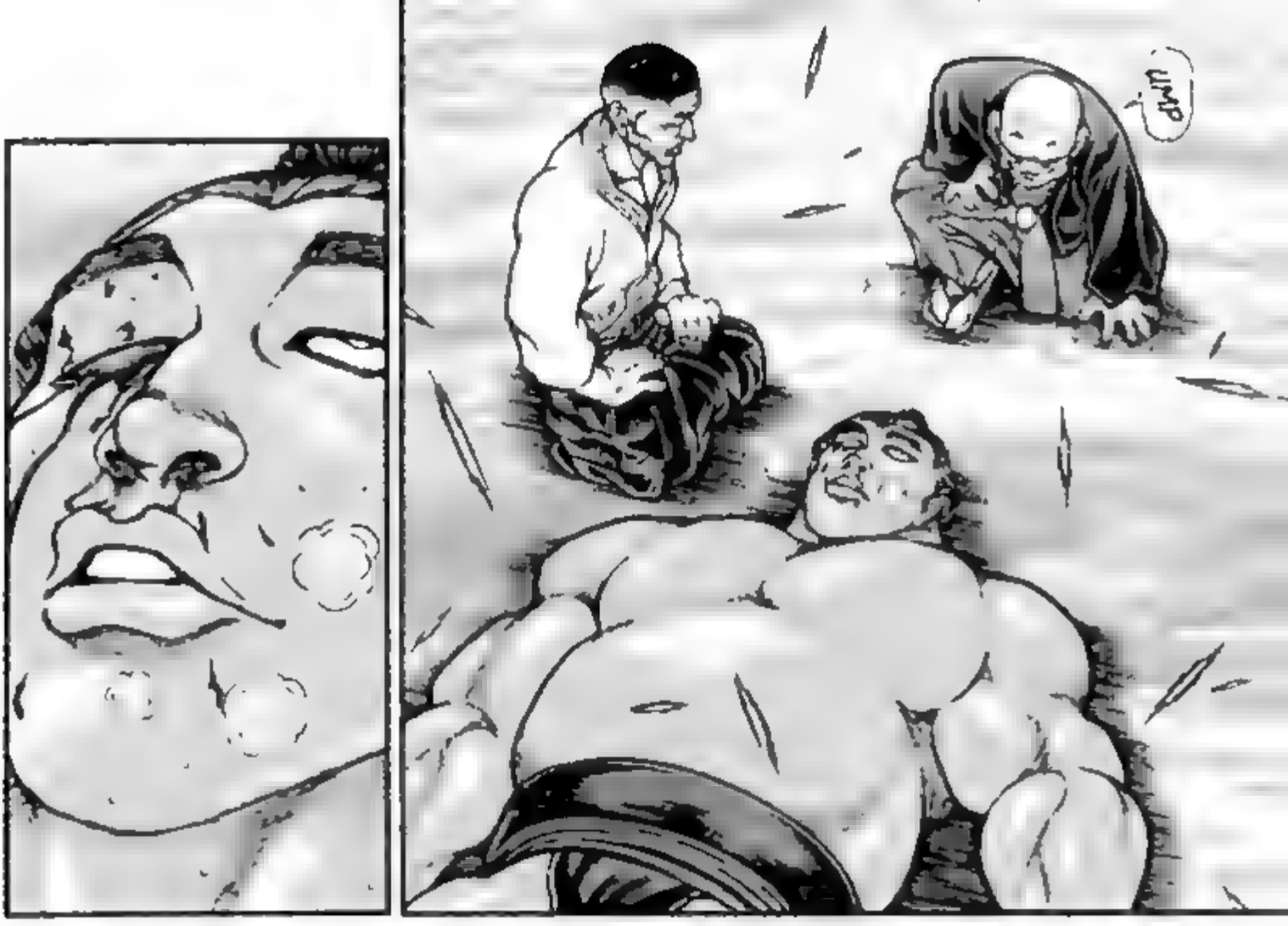
2






サワ…
サワ…


サワ…


UMP


OOZEKI ...?
I'M NOT OVER-STEPPING MY BOUNDS BY CALLING IT, AM I,

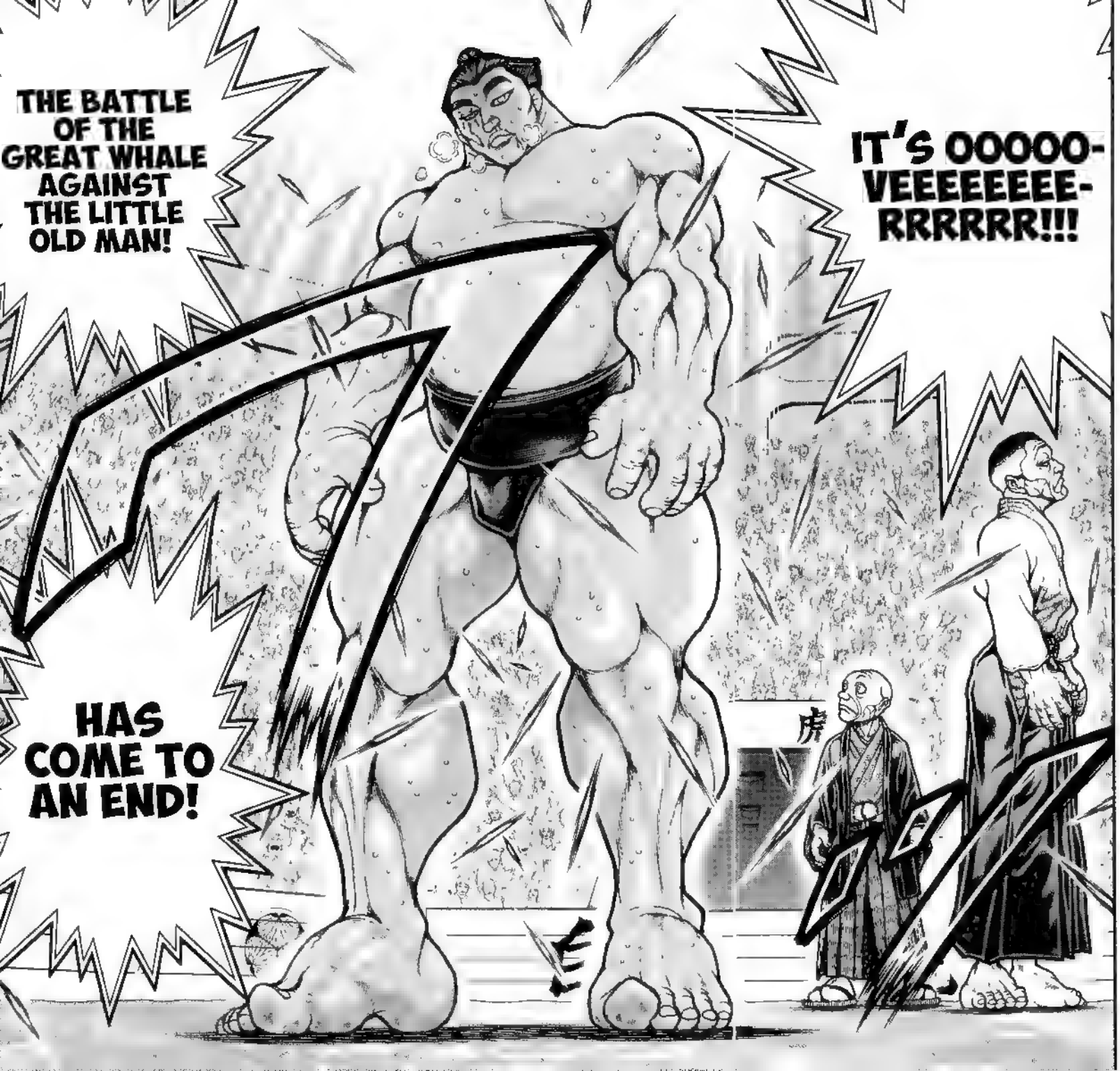





OUR WEIGHT DIFFERENCE IS SO FAR ABOVE THE DIFFERENCE BETWEEN AN ADULT MAN AND A LITTLE KID, AND STILL...


白
AGAIN AND AGAIN, I FELT FEAR.


AND THEN,
TO GET PUT ON THE GROUND LIKE *THIS*, TOO...


THE BATTLE OF THE GREAT WHALE AGAINST THE LITTLE OLD MAN!
HAS COME TO AN END!
IT'S OOOOO-VEEEEEEEE-RRRRRR!!!

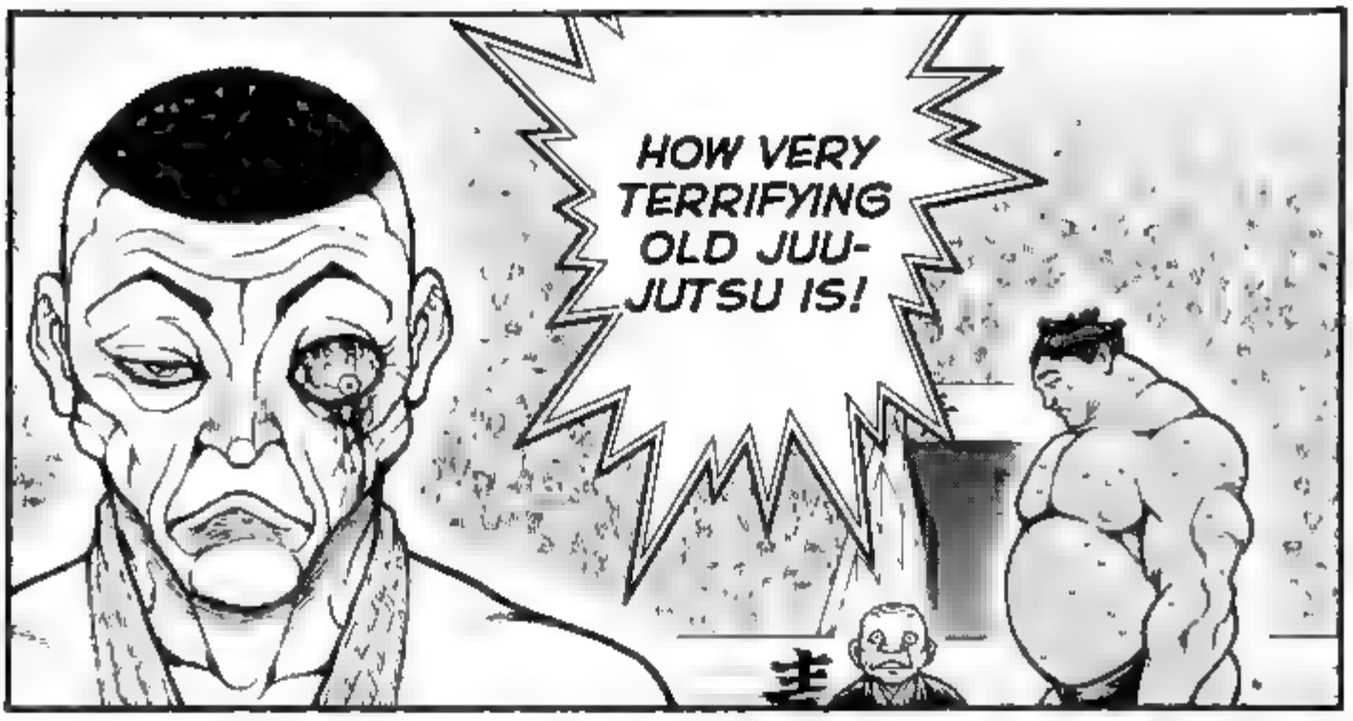

IS WORSE THAN DEFEAT.


MASTER SHIBU-KAWA!
SHIBUKAWA GOUKI, THE MASTER!


OF BEING A SIXTH OF HIS OPPONENT'S WEIGHT,
THIS SENIOR FOUGHT UNDER THE LUDICROUS HANDICAP ...


THAT STORY-BOOK WEIGHT DIFFER-ENCE!
AND UTTERLY CON-QUERED ...


RIGHT BEFORE OUR EYES!
HE BROUGHT A FAIRYTALE TO LIFE,


HOW VERY TERRIFYING OLD JUU-JUTSU IS!




BEWARE THE HIDDEN ART OF AIKI!
虎


OHHH, AND!
AT THE EXIT, HE GIVES THE ARENA A BOW!

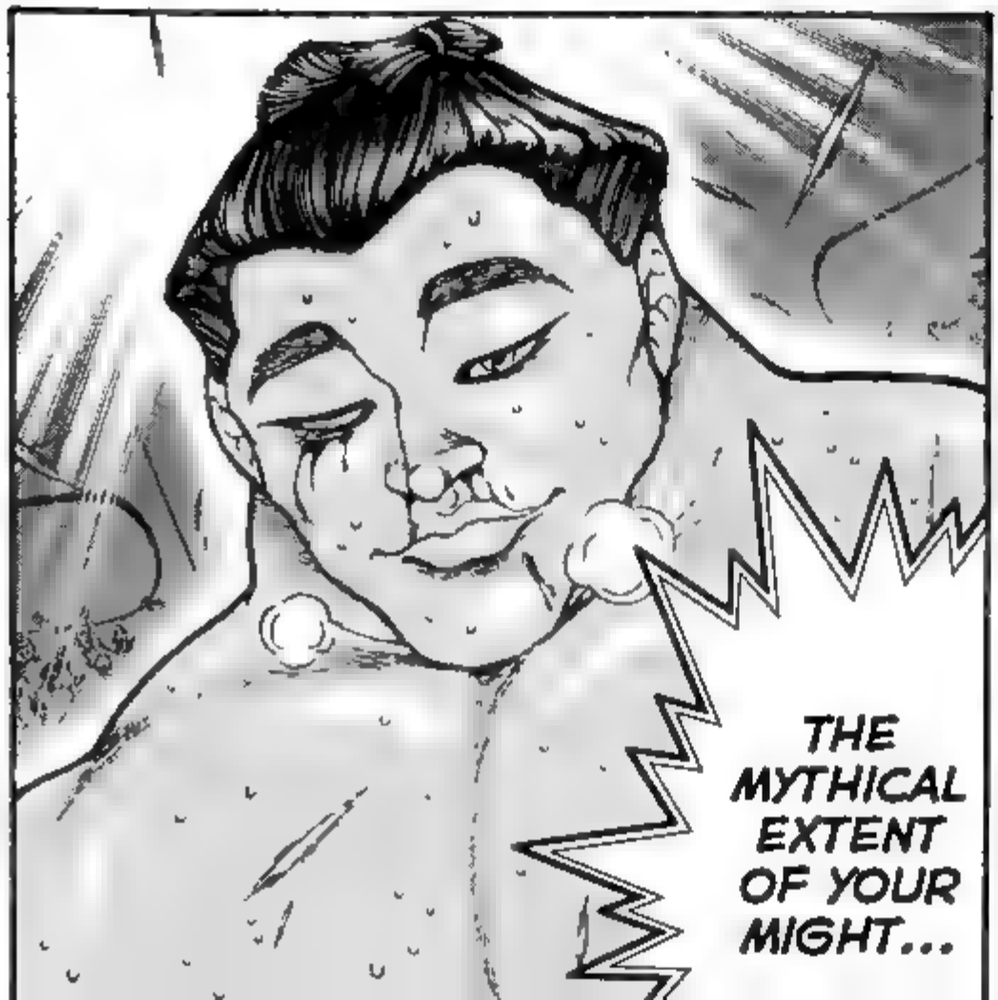

IT DIDN'T START WITH A BOW, BUT NOW IT ENDS WITH ONE!


WE WATCH NOW, AS THE VERY ESSENCE OF JAPANESE BUDOU...
DEPARTS FROM OUR VIEW!
ひた…
ひた…

13

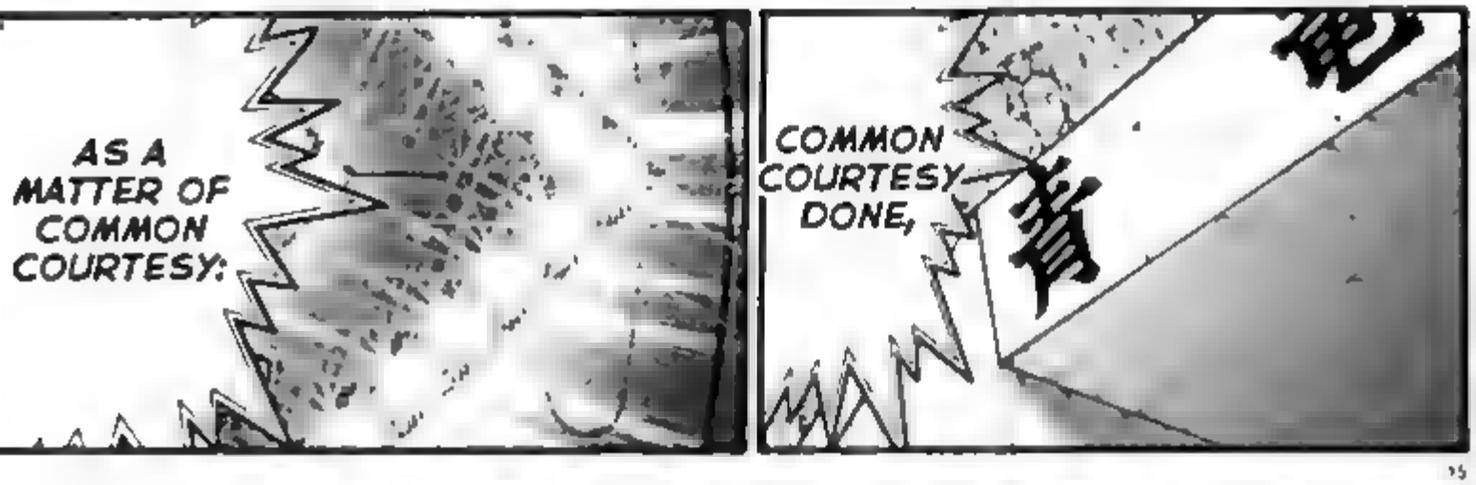

THIS FAIRYTALE HAD ANOTHER LEAD!
BUT,


TO REPEL THE DIVINE ART OF AIKI WITH POWER!
THIS IS THE FIRST MAN IN HISTORY...


THE MYTHICAL EXTENT OF YOUR MIGHT...


THANK YOU, OOZEKI!


AND, AS YOU'D EXPECT,
HAS BEEN MADE KNOWN TO US HERE!
THE OOZEKI GIVES A BOW, TOO!


AS A MATTER OF COMMON COURTESY:
COMMON COURTESY DONE,


JAPANESE CULTURE REALLY IS SPECTAC-ULAR!






WA
WO DER
FUL,


DON'T GIVE ME THAT CRAP.
TO OVERTURN AIKI WITH BRUTE FORCE...
SO, MONSTERS LIKE THAT ARE OUT THERE.
WHAT'D YOU THINK OF GRAND SUMO...?


TAKE A LOOK.


I CAN'T STOP TREM-BLING.


THAT "MONSTERS LIKE THAT ARE OUT THERE" -

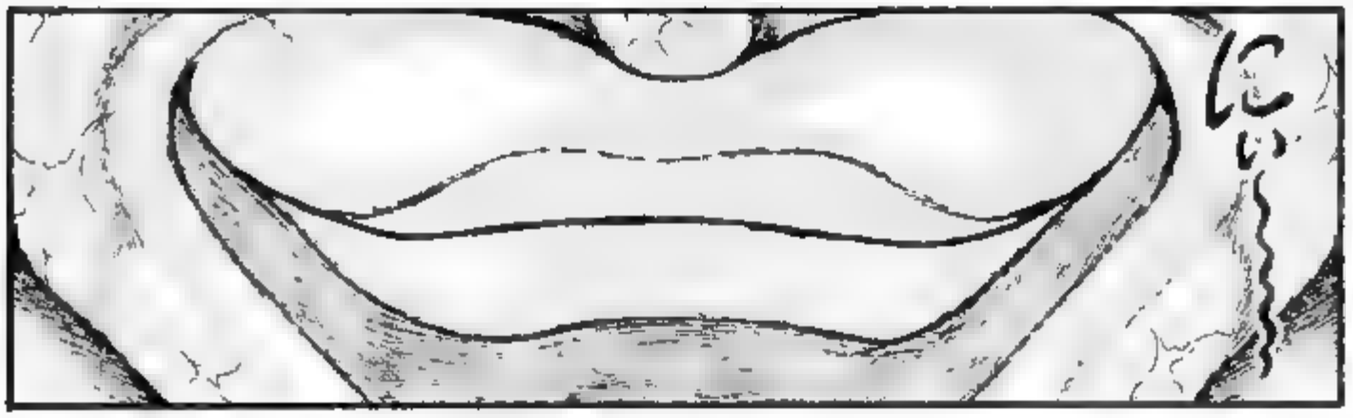

SHIBUKAWA GOUKI, AFRAID?


.....
THAT'S LOOKING AT IT WRONG, DOPPO.


THERE ARE *ONLY* MONSTERS LIKE THAT AMONG THEM.
THERE'S REASON TO BELIEVE...




.....?
OH, MAN...




Just look at me...♡
I CAN'T STOP SHAKIN' WITH HAPPINESS.
To be continued No.23 In the next issue

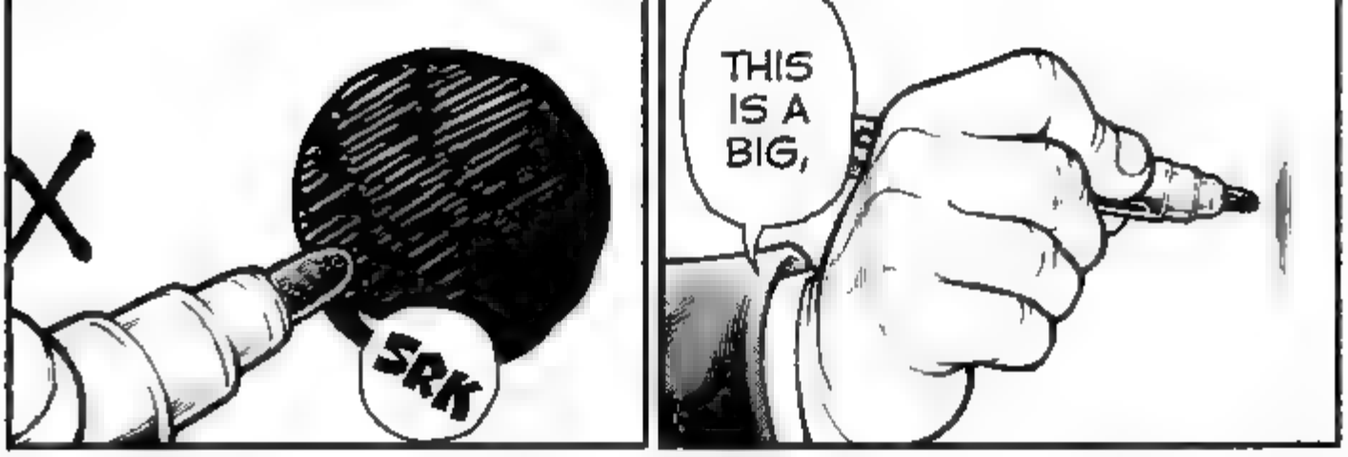


火ノ丸相撲

Chapter 60: Doppo vs Taketsurugi

作画協力
板垣恵介

ITAGAKIGUMI,
URA HIDEMITSU, SHIBUYA TOORU R, HAMASAKI AYUMI JAPAN,
OTSUGANDAMU, YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO,
NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO, TOYO



渋川剛気 ○ x ● 巨鯨
Shibukawa Gouki Kyogei

愚地独歩 x 猛剣

2



◦先鋒	渋川剛気 ○ Shibukawa Gouki	x	● 巨鯨 Kyogei
◦二陣	愚地独歩 Orochi Doppo	x	猛剣 Takefusa
◦三陣	花山薫 Hanayama Kaoru	x	鯱鉾 Shachihoko
◦四陣	愚地克巳 Orochi Katsumi	x	獅子丸 Shishimaru
◦副将	範馬刃牙 Hanma Baki	x	炎 Honoo
◦大将	野見宿禰 Nomi no Sukune	x	零鵬 Reihou


WE'RE OFF TO A ROARING START -
.....


TO FIGHT A MAN 6 TIMES YOUR WEIGHT ...
I LEARNED MUCH FROM THAT MATCH; THANK YOU.


YOU SAW WHAT HAP-PENED.


'MYTH-ICAL'...


I WAS HUMIL-IATED OUT THERE!


TO REPEL AIKI, WHICH RENDERS AN OPPONENT'S STRENGTH USELESS, *WITH* STRENGTH...


I WAS IN TOTAL SHOCK.
THAT'S THE ONLY WORD TO DESCRIBE THAT DIVINELY-INSPIRED MIGHT.


THEY WERE YAPPING THAT HE'S THE FIRST MAN EVER TO DO IT...
OOZEKI KYOGEI -


THAT STRENGTH IS NOTHING SPECIAL.
TO THE STRONG MEN CALLED RIKISHI,
BUT, THAT STRENGTH ...

OROCHI-RYUU KARATE, OROCHI DOPPO

SEKI-WAKE, TAKE-TSU-RUGI

MIGHT EVEN BE EXPECTED OF 'EM.

178 cm 110 kg

177 cm 161 kg




THE TWO MEN STAND FACE-TO-FACE!
雀
白
虎


THE SEKIWAKE TAKETSURUGI CUTS A STRIKING FIGURE!
白
虎


HE'S "THE TECHNICIAN", THE MAN WITH THE BEST TECHNIQUE IN THE SUMO WORLD!
THE EXTENT OF HIS STUDY OF SUMO HAS EARNED HIM THE MONIKER "THE SUMO PROFESSOR"!

B


BE PUT TO USE UNDER THESE RULES!?


HOW WILL HIS TECHNIQUE ...


BUT HE'S NOT ALL THIS MATCH HAS TO OFFER!


IS THE FIST SAINT, OROCHI DOPPO!
FACING HIM...


THE KARATEKA WHO IS EVEN LAUDED AS BEING THE GOD OF WAR!


HIS HUGE, ROUND FISTS...

10

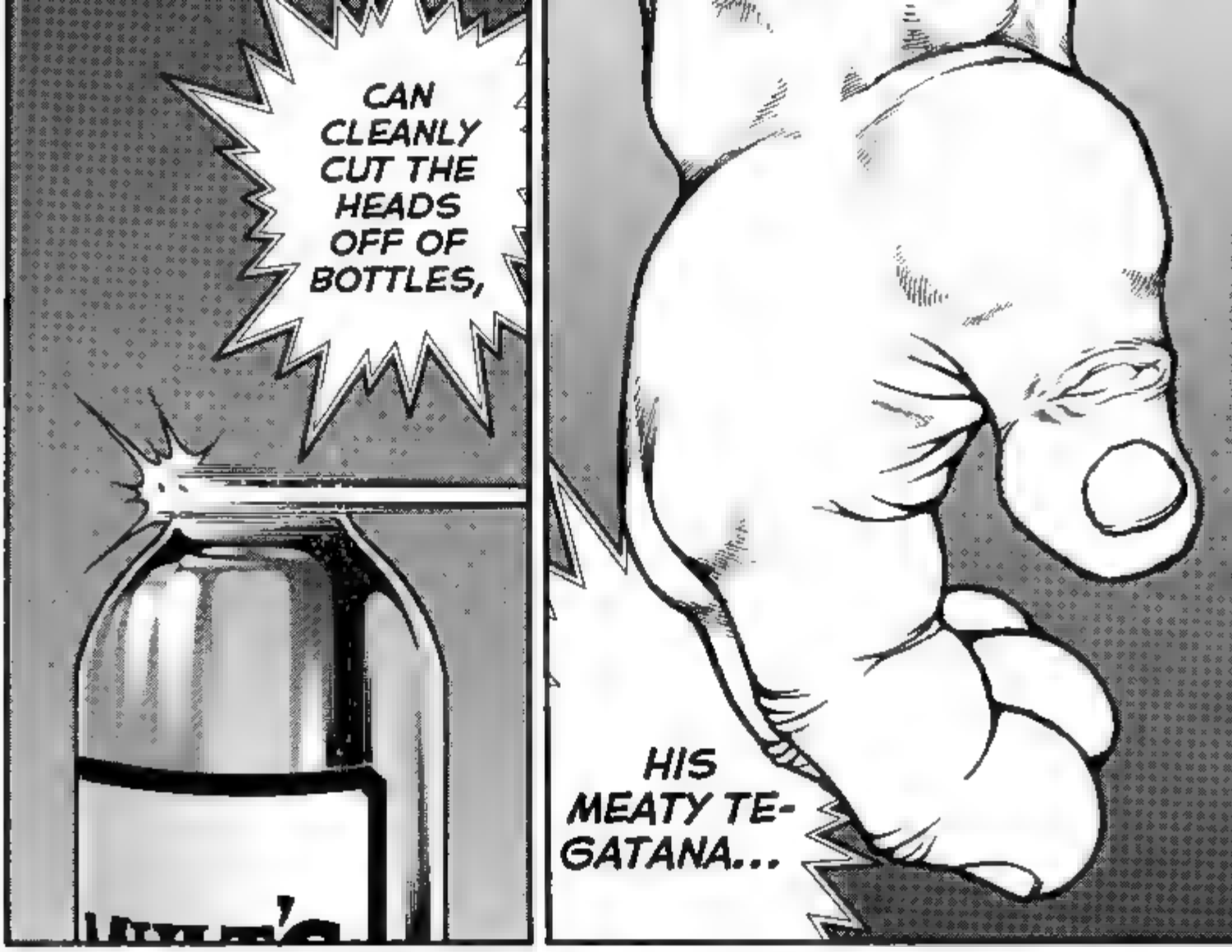


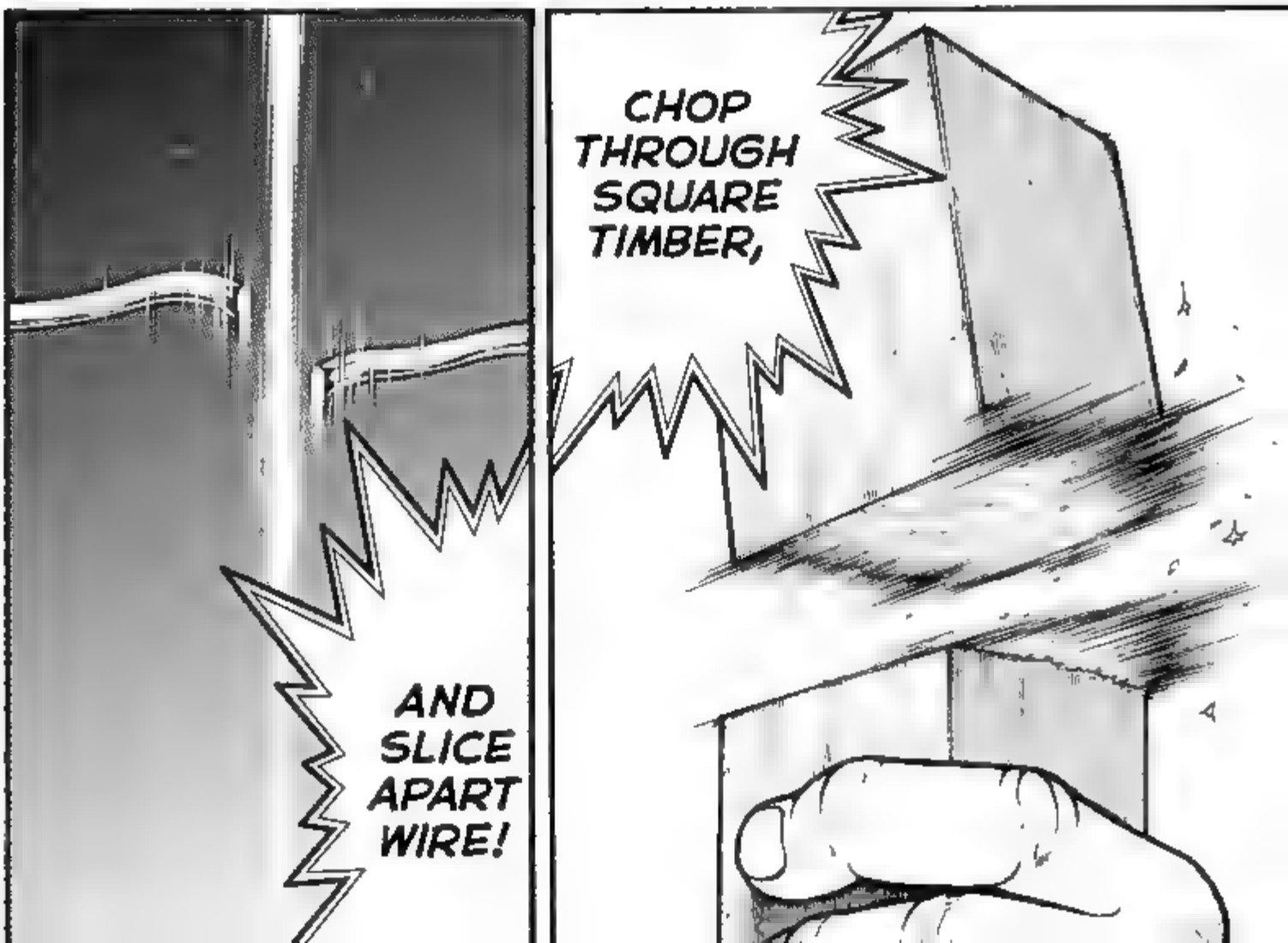

LT'S
ER

406


HE CAN TAKE AN UPRIGHT BOTTLE,
CAN CARVE OUT THE BODIES OF BEER BOTTLES!


AND CRUSH IT RIGHT DOWN!


CAN CLEANLY CUT THE HEADS OFF OF BOTTLES,
HIS MEATY TE-GATANA...


AND SLICE APART WIRE!
CHOP THROUGH SQUARE TIMBER,


AND! WHAT'S MORE!


HIS ABSURDLY THICK FINGERS ...


AND EVEN TEAR THE NOSE OFF OF YOUR FACE!

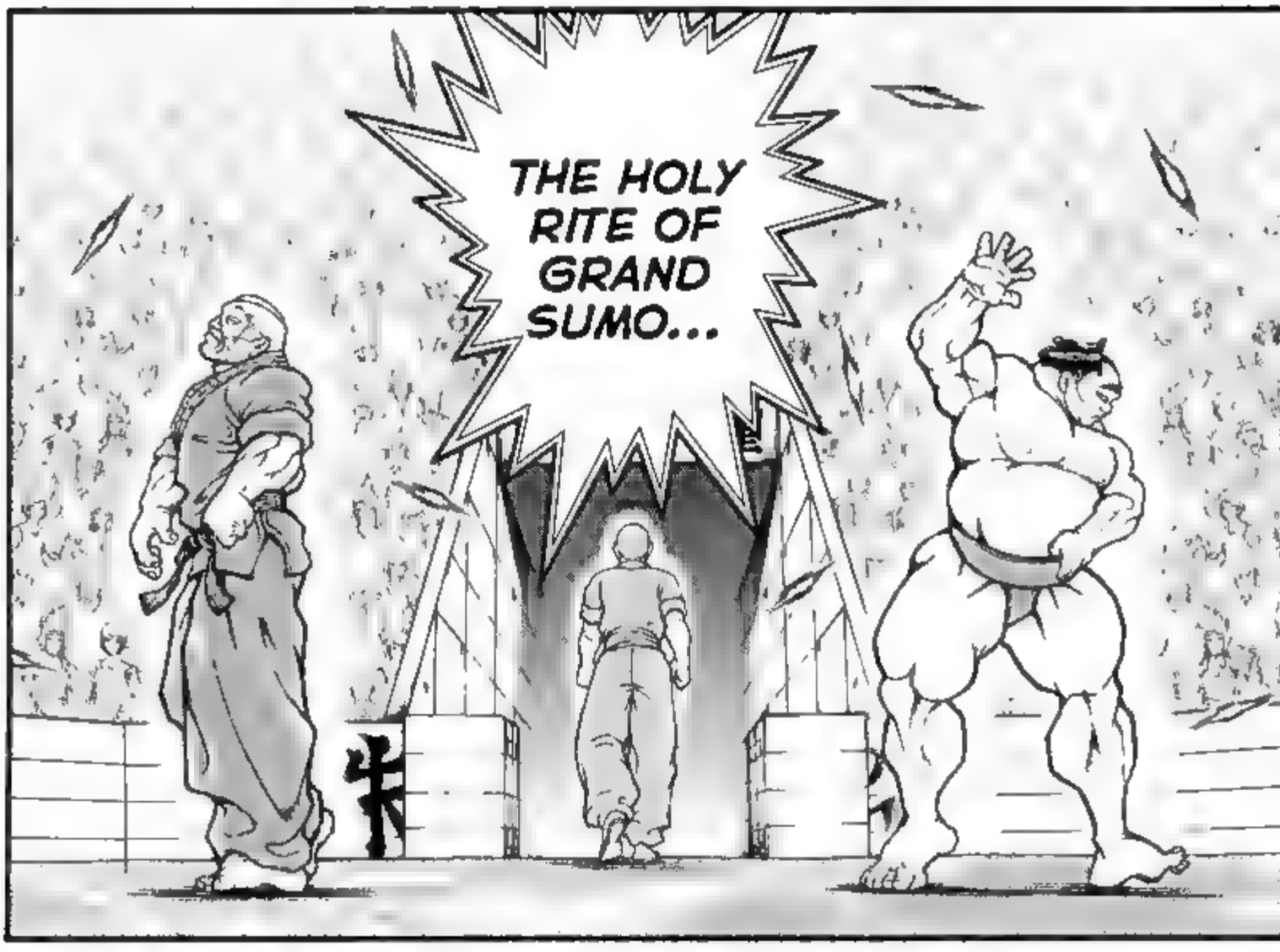

ARE SAID TO BE ABLE TO TWIST UP 10-YEN COINS,


AND, AND! ASK ANYBODY AT ALL...
ABOUT THIS "FIST SAINT", AND...



This story can be found in
Baki Gaiden: Kenjin, volume 1
(serialized in Champion Red Comics)*


AND THAT'S WHAT MAKES IT A LEGEND!
WE DON'T KNOW IF IT'S TRUE OR NOT!


THE HOLY RITE OF GRAND SUMO...


IS CHAL-LENGED HERE BY THE TIGER SLAYER!




THIS IS LEGEND AGAINST LEGEND!


SEIGEN JIKAN IPPAI!


MATTA NASHI!!!




THE DRUM HAS BEEN SOUNDED!!!
白
虎
白
虎


OROCHI DOPPO SURGES FORWARD!

20


HAS DROPPED DOWN!!!
KEEPING TO CUSTOM, TAKE-TSURUGI ...

416

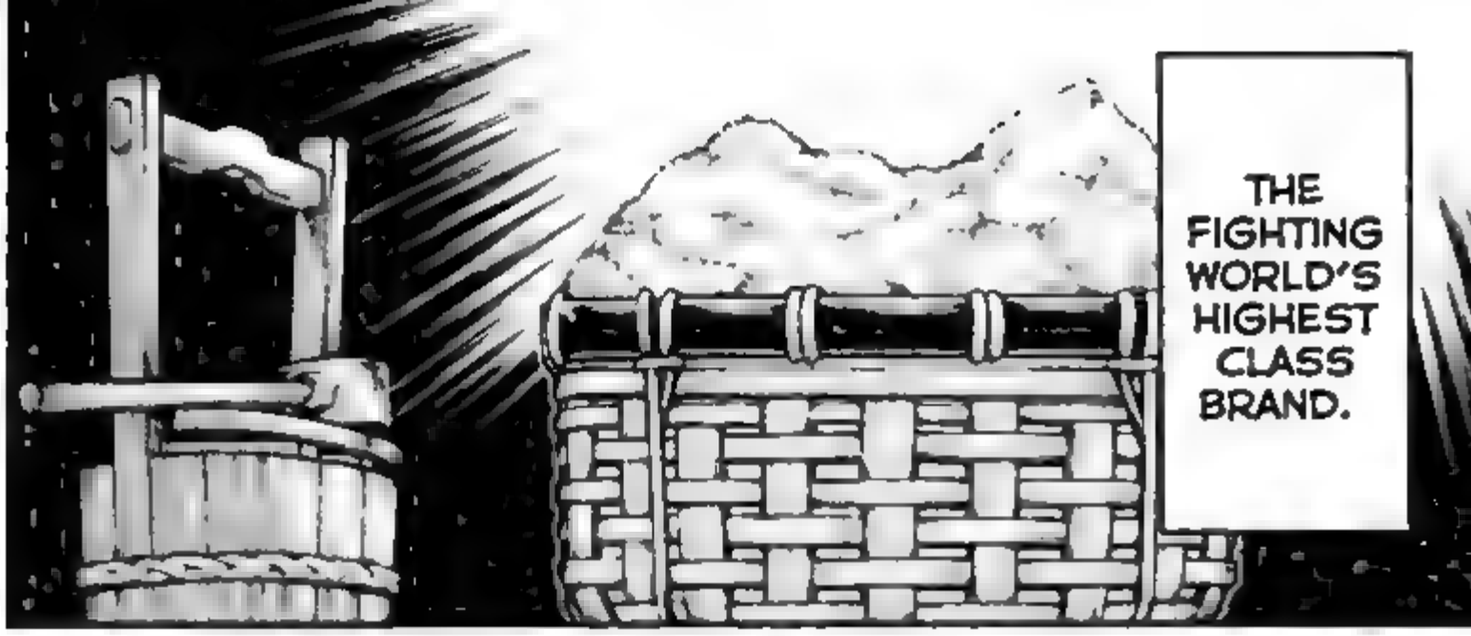

アニメ
BAKI
大擂台賽編
新キービジュアル
解禁ッッ!!
刃牙の逞しい筋肉が復活!
いよいよ配信間近ッッ!!
2020年6月4日(木)よりNetflixにて
全世界独占全話一挙配信!!
7月にはTV放送決定!!
見逃すべからずッッ!!
格闘アニメの金字塔、ここに完成!
血しぶきが舞う!
汗が飛ぶ!
中国4000年の歴史に挑んで生還せよッッ
100年に一度の武術トーナメント、ここに開幕ッッ!
PVも新たに公開!
「中国大擂台賽編」
「神の子強奪編」
「REVENGE TOKYO」
原作:板垣恵介(秋田書店「週刊少年チャンピオン」連載)
監督:平春雅美/シリーズ構成:浦畑達彦
キャラクターデザイン:林木謙吾/美術監督:石川智香
色彩設計:宮島裕美/美術監督:西山正紀
撮影監督:野口晴生/編集:金野由里子
音楽:瀬川英史(Team-MAX)
音響監督:浦上靖夫、浦上靖子
アニメーション制作:トムス・エンタテインメント
製作:バキッッ製作委員会
STAFF
CAST
範馬刃牙:島崎信長
範馬勇次郎:大塚明夫/ピクル・オリバ:大塚芳忠/マホメド・アライJr.:塚志総一朗
松本梢江:潘恵子/幼海王:小山力也/烈海王:森川智之/劉海王:飯塚昭三
アニメ公式サイト baki-anime.jp/をチェック!
official Twitter:@baki_anime



板垣恵介
(いたがきけいすけ)

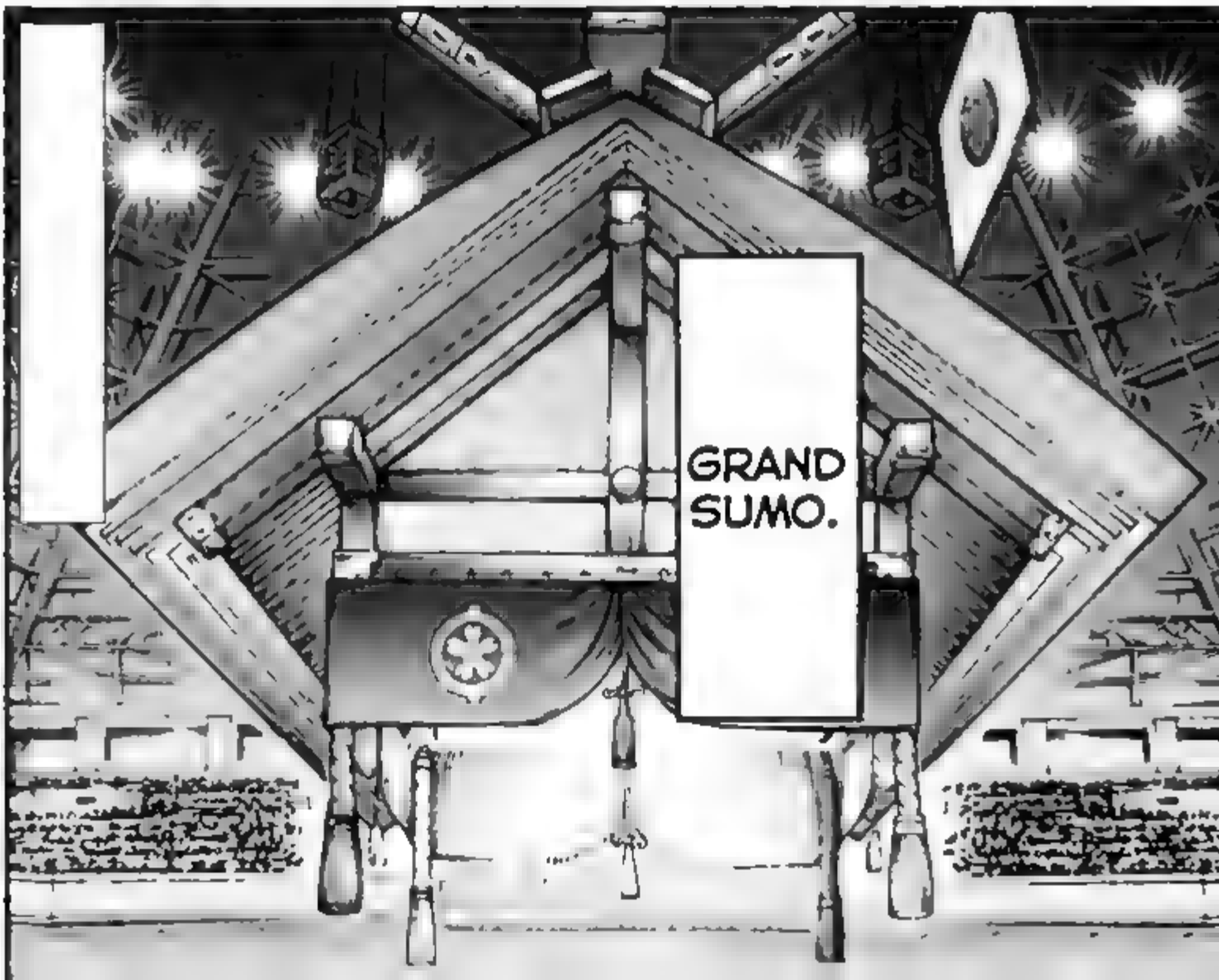
ITAGAKIGUMI:
OKA HIDEMITSU, SHIBUYA TOORU II, HAMASAKI AYUMI JAPAN,
OTSUGANDAMU YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO,
NAGAYA YUKINORI, ARAIKIRI NAOKE, YAMASHITA TAKEHIKO

Chapter 61: Ecstasy



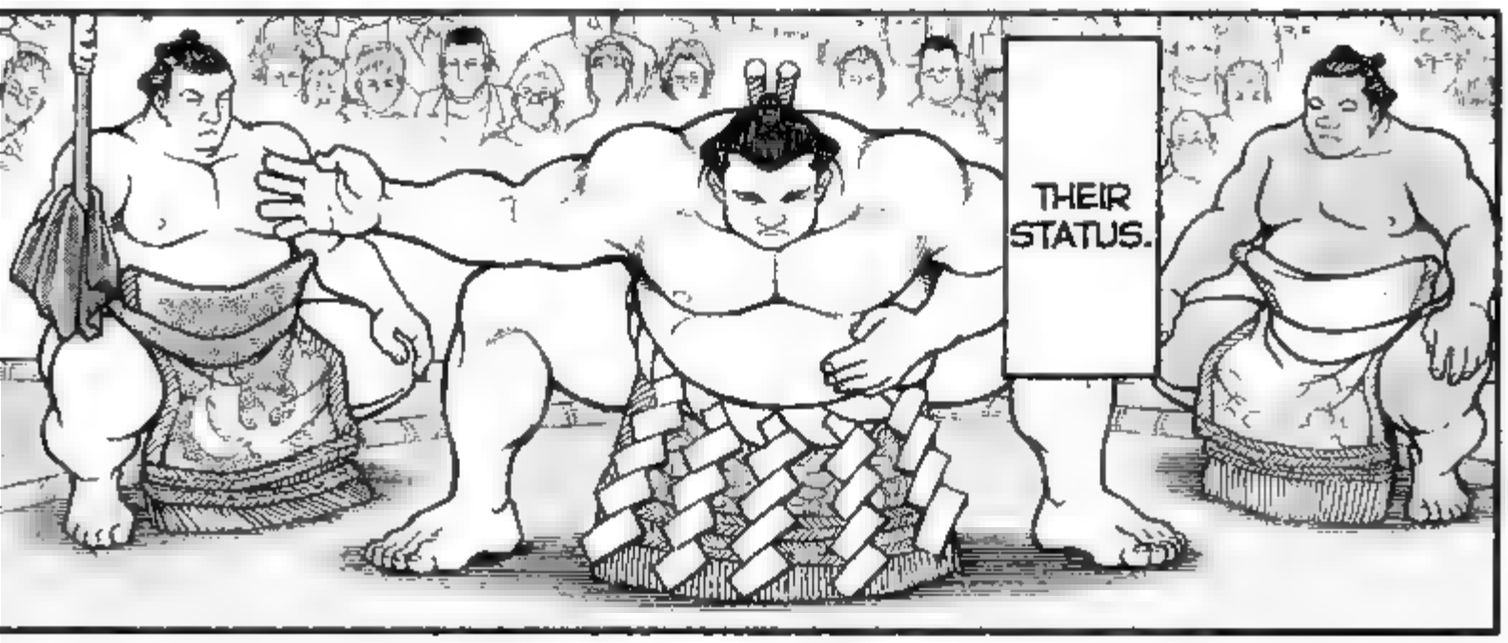


2



3


THEIR HIS-TORY.


THEIR STATUS.


THEIR ABILITY.

THEIR FUNDS. IT'S ALL NEXT-LEVEL.

AHH...

RIGHT IN FRONT OF MY EYES...

REALLY FACING ME DOWN.

白虎

THERE'S A REAL RIKISHI,

HE'S GOT HIS HAIR UP IN AN OOICHOU,

AND HE'S FACING ME SERIOUSLY.

THE PEERLESS GRAND SUMO...

ONE OF IT'S SANYAKU RIKISHI...

IS GONNA FACE MY KARATE, HEAD-ON.

AHH...

I'M IN ECSTASY...

B

Ohh-hohh, down and ready.

白 虎

白 虎

(Shishi)

I'M GONNA S'AVOUR THIS!...

EXPERIENCE THIS)TO THE FULLEST...

TAKE MY TIME AND ENJOY IT...

SFF

WHAT...?

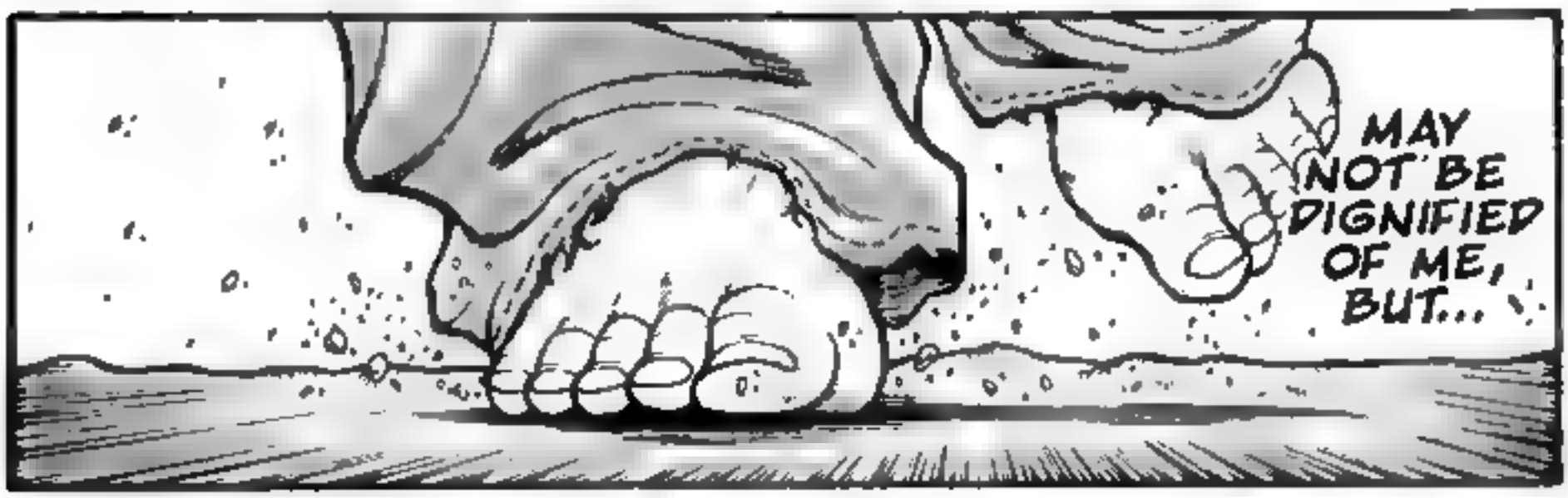
WELL, LOOK AT THAT...

WHAT!?

UH!?

I'M RUNNING TOWARD HIM!


BUT OF COURSE I AM...
HAHA...


MAY NOT BE DIGNIFIED OF ME, BUT...



WITH THE REAL DEAL RIGHT HERE IN FRONT OF ME,

THERE'S NOT A DAMN THING IN THE WORLD I COULD DO...

TO STOP MYSELF!!?

雀



15









19





20




【バキ道】

ITAGAKIGUMI: URA HIDEMITSU, SHIBUYA TOORU B, HAMASAKI AYUMI JAPAN, OTSUGANDAMU YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO









板垣恵介

Chapter 62: The Ultimate Completed Form





5



6








白虎






WON'T GO DOWN.
A RIKISHI WHO'S PREPARED TO BE HIT ...


SLAMMING THEIR HEADS TOGETHER FULL-FORCE IS PROOF OF THAT. BUT...
THESE 150-KILOGRAM-PLUS GENIUSES...


THIS IS SO FAR PAST WHAT I'D HEARD.


HOW MANY OF HIS SEIKEN DID HE JUST TANK?


THOSE'RE THE HARDEST PUNCHES ON EARTH.

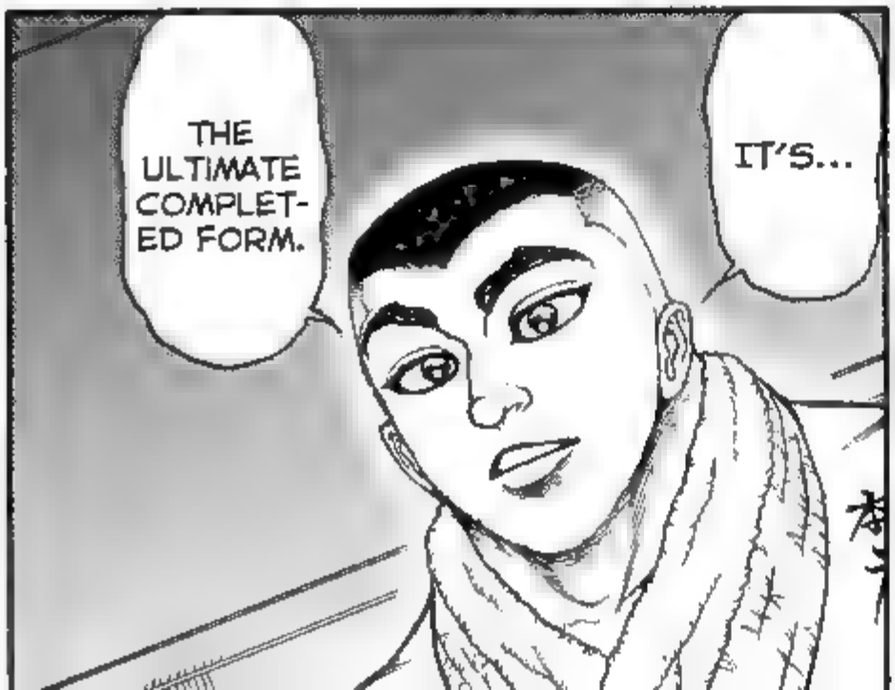

AND BLAST THROUGH TEMPERED IRON PLATING.
CHOP RAFTERS IN HALF,
THOSE FISTS CAN SMASH THROUGH CINDER BLOCKS,


AND DIDN'T TOUCH THE GROUND.
HE JUST TOOK AN ALL-OUT BARRAGE OF THAT,


GUY'S REALLY STICKING TO SUMO-STYLE.
HE'S NOT MOVING AROUND, DOESN'T HAVE HIS GUARD UP.

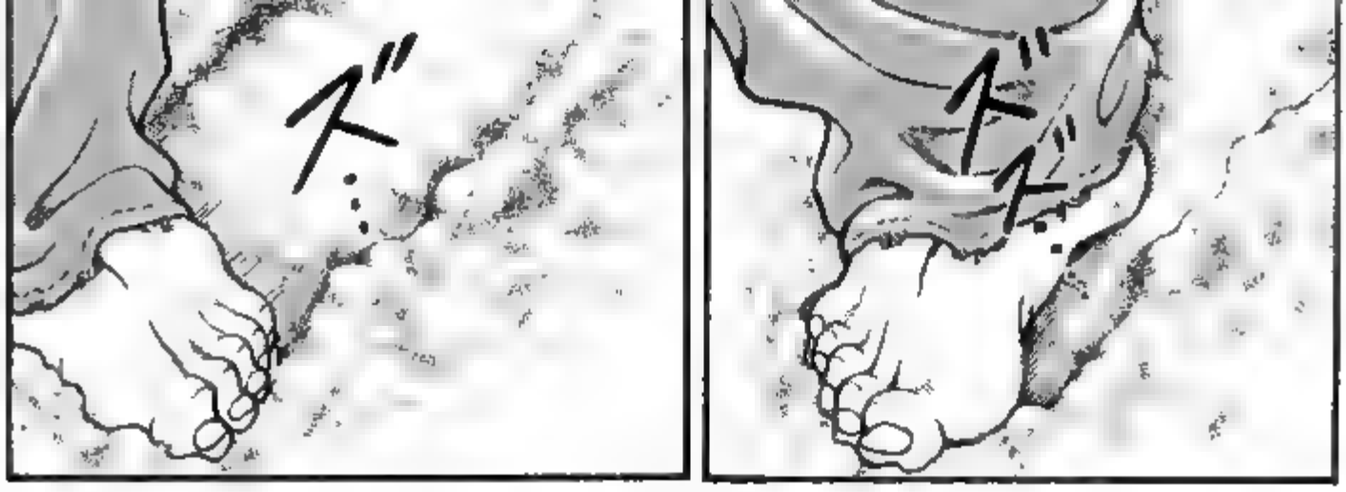

ACROSS ITS HUNDREDS OF YEARS, THE STYLE HAS HAD NO CHANGES.
YOU SEE EVOLUTION IN EVERY OTHER SPORT, BUT NOT SUMO.

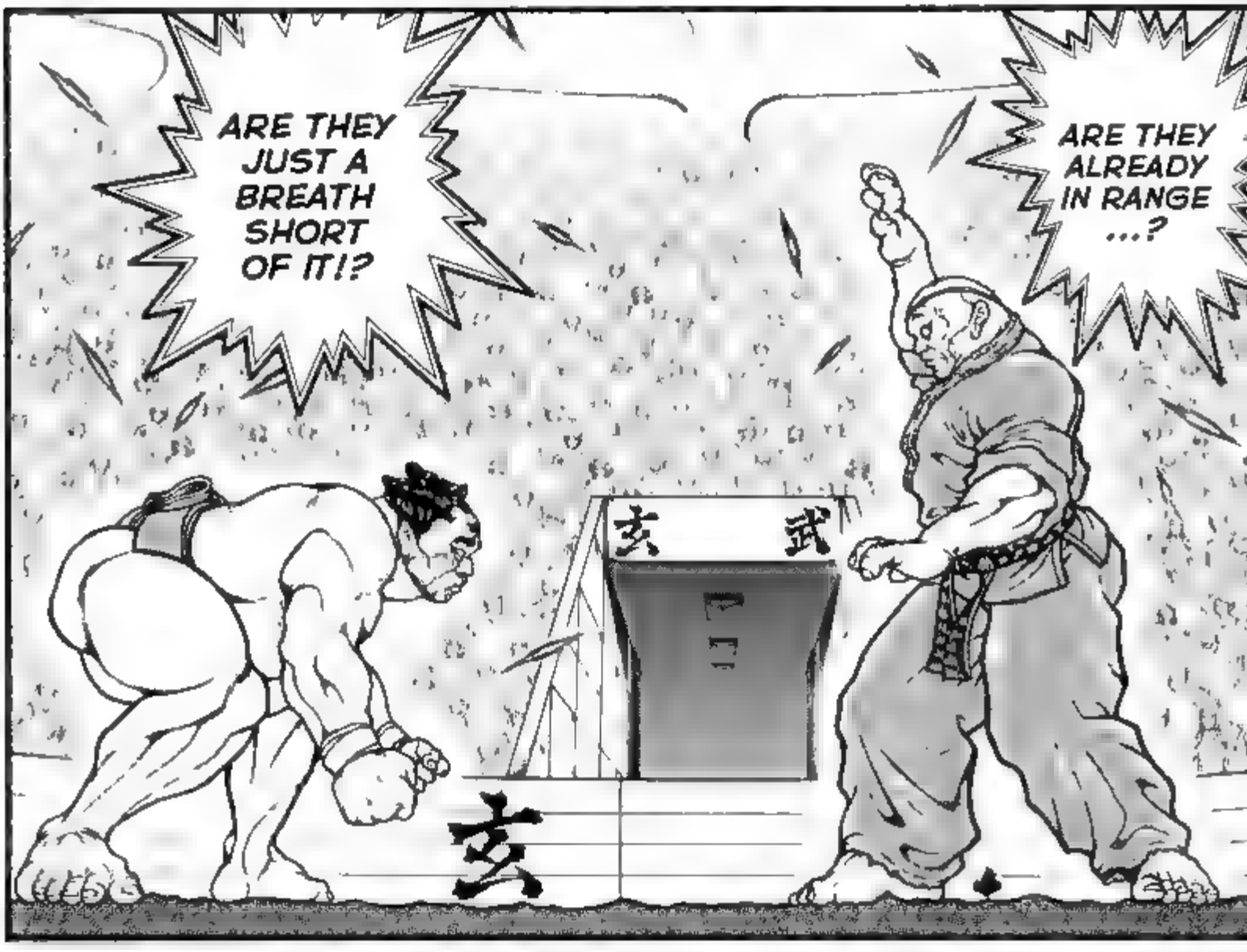

SUMO HASN'T EVOLVED.

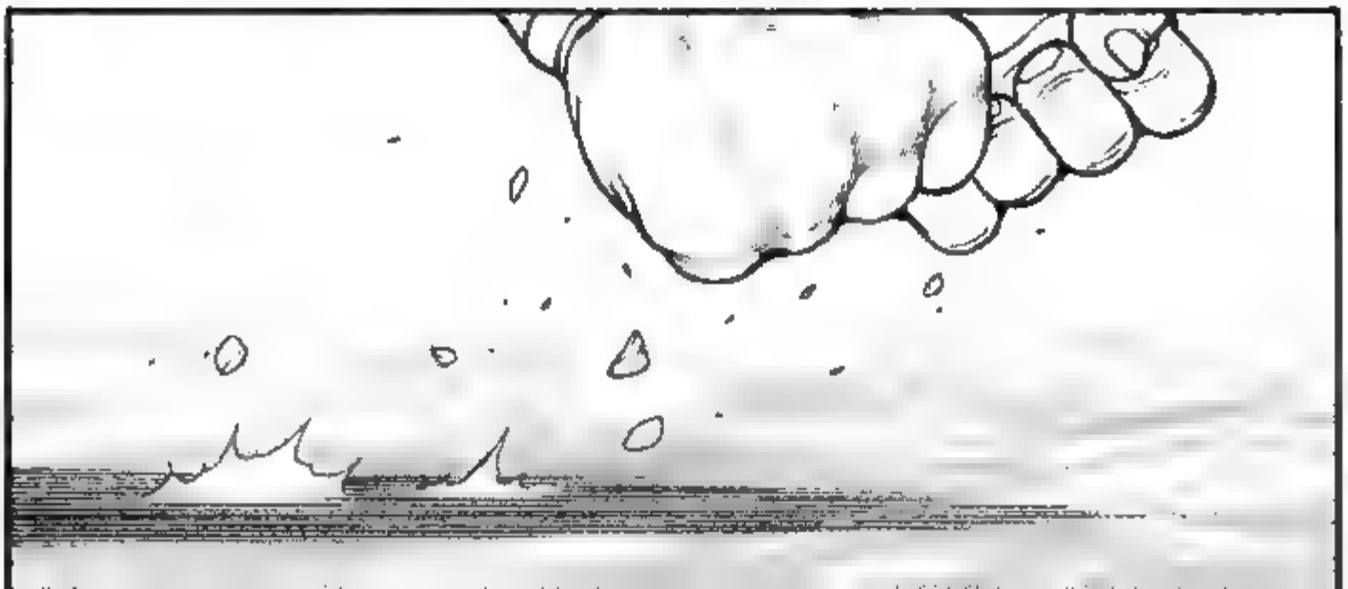

THE ULTIMATE COMPLET-ED FORM.
IT'S...


AND WHAT DOES THAT MEAN?


NO MATTER THE OPPONENT,
THEY DON'T HAVE TO CHANGE A THING.
寿


ズ"
ド"


ARE THEY JUST A BREATH SHORT OF IT!?
ARE THEY ALREADY IN RANGE ...?
玄
武
玄




SWISH
HE COMES UP!!



BUT *HE* FIRES OFF A KICK!


A BREATH-
TAKING
FLYING
SOKUTOU!


SPK

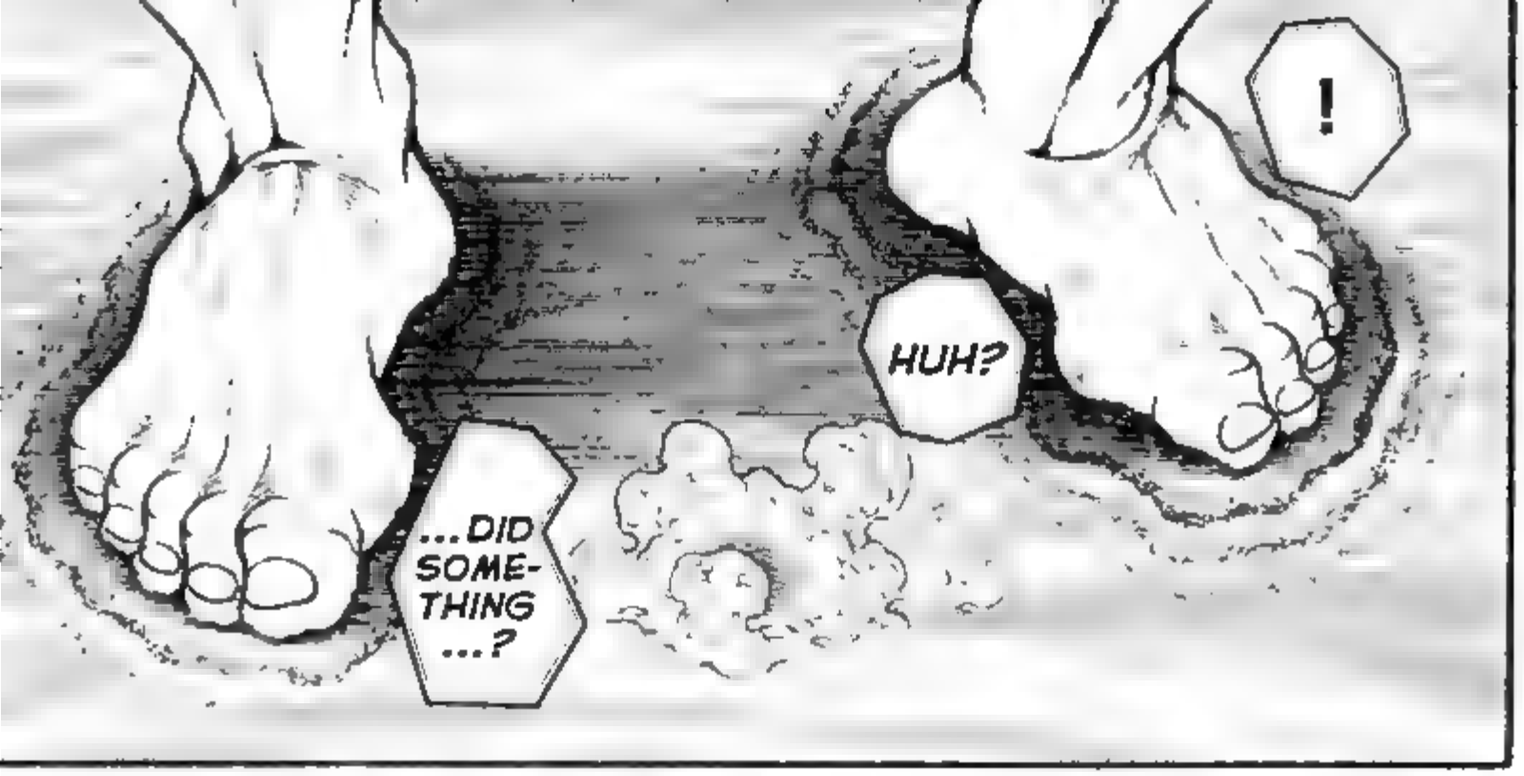


18











19



343


ボタ
ボタ
ボタ
OH, THERE'S BLOOD!


THIS IS UNBELIEV-ABLE!!!


THANKS FOR THAT.


THAT'S HIS EAR!!!
HIS EAR!!!
ON THE GROUND!!!
RIGHT AT HIS FEET!!!



©2018 by Keisuke Itagaki
Original Japanese publication by Akita Shoten Co., Ltd., Tokyo
Publication rights for this English edition arranged through Akita Shoten Co., Ltd., Tokyo
No portion of this publication may be reproduced or distributed in any form or by any means without the prior written permission of the copyright holder.
This is a work of fiction.

板垣恵介

Chapter 63: Like a Blade




HE TURNED THAT ROUND FOOT OF HIS...
INTO A SHARP BLADE,
AND CHOPPED OFF HIS OPPONENT'S THICK EAR!




HIS FOOT'S LIKE A KNIFE!
HOW CAN HE EVEN DO THAT...?
THAT'S INSANE...


YOU'RE STILL GOOD TO GO, YEAH...?
青竜


SEKI-TORI...

4


I DON'T SEE ANY REASON TO STOP HERE.
HAHA... WHAT DO YOU MEAN?


GOOD, I'M GLAD ...
THEN IT AIN'T FOR NOTHING YOU GUYS'RE THE NATIONAL SPORT.


OKAY.
I WON'T HOLD BACK.
竜
青
竜




OH!

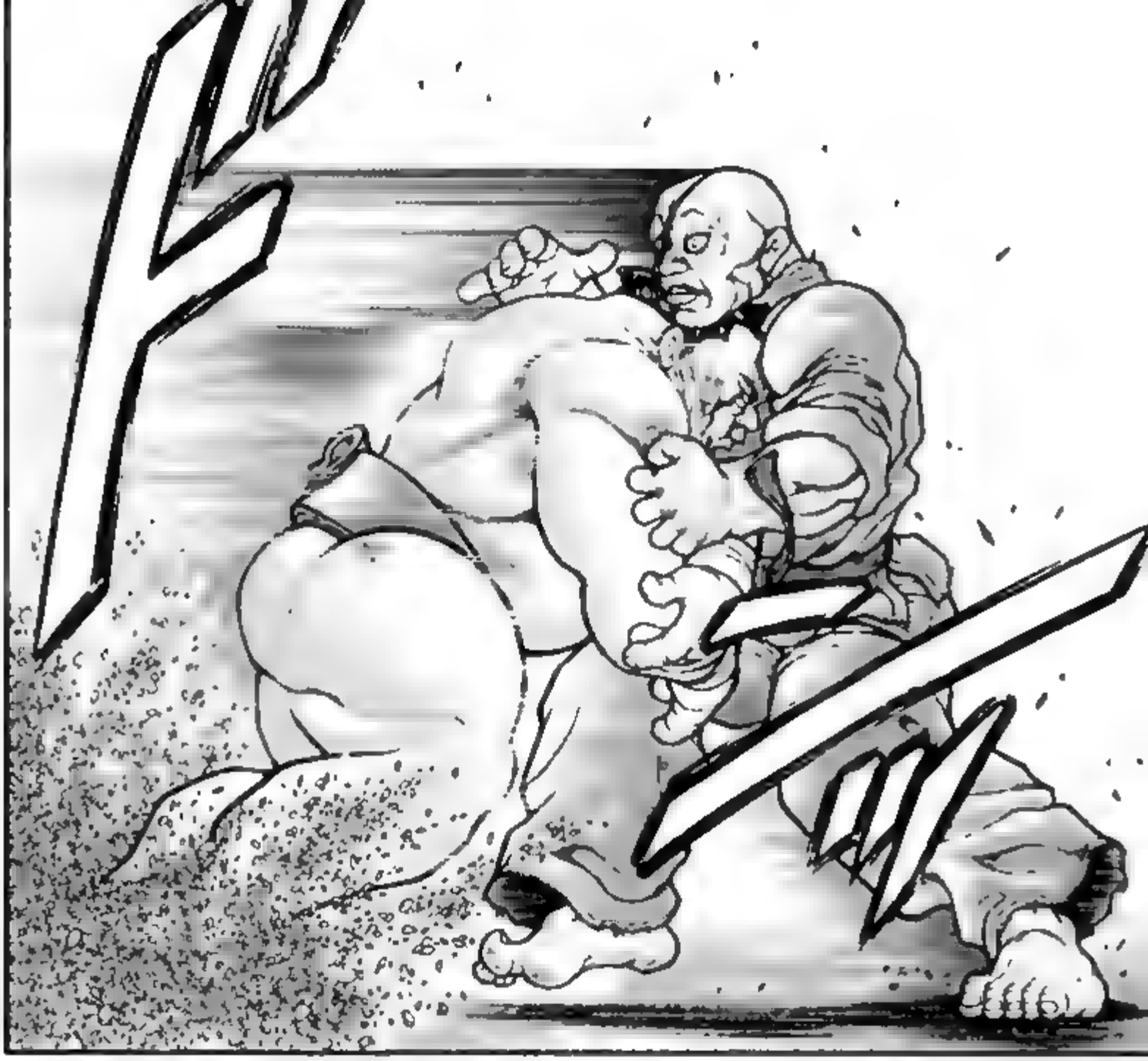

OHH!


MN!


A RUSH OF TSUPPARI!
OH!
OH!
OH!




HE'S PARRYING EVERY THRUST!
HE CAN'T LAND ONE ON HIM!




HE SLAMMED INTO HIM!


SMA
SMA




THAT SOUND-ED WAY HARD!
UNN
UNN

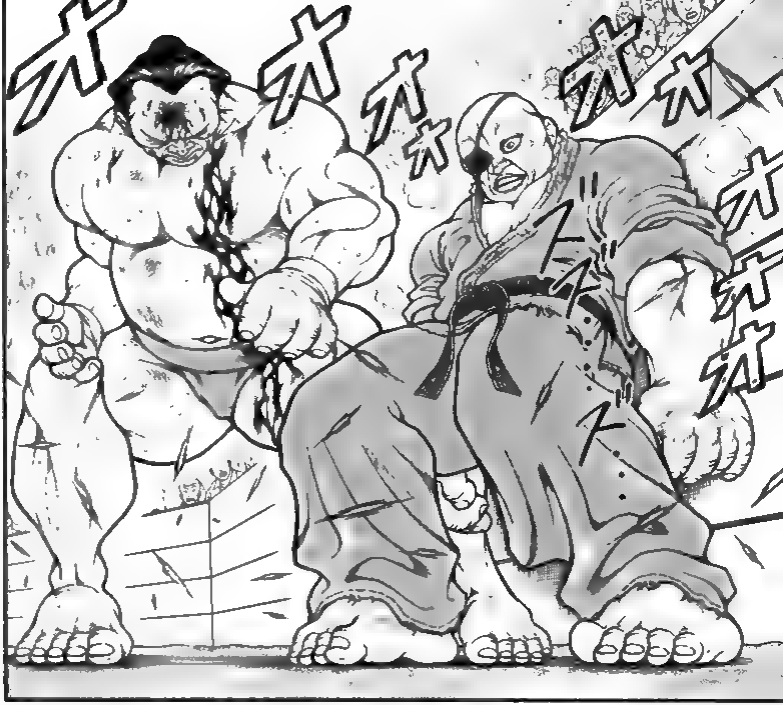


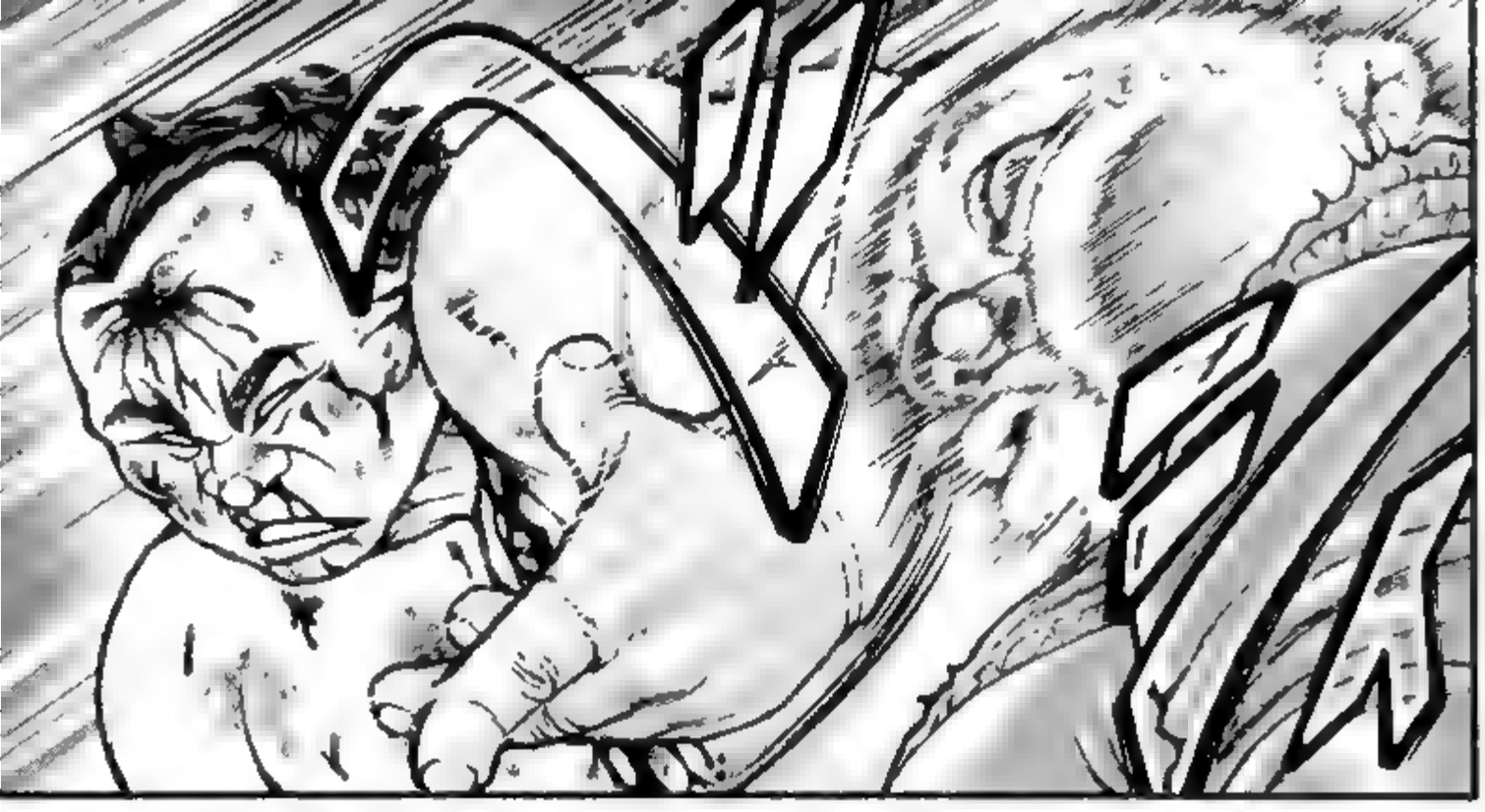

krkhh


HE FELT THAT!
HE'S HURT NOW!



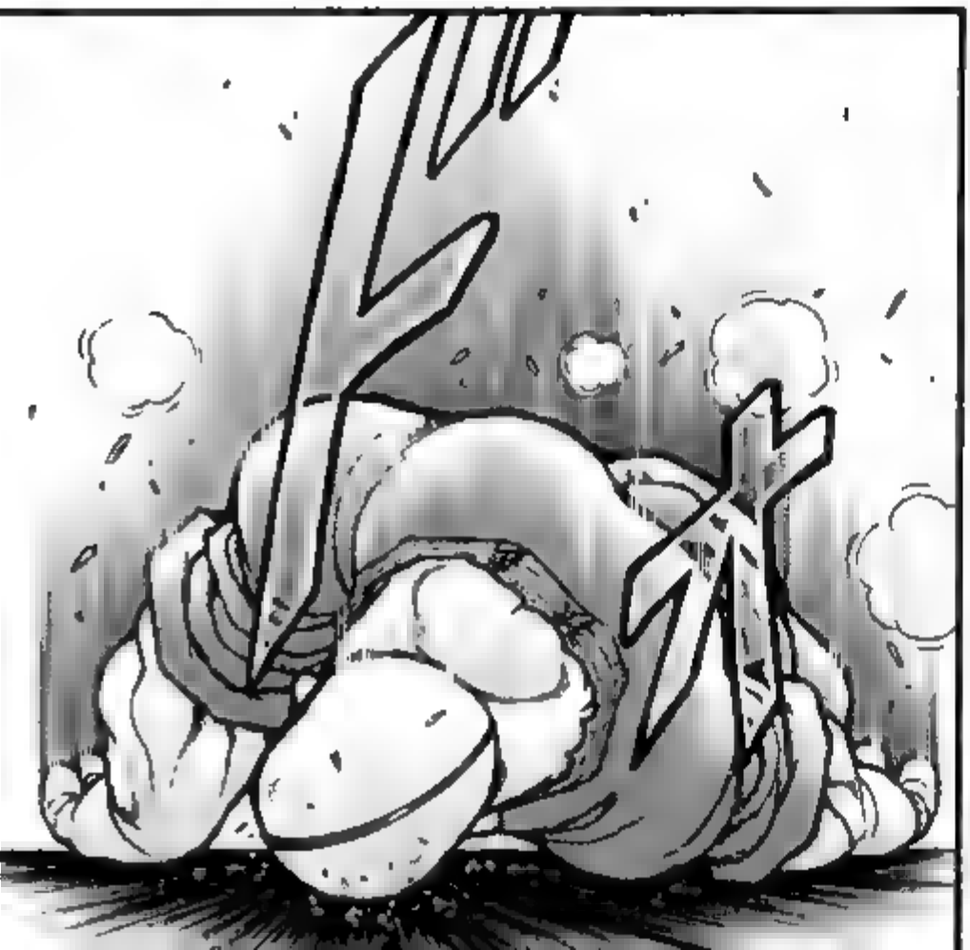

THAT LANDED SQUARE ON HIM...!


オオオ
オオオ
オオオ











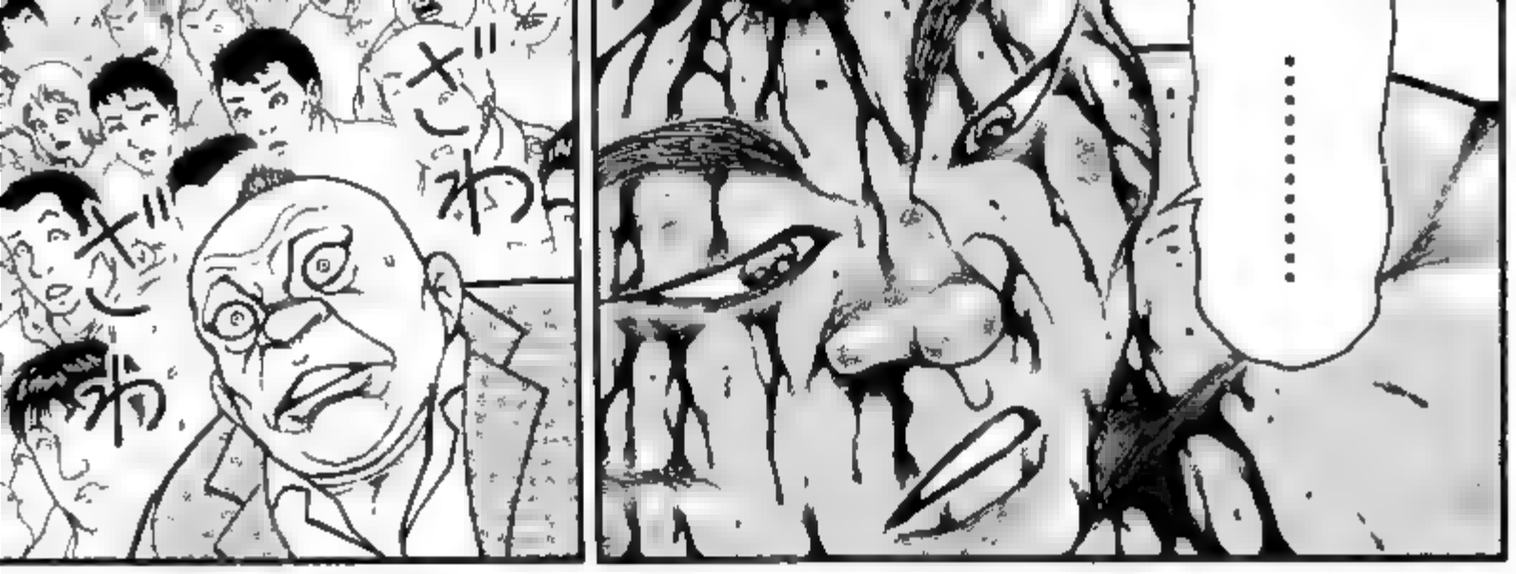

THAT HURT HIM!

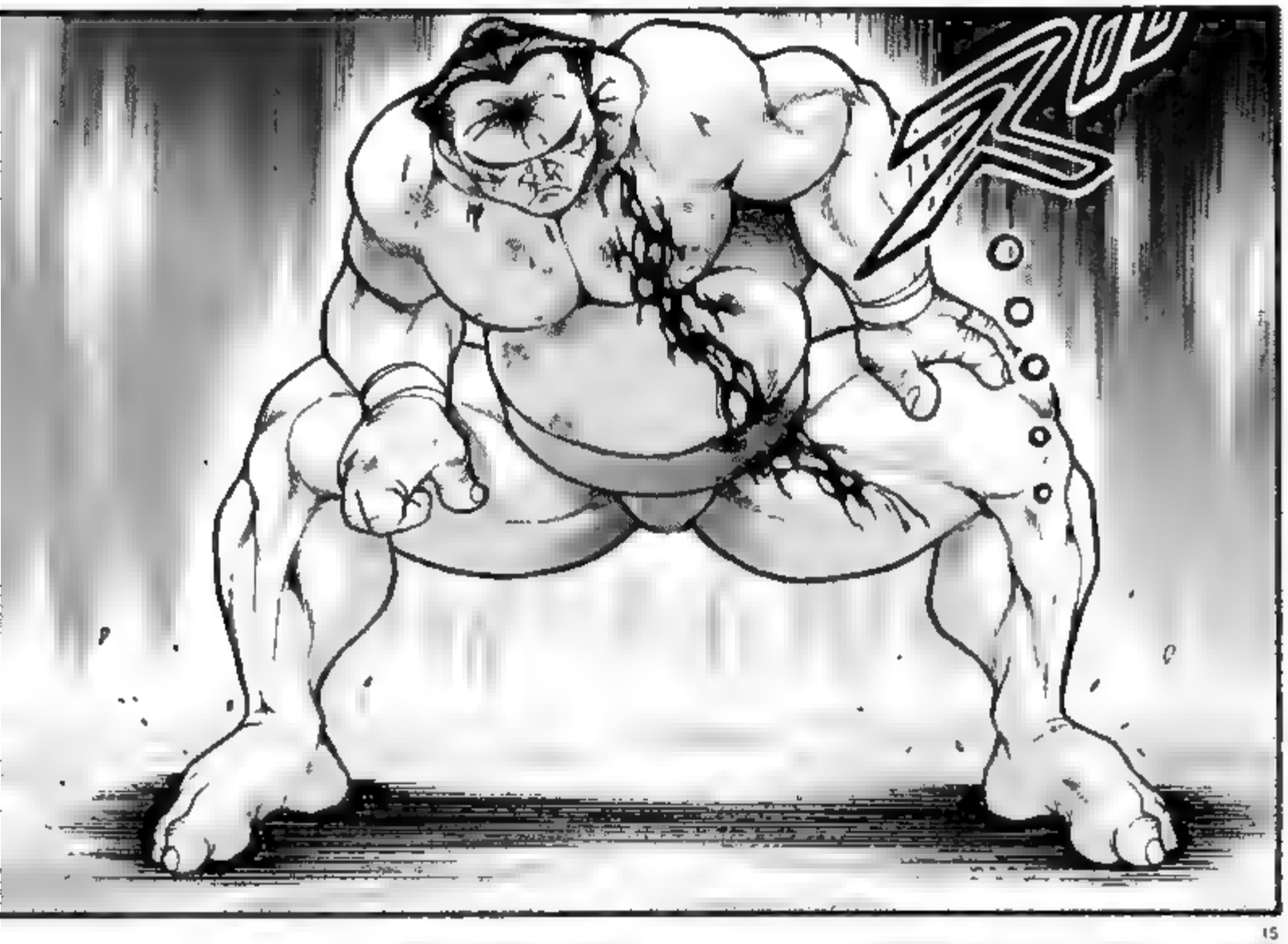

HE'S DOWN!
DOOOOO-OOOWN!!!


IT'S THE FIRST DOWN OF THE MATCH!


AS MUCH AS HE SEES FIT!!!


HE CAN KICK, PUNCH, AND STAMP ON HIM...





15





417

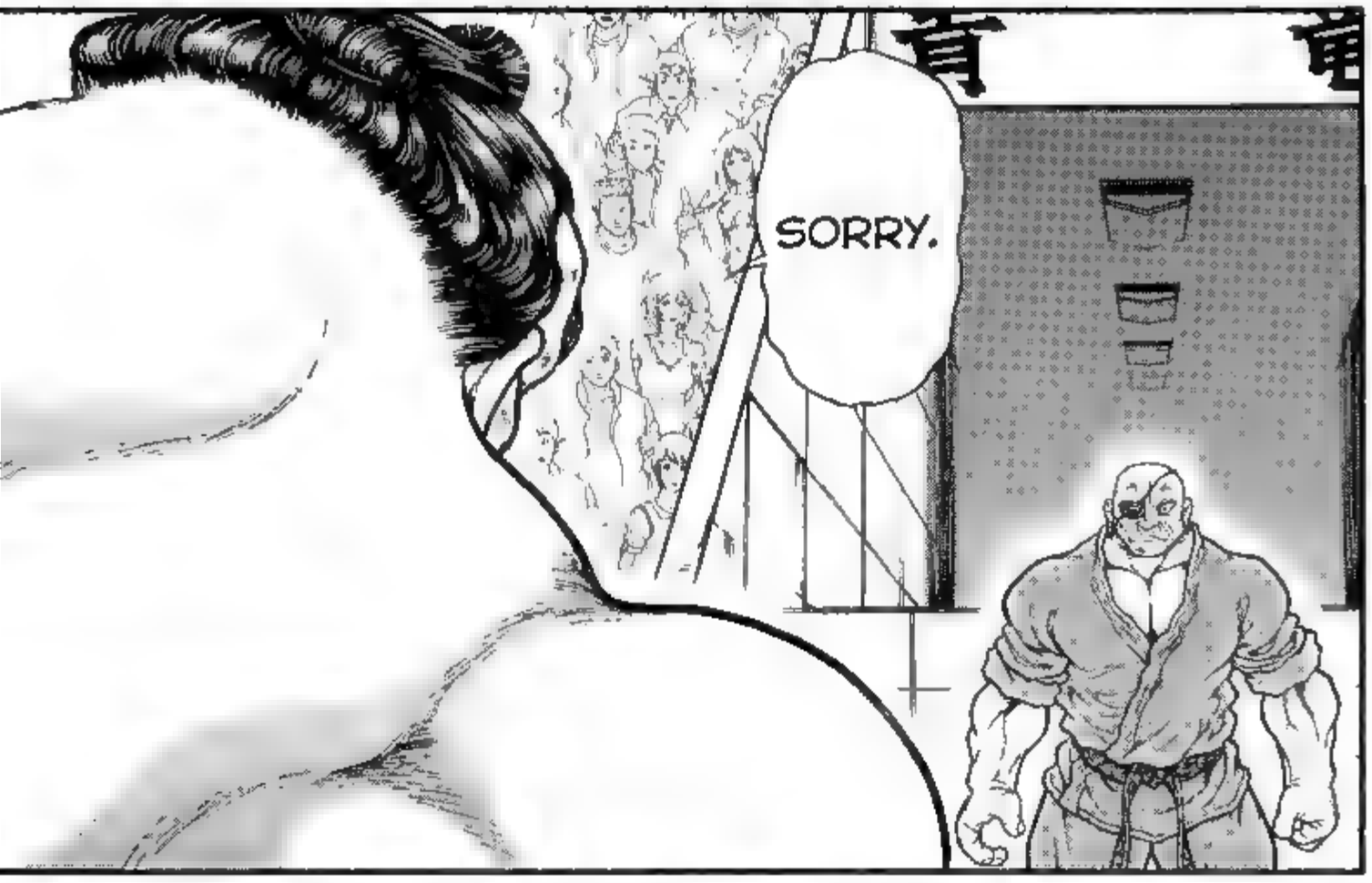

SEKIWAKE TAKETSURUGI WAITS AT THE READY, INSTEAD OF FOLLOWING THROUGH!?
HUH!?




HEH... YOU CAUGHT ME.


白虎
白


IF YOU'D KICKED ME AND STAMPED ON ME.
WOULDA BEEN SO MUCH EASIER...


SORRY.


I DON'T KNOW HOW TO WIN ANY HARDER THAN THAT.
BUT, TO ME, A LAID-OUT OPPONENT IS A BEATEN OPPONENT.


.....
I'M NOT RIPPING OFF SUMO.
S'CALLED "SH.KO-DACHI".
THIS'S IN KARATE, TOO.


HERE WE GO!!
YES!
THIS MAN...
SUCH A GRASP OF WHAT CAN DRIVE YOU TO TEARS!
HAS SUCH A SENSE FOR THESE MOMENTS!
白
虎
玄

WE FIGHT TO THE FINISH ON OUR FEET.

KARATE'S MAINLY STANDING TECH-NIQUES, TOO.

LET'S RUN THIS LIKE THAT.

I STILL HAVEN'T GOTTEN TO USE A LOT OF MY ARSENAL.

SOUNDS GOOD.

Chapter 64: Shikodachi



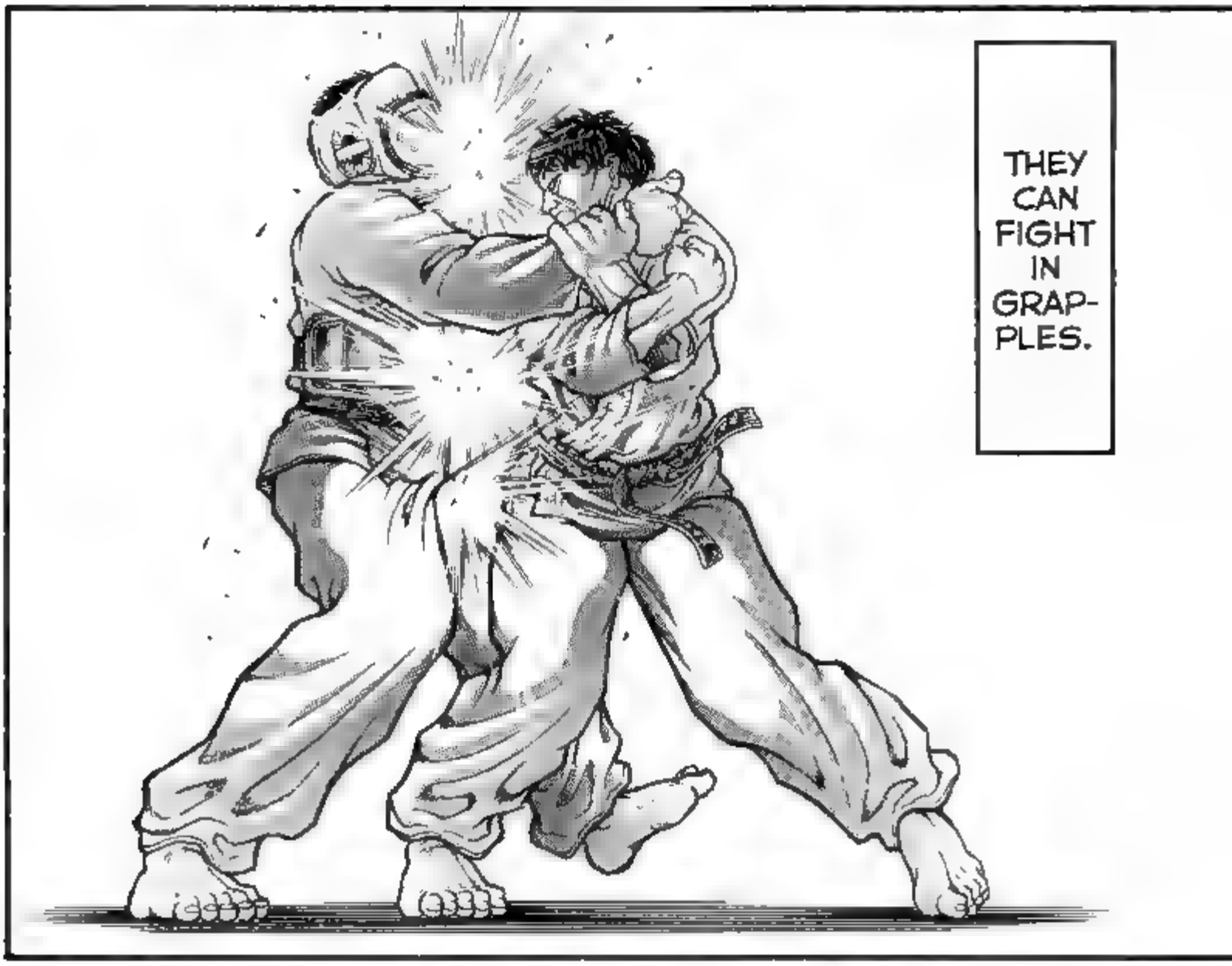
バキ道

板垣恵介

ITAGAKIGUMI.
URA HIDEMITSU,
SHIBUYA TOORU B,
HAMASAKI AYUMI JAPAN,
OTSUGANDAME YOROSHIKU,
TACHI HIDEAKI,
HOSOYA NAO,
NAGATA YUKIOMI,
ARAIKIRI NAOKI,
YAMASHITA TAKEHIKO

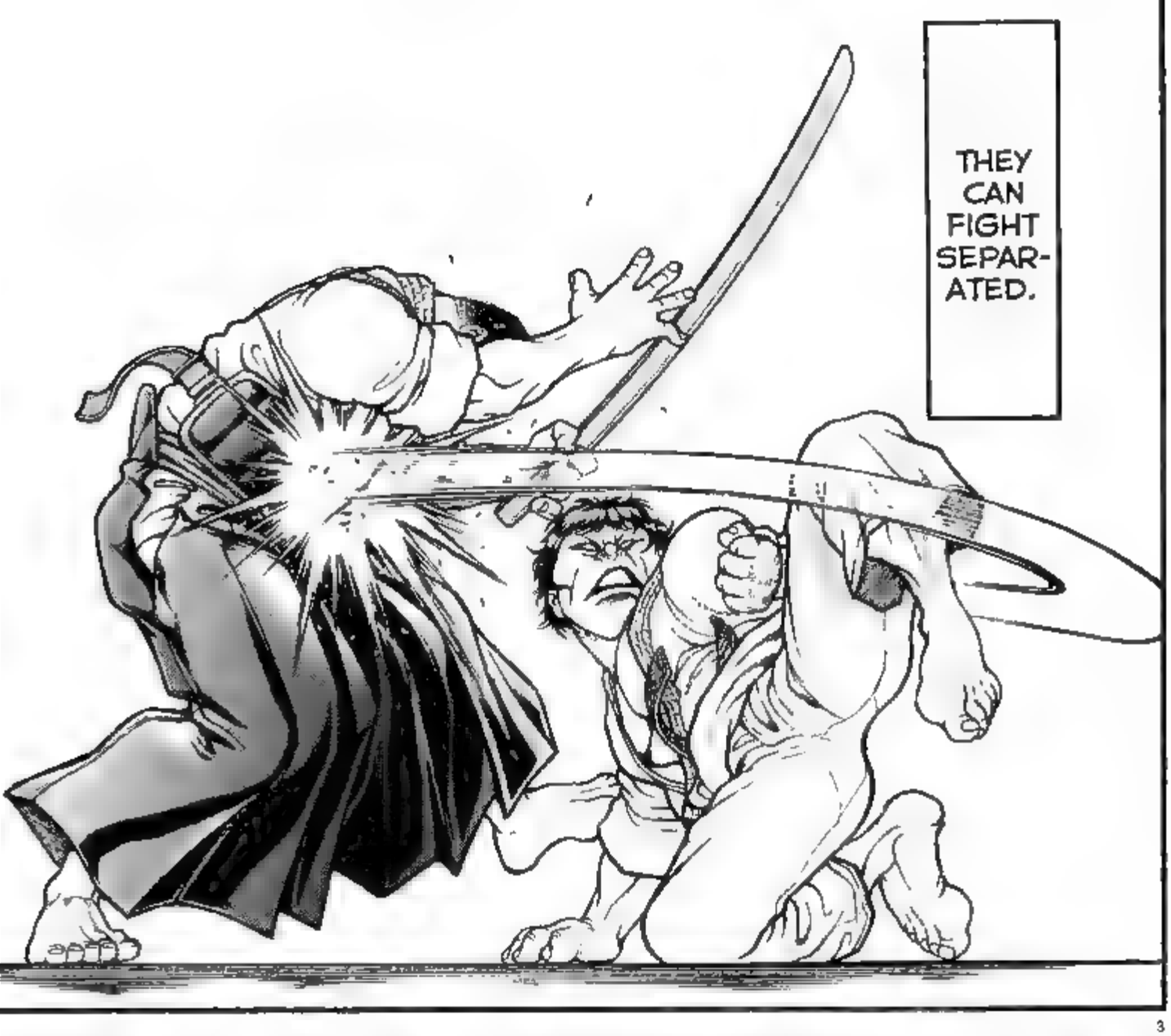
(C)GAKU





2



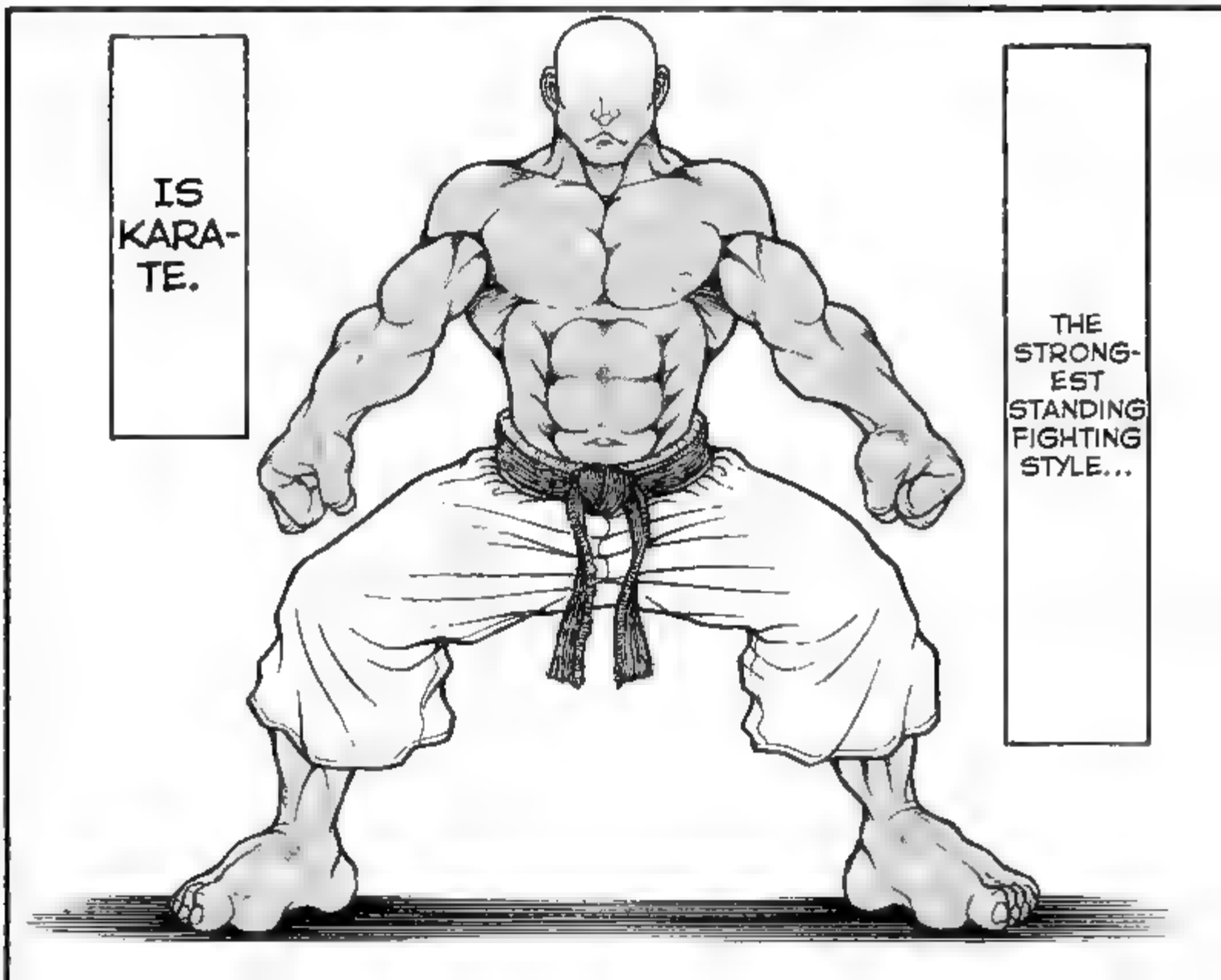

THEY CAN FIGHT SEPAR-ATED.

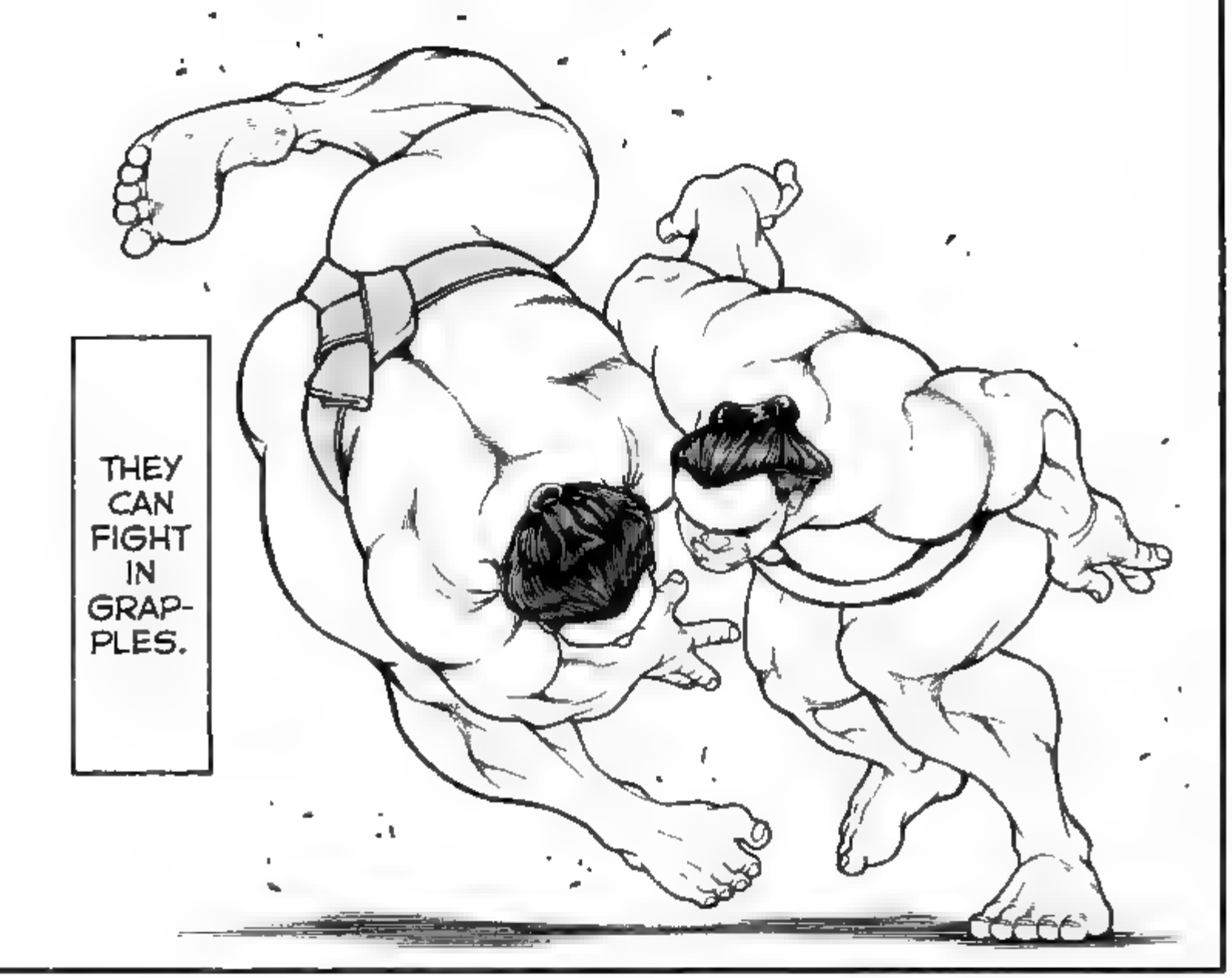
3


A STYLE WITH AN ANSWER FOR EVERY POSSIBLE SITUATION,

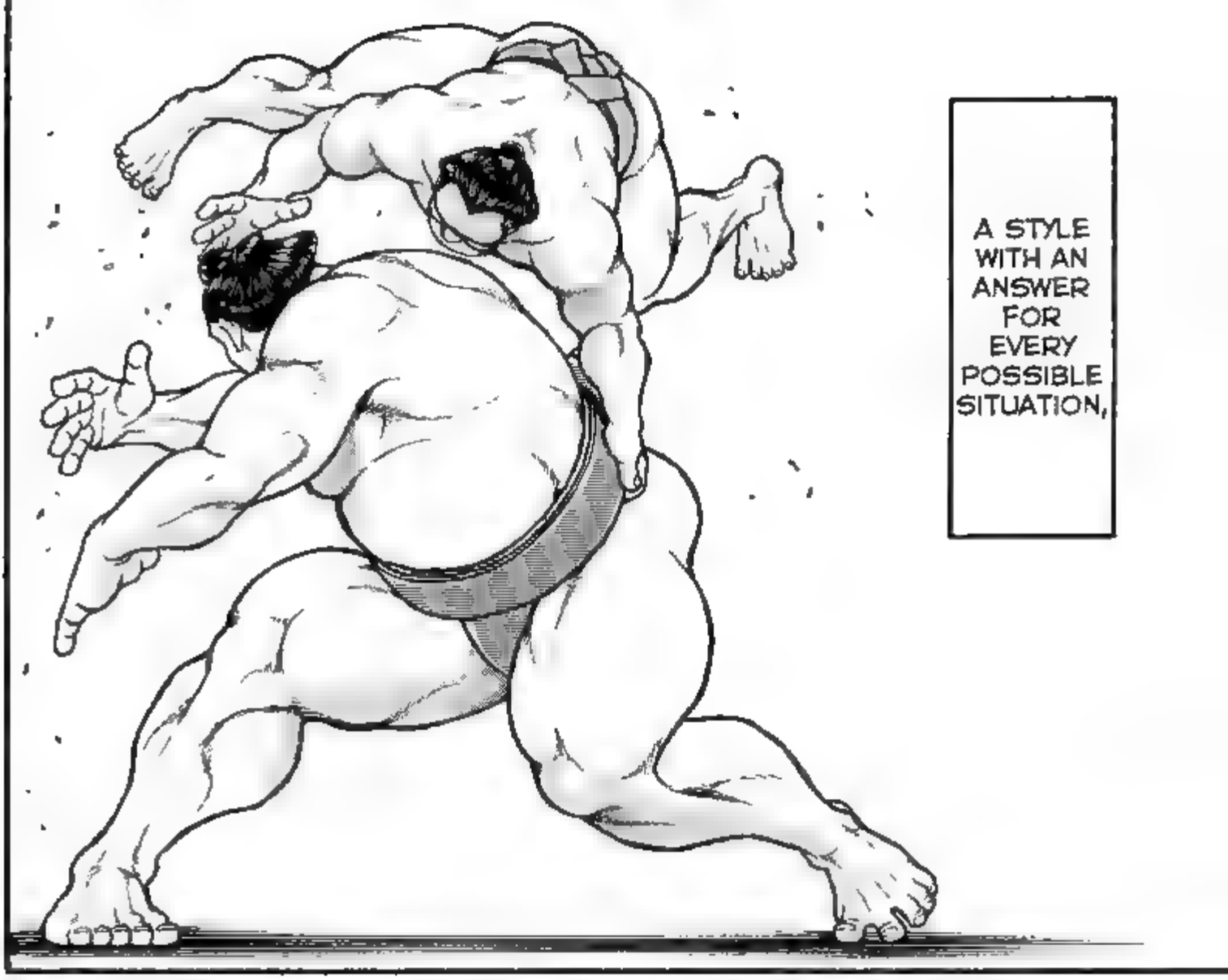

IN PRECISE TERMS, KARATE IS A COMPRE-HENSIVE MARTIAL ART.

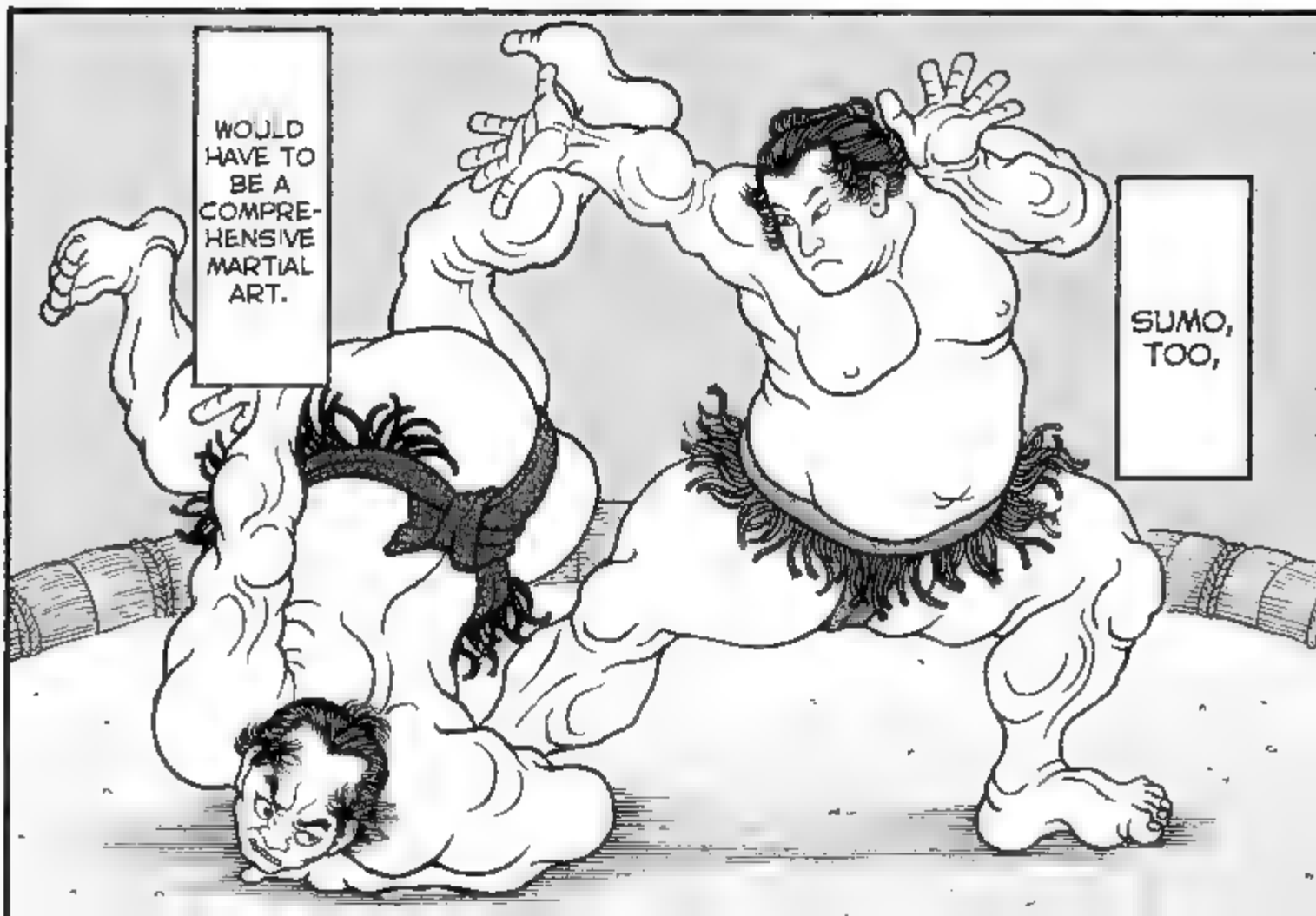
4

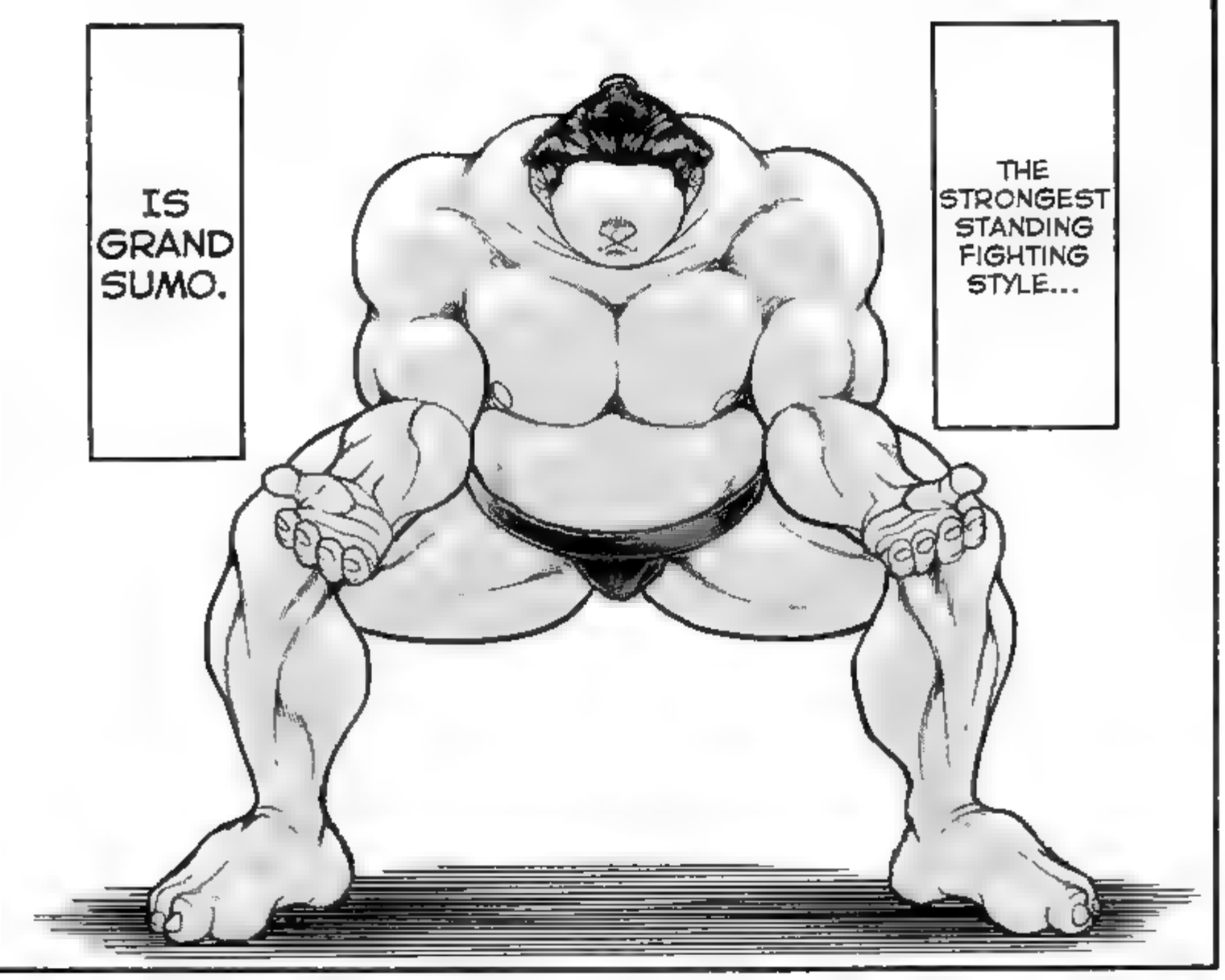

IS KARA-TE.
THE STRONG-EST STANDING FIGHTING STYLE...


THEY CAN FIGHT IN GRAP-PLES.


THEY CAN FIGHT SEPAR-ATED.


A STYLE WITH AN ANSWER FOR EVERY POSSIBLE SITUATION,


WOULD HAVE TO BE A COMPRE-HENSIVE MARTIAL ART.
SUMO, TOO,


IS GRAND SUMO.
THE STRONGEST STANDING FIGHTING STYLE...


NEITHER IS READY TO LOSE THAT TITLE OF "STRONG-EST"!


WITH BOTH OF THEM IN SHIKO-DACHI!!
IT'S GRAND SUMO VERSUS KARATE -


THIS MAN DARES TO USE SHIKO-DACHI!
IN A BATTLE AGAINST A RIKISHI,

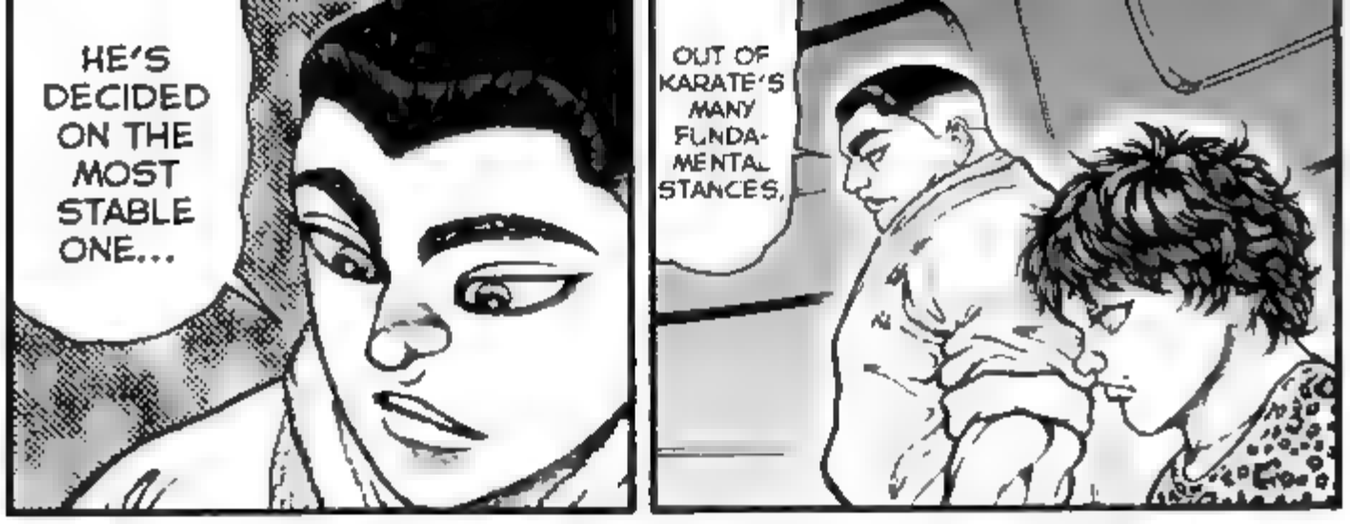

'SHIKO-DACHI' ...?

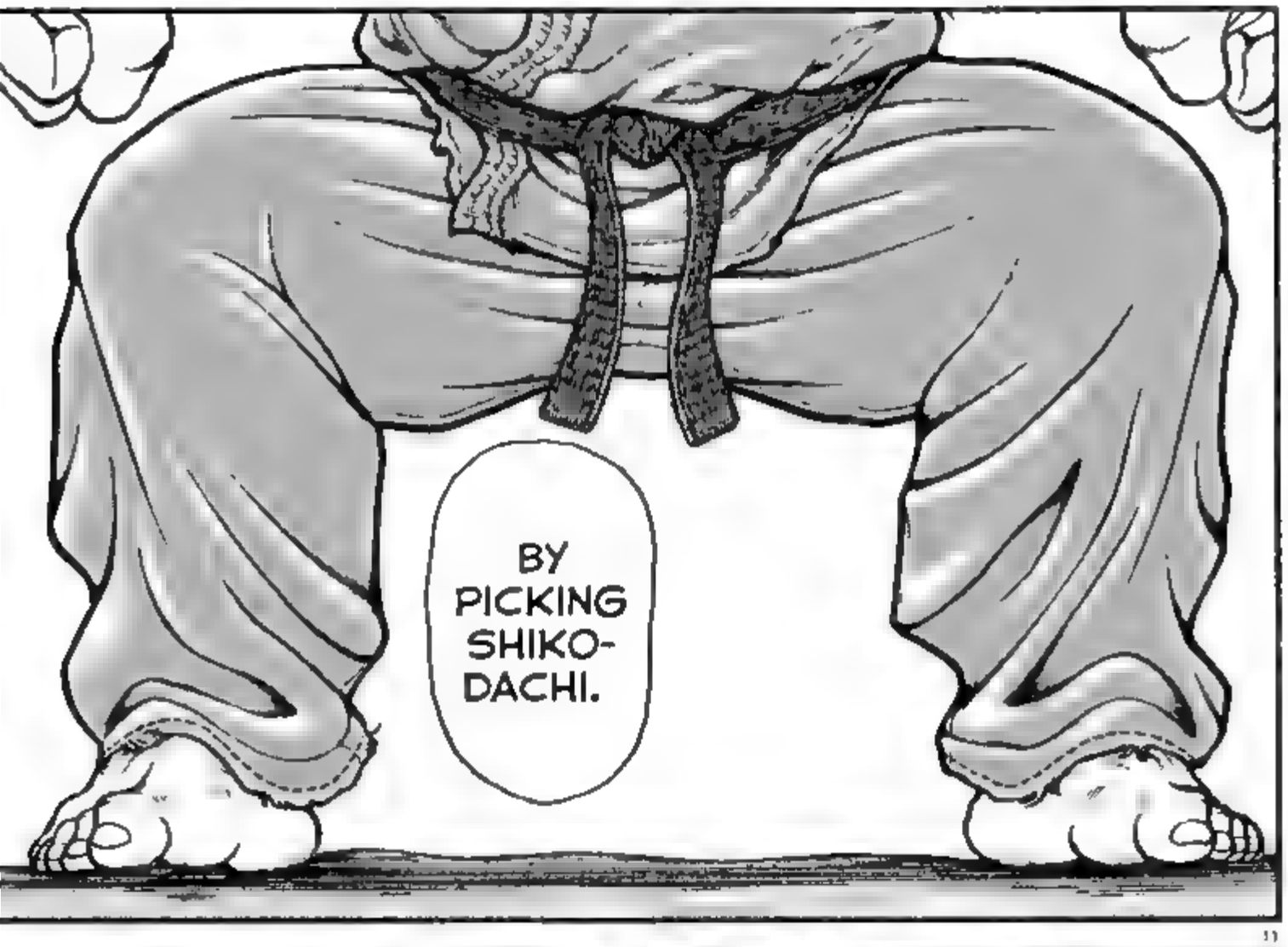

SHIKO-DACHI!?


DOPPO!! BEAT HIM USING SUMO!


HIS TRUE INTENT, INSCRUT-ABLE!
HIS REASON-ING IS AN ENIGMA;

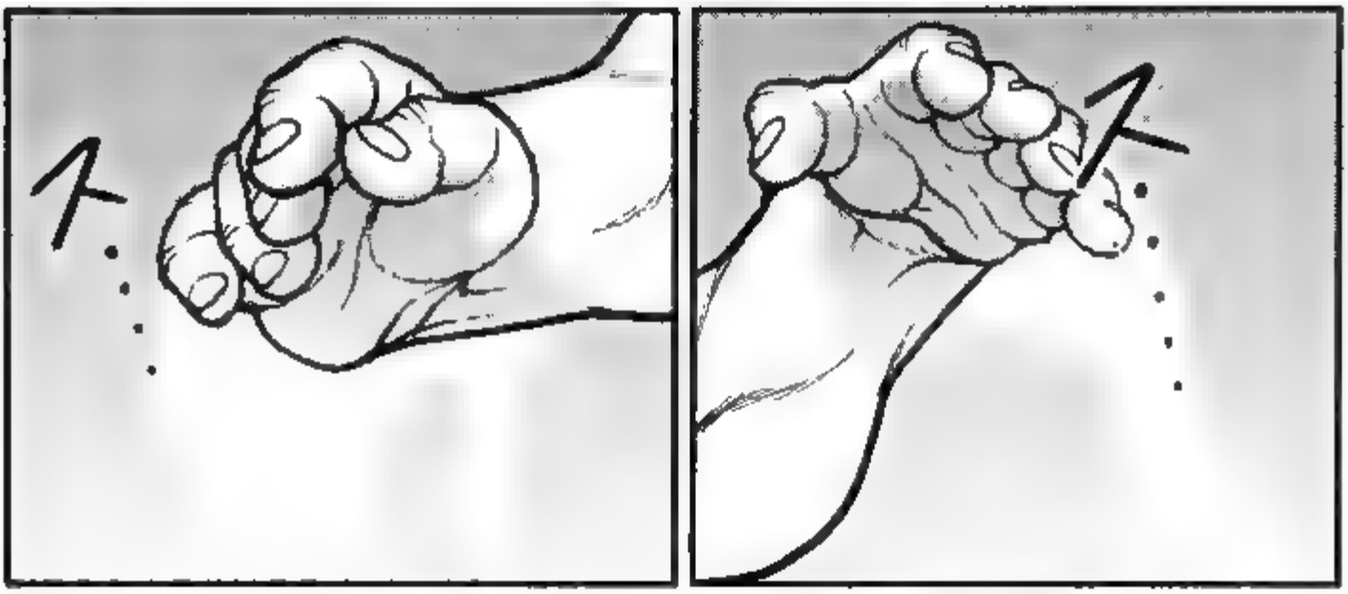

AND THAT'S WHAT MAKES THIS SO TANTALIZING!


HE'S DECIDED ON THE MOST STABLE ONE...
OUT OF KARATE'S MANY FUNDA-MENTAL STANCES,


BY PICKING SHIKO-DACHI.


HE WON'T MOVE AROUND ANYMORE; NOW, HE'LL STAND HIS GROUND.


AND FIGHT OFF HIS ADVANCING OPPONENT.
HE'LL PLANT HIMSELF THERE, NOT TAKING A STEP,



12




OHHH!!?
HE'S ADJUSTED HIS POSE!


HE'S PULLED BACK HIS RIGHT FIST TO FULL DRAW!!!

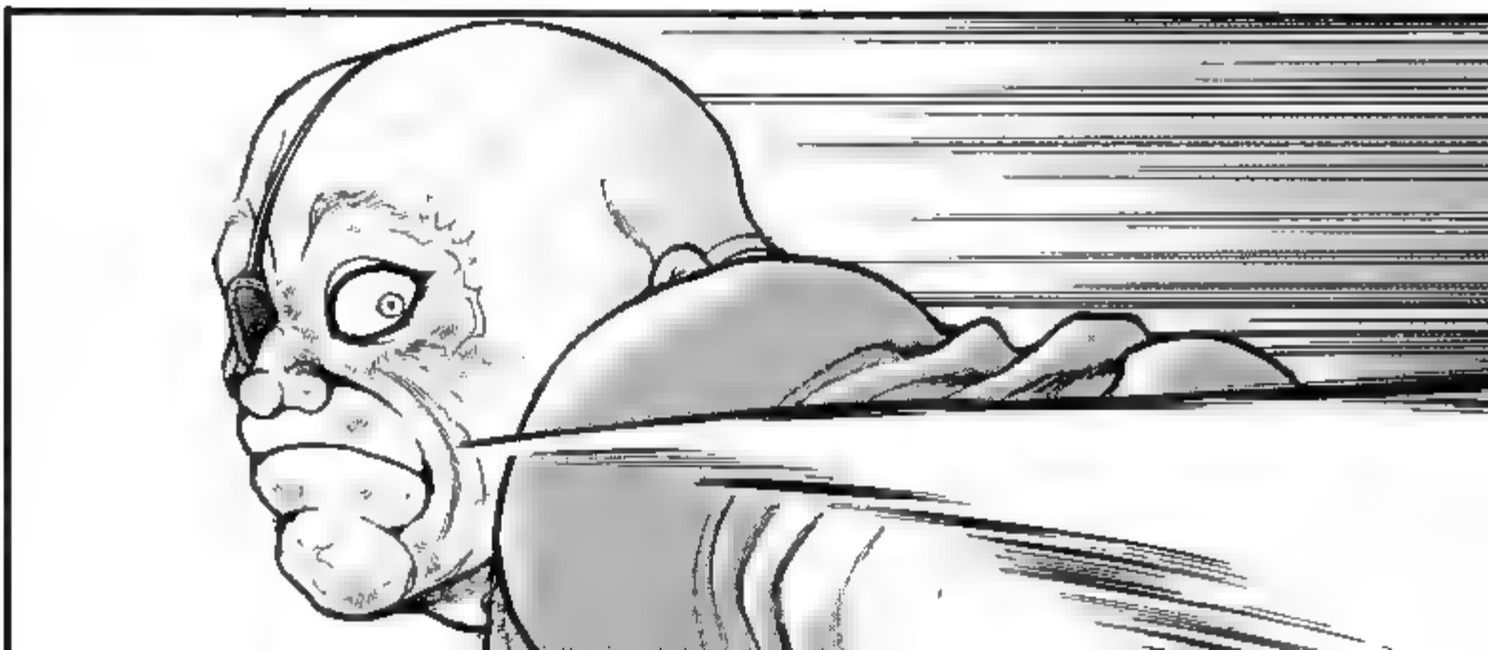

WHAT'S THERE TO MAKE OF IT!?
BUT SO WHAT!?


shift

THE TACHIAI WON'T CHANGE!!!




HAS HIS PREPA-RATION TO BE HIT...
THAT ONE, HE FELT!




BEEN LOST...!?







19

18








To be continued
No.30
in the next issue.

If I never read the word “shikodachi” again, it'll be too soon.

Cleaner: Stew
Redrawer: Stew
Translator: One.Penguin0